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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"You look sort o' peeked this mornin', Babbler. What's the answer?"

"Me." O, I'm not over celebratin' the break-in o' 1910 yet. An' say, young onc, let me impart the info' that I wus at some party, too. Whew! Every time I think of it I get a headache; an' these lines 'round me mouth won't come out without pressin' them with an Iron."

"You must have had an exciting time of it. What did ye do?"

"Well, me an' me regular girl, who lives over in Brooklyn, Dalled up with a bunch o' live ones an' their fraus, and took in a show the early part o' New Year's eve, an' after the big show wus over, taxled down to a soup an' nuts joint an' filled up on eats an' things.

"Then, after the gang had seen their wives and girls home, the bunch o' us met at Times Square and beat it up to a quiet little French ball affair, bein' tossed off by the Longshoreman's Union.

"'Course, as a matter o' fact, it wusen't a real, regular French ball, a' that, but we managed to hev a right lively couple o' hours makin' a noise like a lot o' tin horn sports, out on a regular three doilar week-end frenzy.

"We stuck 'roun' the French thing until the sun began gettin' busy over the roofs across the street from the Caslon, where they held the celebration, an' then hunted fer a couple o' taxis to transport us an' what we'd accumulated to our roostin' camps.

"George Cat an' yours humbly got paired off in one o' them red devil wagons, with a really, truly descendant o' Captain Kidd as driver, an' with a lot o' screechin' from the chaps in the other runabouts and a flock o' chorus girls, who were gettin' five bones fer posin' as genuine nembers o' the Moulin Rouge thing over in Paree, who'd been imported solely an' especially fer the big ball.

"I had a turrible time gettin' pried loose from a damsel who couldn't a' been a day over forty-five, but who wus made up in a costume o' a child o' the First Empire, aged bout fifteen—her hask-up beln' aided an' abbetted by a plentiful supply o' red powder an' the skillful application o' a big portion o' lam

once been a high sporano voice, that she wouldn't let the cruel men take me away from her.

"I jus' nachally wusen't in any prime condition to argue with the half century o' girlishness, an' me fren's were hevin' the time o' their birthdays tryin' to get me packed inter the robber's cave on wheels.

"After a deal of persuasion, an' with the assistance o' the young an' husky bouncer, who wus on duty at the ball, they finally convinced the fair Freda thet I wusen't no relation o' hers and started us off, down Second Avenue, at a good lively cilp.

"After the exhaustin' evenin' I hed put in, it isn't any wonder I dropped off ter sleep, with the brave George Cat festooned 'roun' me shoulder in an attitude o' relaxation.

"Me first 'nitimation thet I wuz not wanderin' off in a field o' violets, arm in arm with Miss Juno, the lady who sports the husky style o' beauty, came ter me when the pilot o' our tug stuck his nob in the door, an' grabbin' me be the scarf 'roun' me neck, made a noise somethin' like:

"Say, youse, wake up, wt're stuck. Git out an' give us a han' to pry the bloomin' machine loose."

"Gently as I could, without breakin' his arm or fracturin' his skull, I revived me fren' George Cat, from his dream o' big orders and large profits, an' put him wise ter the fact thet our sea-goin' hack wuz not movin', an' thet we hed to get busy assistin' the gentlemanly engineer to give her a start in the right direction.

"Georgie mumbled somethin' ter the effect thet he didn't give a continental whether we were stuck or not, an' jus' before he los' his senses he suggested thet the captain o' the boat toss out an anchor and tile up fer the night.

"So, leavin' Catty sleepin' peacefully in his grape-arbor atmosphere, I strugg'ed pain-

night.

"So, leavin' Catty sleepin' peacefully in his grape-arbor atmosphere, I strugg'ed painfully from the cab an' discovered thet it wuz the cold gray dawn o' 1910, an' thet we didn't seem ter be headed in any particular direction, the nose of our craft pointin' in a general direction, South-by South-West-North-East.

"A nice pile of black an' tan snow wuz

East.

"A nice pile of black an' tan snow wuz facin' us, an' I realized how ol' Doc Cook musta' felt up in Nova Scotia when he wuz takin' his North Pole soundin's an' discovered thet the mass o' weather-beaten snowballs weren't at all like a real North pole, an' how, realizin' this, he had bought him a can o' weatherproof paint an' painted in a pole thet lived up to his ideas o' what it should look "While this light of the state o

lived up to his ideas o' what it should look like.

"While this line o' deep thinkin' wuz percolatin' through me brain-pan, the guider o' our scow wuz up at the forepeak o' the vehicle, doin' somethin' thet suggested an organ grinder rehearsin' his grip on the turnin' apparatus o' his music box.

"Fust ol' frosty-face would swing her up, an' the joily ol' engine would let out a whisper o' protest, an' then play dead.

"The fellow who wus doin' the turnin' would recognize the intelligence o' the engine in not wanting ter werk very hard at such an unearthly hour o', the mornin' be addressing sundry remarks o' various kinds to it. The remarks weren't such as you'd expec' to hear in a drawin' room, but you can't be too particular in the line o' talk you use when speakin' right up to an engine thet has been advertised in the prospectus to werk as easy as washin' yer face.

"I ye' remember, jus' about this time o' the year, the thermometer has been flirtin' yery intimate with the bottom o' the tube, an'

there wusen't much difference between standin' out there in the snow with evenin' cloes on, an' goln' ter sleep in a refrigerator.

"So, in self-defense, I started inter give our guide and fren' the aid o' my experience as a joy-rider.

"We did everything to that machine 'cept talk—that is, we did taik, but not connectedly. Meanwhile, Catty had developed a very healthy an' aggravatin' snore, which didn't help us a bit in our mad endeavors to get the bloomin' barge loose.

"It got me goat to hear me side-kick in the cab enjoyin' himsel' in solid slumber, while I wuz outside, understudyin' the fireman on the job.

"Well, after we'd striven as hard as we knew how fer over an hour to get our gaso-

"'Who d'ye think yer barkin' at? Yer not the only mussie-loader thet's got a wife waitin' fer him. An' I'll pet ye evens I get more from my husky partner fer remainin' out all night than you can ever expect from yours."

They began to talk nice an' scrappy ter each other, and right when it looked as though they were goin' to get inter a nice little mix-up, a mounted cop gallops up an' butts in.

"He sized the affair up at a giance, an' with his able assistance, we soon got the bloomin' buzz wagon pried loose and started.

"We arrived home at seven-thirty on January first, an' had to pay a bill o' seventeen dollars an' sixty-five cents for the privilege o' sittin' out in the cold half the night, while

NEW PROCTOR THEATRE FOR ALBANY. MARTIN BECK LEAVES FOR THE WEST.

F. F. Proctor intends to build in Albany, N. Y., a new theatre on upper Central Avenue. The site has been secured, and a theatre seating 2,000 will be erected.

The new house will play vaudeville and motion pictures.

CONCERT TOUR FOR TETRAZZINI.

Oscar Hammerstein has aranged a concert tour for Mme. Tetraszini through the Middle West, beginning Jan. 21 and ending Feb. 8. Mme. Tetraszini will sing in Toronto, Cleve-land, Detroit, Columbus, St. Louis, Kansas City, Milwaukee, Buffalo and Montreal.

MARTIN BECK LEAVES FOR THE WEST.

Martin Beck, general manager of the Orpheum circuit, left New York last week on the Twentieth Century, to make his annual tour of the theatres under his direction. He stops first in Chicago to consult with C. E. Kohi, at the Majestic Theatre, and from there goes to St. Paul, to see the initial presentation on any stage of his new Herring-Curtiss Aeroplane.

From that point the energetic vaudeville leader will visit Minneapolis and the newer Orpheum houses in Lincoln, Des Moines and Sloux City, continuing through Omaha, Kansas City and Denver to Sait Lake City, where M. Meyerfeld Jr., president of the circuit, will join him. Butte, Spokane, Seattle and Portland, the four Northwestern Orpheums, will then be visited, after which the coast houses will be inspected, returning by way of Mexico, New Orleans and Memphis, and stopping at Birmingham, where the youngest Orpheum was recently successfully inaugurated.

Mr. Beck said before leaving that there was no special significance attached to the trip, which is one he makes each year to keep in close touch with the resident managers and local conditions. While in Los Angeles, however, Messrs. Beck and Meyerfeld will approve of the plans for the new Orpheum Theatre to be erected in that city, and which will be as near a replica of the new Orpheum Theatre to be erected in that city, and which will be as near a replica of the new Orpheum theatre to be erected in that city, and which will be as near a replica of the new Orpheum being built in these two cities.

Mr. Beck expects to return to his deek in the Long Acre Building about Feb. 10.

DAY DAYSO TO HAVE NEW ACT. DAY DAYSO TO HAVE NEW ACT.

Day Dayso, who has been playing vaudeville in New York City, went to her home in
Rochelle, Ill., to spend the holidays with her
parents and little son, Frederick.

Miss Dayso has played the Morris circuit
and the United time in the East. She will
go back on the stage again with a new sketch,
written for her by Edward Stehlin.

Miss Dayso would like to hear from her old
friends, and any letter addressed to THE
CLIPPER will reach her.

MILLER TO PRESENT "THE FAITH HEALER" AT HARVARD.

HEALER" AT MARVARD.

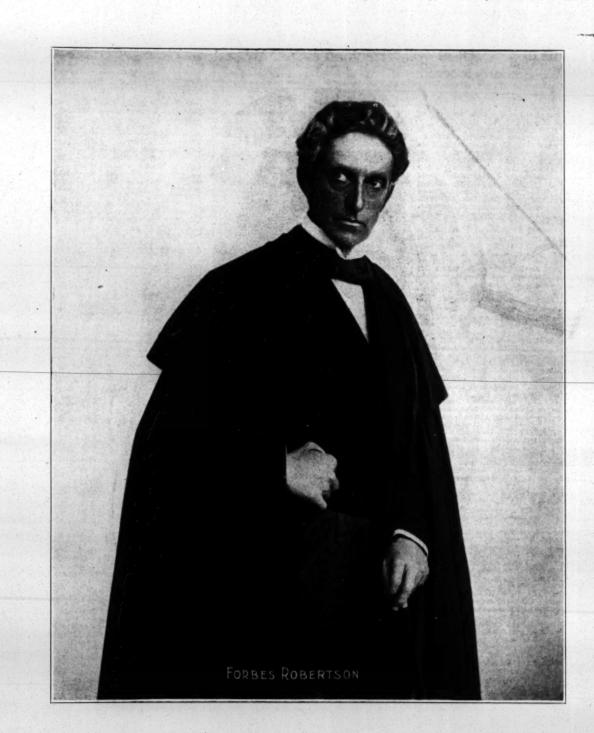
Henry Miller has accepted an invitation from the department of English of Harvard University to give a performance Jan. 21, of William Vaughan Moody's play, "The Faith Healer," which will be presented in Sander's Theatre, in the university grounds. Mr. Miller will appear in the title role.

J. FORBES-ROBERTSON.

The street in the university grounds. Mr. Miller will appear in the tilt; note.

J. FORBES-ROBERTSON.

Mr. Porther Robertson was been a land to be considered and the street of the been dependent on the street of the street of the been dependent on the street of the been maken and continued to the street of th



lene buggy movin,' we had to let up fer the want o' strength an' more words to say.

"Believe me, we tried every known method under the solar system to try to induce that sparkin' plug to spark, or even get the commutator to commute—but there wus nuthin' doin'.

"Finally I approaches the door o' the castle wherein oi' Georgy wuz poundin' his ear, without any regard fer my feelin's. I banged him a good wallop across the shoulders, an' without waitin' fer him to get together, yanked him out inter the snow an' the nice, cool mornin' air. He righted himsel', an' after discussin' my merits as a gentleman an' a fren', all couched in quiet, duicet tones, he announced thet he wanted ter know whyineli we were pokin' round Goatville at this time o' day.

"This wuz a good one, comin' from oi' Rip Van Winkle, an' I didn't hev the heart to reproach the sleepy eyed gazook.

"George, he walks up ter the driver o' the freight car, an' lookin' the cute member o' the nobility straight in the eye, asks hem:

"Say, what's the dope here? Do you know my wife's waitin' fer me to kick in' Now get busy and cet us out o' here.

"The's the way to talk to' em', said George, comin' over to where I wuz standin'. 'Ye mus' be firm. I'd a had ye out o' here loug ago, if you'd only a called me.'

"Meanwhile the driver o' the hosecart approached George, an' saluted him somethin' after this fashion:

STILL ANOTHER

HARRY VON. TILZER

YEAR

Words by WILL DILLON

Music by HARRY VON TILZER

ALSO PUBLISHED BY THE SAME FIRM

OUR OTHER HITS: "OH, WHAT I KNOW ABOUT YOU," "JUST LIKE THE ROSE," "WE'LL WAIT, WAIT, WAIT,

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NOTABLE PLAYERS

PAST AND PRESENT

No. 3

CHARLOTTE CUSHMAN.

CHARLOTTE

Charlotte Cushman, America's greatest tragedienne, was born in Richmond Street, boston, Mass., July 23, 1816. She was descended from Robert Cushman, who came over with the Pilgrims to New England, and who delivered, within a year after the landing at Plymouth, the first sermon in this country now extant. The death of her father, a merchant in Boston, left her mother with live children, dependent upon their own exertions for subsistence. Charlotte, the eldest, who had received a good musical education, resolved to make use of her abilities as a vocalist, and made her first appearance in public at a concert given in a hall located at No. 1 Franklin Avenue, in her native city. Her remarkably fine contralito voice, and the promise of future excellence she evinced, attracted the attention of a wealthy connoisseur, who at once placed her under the tuition of Mr. Paddon, a noted music teacher, with whom she studied three years. Her progress was so rapid that when Mrs. Wood, a celebrated prima donna, visited Boston to sing in concerts, Miss Cushman took part in the performances, and succeeded so well that Mrs. Wood strongly urged her to adopt the lyric stage.

Although her parents opposed such a

formances, and succeeded so well that Mrs. Wood strongly urged her to adopt the lyric stage.

Although her parents opposed such a course, she resolved to pursue it, and at once placed herself under the tuition of Mr. James G. Maeder. On April 8, 1835, she made herdebut on the operatic stage at the Tremont Theatre, Boston, Mass., singing the role of the Countess in "The Marriage of Figaro," which she repeated 13 with so great a success that Mr. Maeder was enabled to secure an engagement for her at a theatre in New Orleans, La. The second character that she sung was Lucy Bertram, in "Guy Mannering." After her arrival in New Orleans, she utterly lost her singing voice, either through the effects of the climate or injudicious attempts to force it up to the soprano register, and she was unable to appear. Although terribly disheartened, her ambition was not crushed, and, acting under the advice of Mr. Barton, the tragedian, she resolved to try her fortunes upon the dramatic stage, and made her debut at that gentleman's benedit, acting Lady Macbeth. Her success was immediate, and she repeated that character several times. Upon her return North she made applicaton for an engagement at the Park Theatre, in this city, which was coldly received. Her necessities and the desire to do something to support her mother and family induced Ler to solicit an engagement at the Bowery Theatre, then under the management of Thomas S. Hamblin, which was her first appearance on the New York stage. The night following she acted Helen McGregor, in "Rob Roy," and on Sept. 17 took her first benefit, when she performed Alicia, in "Jane Shore," and afterwards sang the soog of "The Sea," in character. and acted Patrick, in "The Poor

pearance on the New York stage. The night following she acted Helen McGregor, in "Rob Roy," and on Sept. 17 took her first benefit, when she performed Alicia, in "Jane Shore, and afterwards sang the song of "The Sea," in character, and acted Patrick, in "The Poor Soldier." After a few appearances she was again taken sick, and ere she recovered, the Bowery Theatre was destroyed by fire, and with it all of her theatrical wardrobe.

On April 22, 1837, she commenced an engagement at the National Theatre, acting Romeo, in "Romeo and Juliet." During that engagement she acted Tom Tug, in "The Waterman." The season ended Sept, 28, and when that theatre was reopened, on May 8, she reappeared as Lady Macbeth. On May 15 of that year she acted Meg Merrilles, in "Guy Mannering," for the first time.

On Aug. 26, 1837, she made her first appearance on the stage of the Park Theatre, where she had been engaged for the season, acting Patrick, in "The Poor Soldier." That season ahe played the leading female characters during Edwin Forrest's engagement; the character of Aluddin, in the spectacle of that name; Zuzu, in the burlesque of "Zaezisu;" Widow Melnotte, in "The Lady of Lyons," when that play was first acted in New York, on May 14, 1838; Lady Teazle, in "The School for Scandal." and Claude Melnotte, in "The Lady of Lyons," for the first time, for her own benefit, on June 26.

On Feb. 7, 1839, she acted Nancy Sikes for the first time, and made such a great hit in the part that she rendered it impossible for any successor to appear in it satisfactorily to those who had witnessed her performance. On March 11 of that year she acted Peter Wilkins, in the spectacle of that name. During that season she acted in many of the farces which were produced.

On Aug. 30, 1841, she acted Oberon, in "A Midsummer Night's Dream," and during that season performed, among other characters, Emily Worthington, in "The Poor Gentleman;" Lady Gay Spanker, in "London Assurance," when that comedy was first played in America, on Oct. 11, 1841, and it is

that it was high comedy in which Miss Cusinas. decided hit.

We simply cite these characters to show Miss Cushman's versatility, and what a varied round of characters leading ladies were ex-pected to perform in those days.

Miss Cushman then went to Philadelphia,

and at ore time she was the directress of the Walnut Street Theatre in that city.

When Mr. Macready commenced, on Dec. 6, 1843, his second engagement during that season at the Park Theatre, New York, Miss Cushman was expressly engaged, at his request, to act the opposite characters. During that engagement she acted, among other characters, Beatrice, in "Much Ado About Nothing." The following year she visited England, and made her first appearance at the Princess' Theatre, London, Feb. 13, 1845, acting Bianco, in "Fazio," and achieving a triumphant success. Her engagement lasted eighty-four nights.

After a career of extraordinary brilliancy, she returned to her native land in 1849, and began an engagement at the Broadway Theatre, New York, on Oct. 8, acting Mrs. Haller, in "The Stranger." She was supported by C. W. Couldock, an English actor, whom she brought over with her, and who then made his first appearance in America. She afterwards made a tour of the principal cities of the country, meeting with the greatest success.

On May 3, 1852, she re-appeared at the

wards made a tour of the principal cities of the country, meeting with the greatest success.

On May 3, 1852, she re-appeared at the Broadway Theatre, and on the 14th of that month announced a farewell benefit, previous to her retirement from the profession. On the 15th she made what was then believed to be her last appearance on the stage, acting Meg Merrilles, in "Guy Mannering."

After another visit to Europe she determined on again making a tour of the American cities, and re-appeared at Burton's New Theatre (afterwards the Winter Garden), on Sept. 28, 1857, acting Blanco, in "Fazlo." She renswed her engagement on Oct. 26. During that engagement, on Nov. 13, she acted, for the first time, Cardinal Wolsey, in "Henry VIII," probably the first time that character was impersonated by a female.

On June 21, 1858, she commenced a farewell engagament at Niblo's Garden. On July 2, for her farewell benefit, she acted Lady Macbeth, and on July 3, announced as her last night, Lady Teazle; on July 6, when Miss Cushuan was billed for one fight more, as Meg Merrilles; July 7, "Miss Cushman's last night (positively)." as Lady Macbeth.

Notwithstanding these numerous leave-takings, she re-appeared at the Winter Garden Oct. 1, 1860, and fulfilled an engagement of forty-eight consecutive nights. Her final engagement there ended March 9, 1861. She appeared at Niblo's Garden, for the benefit of the Dramatic Fund Association, March 21, 1861, when she acted Lady Macbeth, Edwin Booth playing Macbeth.

She professed to take a final leave of the American stage at New Haven, Conn., in June, 1861, and once more sailed for Europe. In 1863 she re-visited America, and while here gave a single performance for the benefit of the U. S. Sanitary Commission in each of the following cities: Philadelphia, Washington, Boston, Baltimore and New York.

In 1863 she re-visited America, and while here gave a single performance for the benefit of the U. S. Sanitary Commission in each of the following cities: Philadelphia, Washington, Boston, Baltimore and New York. These performances netted upwards of \$8,000. She again returned to Europe, and the insidious disease from which she was suffering commenced to assert its sway, and in 1869 her life was despaired of. She then went to Edinburgh, Scotland, and submitted to a difficult and dangerous surgical operation at the hands of the celebrated Dr. Simpson, the successful accomplishment of which prolonged her life.

In 1871 she came back to America, and on Sept. 25 of that year she commenced an engagement in Booth's Theatre, in this city, acting Queen Katherine in "Henry VIII," William Creswick impersonating Wolsey. This engagement lasted until Nov. 4, and the other characters she acted were Lady Macbeth and Meg Merrilles. She gave readings in this city, in Steinway Hall, in March, 1873, and at the Academy of Music in January, February and April, 1874. She played an engagement of one week's duration in Washington, D. C., at Ford's Opera House, commencing April 6, 1874.

On Oct. 19, 1874, she began the last engagement she ever fulfilled in this city, in Booth's Theatre, acting Queen Katherine in "Henry VIII." George Vandenhoff being the Wolsey. This plece gave way, 24, to "Macbeth," which was replaced by "Guy Mannering" and the character of Lady Macbeth.

She selected for her last metropolitan appearance Lady Macbeth, the character in which she made her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance upon the dramatic stage, at New Orleans, La., as well as her first appearance upon the dramatic stage, at New Orleans, La., as well as her first a

as her first appearance upon the stage in this city.

Long before the hour announced for the opening of the doors a vast crowd of people, including both sexes, assembled in the vicinity of the theatre. A large force of police was in attendance, stationed about the vestibules and in the corridors of the theatre. Shortly after six o'clock the crowd became so dense that the management decided to open the doors an hour earlier than usual, which being done, ticket-holders began to fill the audi-

torium, and by half past seven o'clock there was not an empty seat in the building. Speed-ily the purchasers of promenade tickets filled the corridors and every available space whence even a glimpse of the stage could be had.

whence even a glimpse of the stage could be had.

The audience was a very brilliant one, and included Governor-elect Tilden, Mayor-elect Wickham, and many distinguished representatives of the Bench, Bar and other learned professions. Large delegations of the Arcadian and Army and Navy Clubs were present, among the latter many distinguished generals. The auditorium was tastily decorated with flags festooned around the fronts of the various tiers; the private boxes were hand-somely draped; the candeiabra and gas-brackets were ornamented with wax flowers; over the upper gallery were suspended the flags of the different States of the Union, and over the sidewalk leading to the main entrance on Twenty-third Street an arch had been erected



CHARLOTTE CUSHMAN

CHARLOTTE CUSHMAN

and covered with flags, and ornamented with evergreens.

The performance commenced precisely at eight o'clock, and Miss Cushman, as Lady Macbeth, and George Vandenhoff, as Macbeth, received a torrent of applause as they severally appeared, and similar demonstrations of approval were accorded them during the prograss of the tragedy. At its conclusion the stage was cleared and re-arranged for the ceremonies to be conducted by the Arcadian Club. While waiting, the audience was entertained by musical selections, excellently performed by the orchestra, under the direction of Michael Connelly. As the curtain rose, a drawing room scene, filled with gentlemen in evening dress and standing in a semicircle, was revealed. Among these were representatives of many clubs, members of the theatrical profession, and distinguished citizens. Miss Cushman, having laid aside her stage attire, was escorted to a position in front of the semicircle by Managers Jariett and Palmer, and as soon as the lavish applause which greeted her had subsided. Prof. Roberts, of the New York College, read a poem which had been written expressly for the occasion by R. H. Stoddard. The poem elcited enthusiastic applause. At its conclusion the venerable poet William Cullen Bryant, who then had recently celebrated his eightieth birthday, advancing to Miss Cushman, presented her, on behalf of the Arcadian Club, with a wreath of laurel leaves, tied with white ribbons and resting upon a black velvet cushion, accompanying the presentation with appropriate remarks. After the applause which had greeted this address had subsided, Miss Cushman, who exhibited signs of deep emotion, returned her thanks in a very effective speech. As Miss Cushman spoke her final words cheer upon cheer rent the air, and as she was about to finally retire, some members of the dramatic profession upon the stage commenced to sing "Should Aud Acquaintance Be Forgot," and after the second verse the curtain feli amid cheering and the most enthusiastic applause.

While t

corridors and parlors through which she was to pass had been filled by invited guests, who, unable to obtain admission to the theatre, had assembled to pay their respects to the great

unable to obtain admission to the theatre, had assembled to pay their respects to the great tragedienne.

Upon arriving at the hotel she was escorted by Manager Jarrett through the corridors and parlors, where she was greeted with manifestations of pleasure, to the balcony over the main entrance of the hotel, facing Madison Square. Here she was greeted with cheers from the dense crowd that covered every foot of ground so far as the eye could reach. A serenade was given by the Math Regiment Band, and a brilliant display of magnificent fireworks, lasting about half an hour, was seen in the square. Many demands for a speech from Miss Cushman were made by the crowd, but she declined to accede to their request, and, after waving a farewell to the spectators, she retired to her rooms, and the vast assemblage, after giving three hearty cheers, quietly dispersed.

Thus ended the greatest ovation ever paid to a member of the dramatic profession in the history of the stage. The receipts at the box office of the theatre reached \$7,000, every seat in the house, the gallery included, being sold for \$2 each, and some 1,600 admission tickets were sold at \$1.50 each. The receipts at the matinee that day exceeded \$3,000, making the receipts of the two performances upwards of \$10,000.

The house bill as it appeared is herewith reproduced:

JARRETT & PALMER, Lessees and Managers

reproduced:

JARRETT & PALMER, Lessees and Managers
Prices.—Admission, \$1.50; seats in any
part of the house, \$2.00.

Business Manager....Mr. Joseph H. Tooker
Stage Manager....Mr. L. John Vincent
LAST NIGHT
of the farewell engagement of the illustrious
tragedienne,
MISS CHARLOTTE CUSHMAN,
and her last appearance on the metropolitan
stage.

SATURDAY EVENING, NOV. 7, 1874, when will be presented Shakespeare's sublime

when will be presented Shakespeare's sublime tragedy.

MACBETH
with the following assignment of characters:
Lady Macbeth. Miss Charlotte Cushman Macbeth. Mr. Geo. Vandenhoff Macduff. Mr. Fred. B. Warde Duncan. Edwin Sheppard Banquo. Chas. Wheatleigh Malcolm. C. Rockwell Hecate. Annie Kemp Bowler Rosse. D. E. Raiton Lennox. E. K. Collier Seyton. Stuart Bolton Fleance. Miss L. Naylor Donaldbain. Miss L. Sylor Donaldbain. Miss L. Byron Physician. John Weaver Gentlewoman. Miss E. Grattan First Witch. C. Leclercq Second Witch. Miss M. Wells Third Witch. J. W. Brutone First Apparition. F. Little Wounded Officer. H. C. Bridges First Murderer J. Major Second Murderer J. Major Second Murderer T. Conner Officers. Terriani Rango etc.

lips, Mr. Charles Telbin. And the choruses by one hundred members of the CRESCENT SINGING SOCIETY.

Upon this eventful occasion appropriate ceremonies on the stage will supplement the play, under the auspices of the Arcadian Ciub. The arrangements are for the following order of proceedings:

1. Music by the orchestra, under the direction of Mr. Michael Connelly.

2. Reading by PROFESSOR ROBERTS, New York College, of an original Ode, written for the occasion by the poet R. H. Stodard.

3. Address to MISS CUSHMAN by the emi-

3. Address to MISS CUSHMAN by the eminent citizen WM. CULLEN BRYANT. Presentation of a floral tribute from the Arcadian Club.

nent citizen WM. CUILLEN BRYANT. Presentation of a floral tribute from the Arcadian Club.

Response by MISS CHARLOTTE CUSHMAN.

During these proceedings the stage will also be occupied by the Arcadian, Lotus, Palette, Army and Navy Clubs, managers of the principal metropolitan and suburban thearies, with prominent members of their companies and the journalistic profession.

NOTE.—At the conclusion of these exercises there will be a Pyrotechnic Exhibition in front of the Fifth Avenue Hotel, under the charge of Messrs J. G. and I. Edge, and a procession of bearers of flambeaux, formed by the Arcadian Club, a German Singing Society, and the scenic artists of New York, headed by Lowning's entire Ninth Regiment Band. The band will also serenade Miss Cushman, who will occupy the balcony of the hotel. It is, however, respectfully suggested that the out-of-door demonstration will not be begun until the audience in the theatre is entirely dismissed. This intimation is made in the hope that it will prevent the confusion sometimes incident to the close of a performance.

The interior and exterior decorations by Mons. E. EASY, of Messrs. Altinann & Co., successors to Maximillan, No. 79 Third Avenue. The fioral display by S. Hofhelmer (St. Nicholas Hotel).

A few later performances in other cities closed Miss Cushman's professional career. On May 3, 1875, she began at the Globe Theatre, Boston. Mass., her last professional energiement. She acted in "Henry VIII" May 3, "Macbeth" 4, 6: "Guy Mannering" 5, 7, matinee and evening 8, and during the entire following week, save Saturday evening, May

15, when she took a formal farewell of the stage in the character of Lady Macbeth.

After the finish of the tragedy of "Macbeth," a delay of some thirty minutes occurred, and when the curtain was raised the stage was neatly set, and some half a dozen persons were seen in front. The gifts to be presented to Miss Cushman were also exhibited. These consisted of two huge bronze figures of Mercury and Fortunata, mounted upon fancy pedestals, their combined height being about seven feet. At the base of one of them was a large floral harp, typical of Miss Cushman's early career as a vocalist; at the foot of the other was a floral lyre, typical of the Muses; and in the centre of the stage was an immense floral crown, and leaning against it a wreath of laurel. Miss Cushman was led upon the stage by Mr. Arthur Cheney, proprietor of the theatre, and they were received by Mr. Curtis Guild and the gentlemen upon the stage. Mr. Cheney addressed Mr. Guild and the audience as follows:

"Mr. Guild and Ladies and Gentlemen: I have the honor to present Miss Charlotte Cushman, who to-night, in this house, has closed her eventful career as the leading tragedlenne of the American stage. She needs no introduction from me, and I am sure here, in her native city, she has the hands and hearts of many warm and true friends."

Mr. Curtis Guild then stepped forward, and, in behalf of the subscribers to the testimonial, delivered a well-worded speech, during which he eulogized Miss Cushman's artistic carter and private virtues, and defended the stage from its assallants. During its delivery Miss Cushman was much affected, and at its conclusion she replied as follows—alluding, as will be seen, to the New York farewell:

"The less I deserve,
The more merit lies in your bounty."

at its conclusion she replied as follows—alluding, as will be seen, to the New York farewell:

"The less I deserve.

The more merit lies in your bounty.'

"Gentlemen: Your unexpected kindness deprives me of all words in which to thank you, and the few I can find will be but poor and feeble expressions of what I feel. But I would beg you to believe all that the heart prompts, as my deep and earnest appreciation of the honor you have done me. It is especially grateful because it comes to me here, in my own native city, and from the hands of those who, from the beginning to the end of my career, from my first appearance on the stage to my last appearance, have been truly

"Brothers, friends and countrymen."

"In leaving the stage finally, it has always been my intention to make my last appearance in Boston, and this suggests to me a little explanation, which, with your permission, I would like to make on this occasion. It has been implied, if not declared, and very often repeated in the newspapers throughout the country, that I should not have appeared again upon the stage after the great ovation which was paid to me in New York. At least, so the gentlemen of the press decided, and many comments have been made upon me in the papers derogatory to my dignity as a woman, and my position as an artist. I have passed on in the even tenor of my way, little regarding, on my own account, these would-be censors and judges; but it seems to me proper that I should explain to you, in whose esteem I have a long-vested interest which must not be endangered without a strong and earnest protest on my part, that If my last engagement in New York was announced as my farewell to the stage, it was done by no act, or will, or word of mine. I had no such intention—indeed, I could not have had, for I had already made many other engagements for the season, which I have been endeavoring to fulfill, concluding, as was always my dearest wish, here in my own city of Boston, which I have always

other engagements for the season, which have been endeavoring to fulfill, concluding, as was always my dearest wish, here in my own city of Boston, which I have always dearly loved, and where I had rather had been born than on any other spot of the habitable globe.

"I hope I have not tired your patience, but I could not rest without endeavoring to remove even the shadow of a shade which night cloud the perfect harmony between me and my public, who, I hope and trust, will accept this explanation from me. Looking back upon my "areer, I think I may." without vainglory," say that I have not, by any act of my life, done discredit to the city of my birth."

Then, turning to the gentlemen of the committee of presentation, Miss Cushman continued:

"So now, with a full but more free heart, I revert to you. To this last beautiful manifestation of your good will towards me, and to all who have so graciously interested themselves to do me this honor, I can but say...

"More is their due

Than more than all can pay "Believe me, I shall carry away with m into my retirement no memory sweeter tham associations with Boston and my Bosto

"From my full heart, God bless you, and farewell."

"From my full heart, God bless you, and farewell."

Miss Cushman died Friday morning, Feb. 18, 1876, in the Parker House, Boston, Mass. She had been suffering from cancer for several years prior to her death, but during the few weeks just before her decease she had enjoyed better health than usual and gave hope to her many friends that her life might be prolonged, although she was aware that the end was near. On Feb. 12 she took a walk and contracted a severe cold, from which pneumonia resulted. On Sunday, Feb. 13, she was seriously ill, and her physician, Dr. William Thornton, was summoned; but all the efforts of his akill to check the progress of the disease proved futile. On Thursday, 17, an improvement in her condition was noticeable, but at two o'clock on Friday morning her symptoms became alarming, and her malady increased until seven o'clock, when she became unconscious, and so continued until her death. Around her bedside were friends and relatives, among them Charles

YEAR

HARRY THEN ANOTHER

VON

CREATEST THE IN YEARS NOVELTY SONG

OUR OTHER HITS: "OH, WHAT I KNOW ABOUT YOU," "JUST LIKE THE ROSE," "WE'LL WAIT, WAIT, WAIT"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N.Y. City Address All Mail to New York Office

Cushman, Edward Charles Cushman, Miss Stebbins, an intimate friend; ber nurse, Susie, who had been her constant attendant thirty-five years, and her physician.

The funeral took place at King's Chapel, Roston, Mass., Monday, Feb. 21, at noon. The remains lay at the Parker House in the morning, and were there viewed by a large number of friends and admirers of the departed queen of tragedy. The doors of the church were opened haif an hour prior to the services, and the pews in the gallery and body of the house were soon filled, large crowds outside being unable to procure admission. The ushers were Messrs. Augustus T. Perkins, Arthur Cheney, George B. Farnsworth, Hamilton Wilde, Francis Brooks and Samuel Hammond. Wm. Warren and John Gilbert were to have been pallbearers, but declined, so that there were no professionals at all in that capacity. There were six—Hon. Robt. C. Winthrop, Chas. Amory, Jos. Coolidge, Charles Perkins, Addison Child and the Hon. Martin Brimmer. There were large numbers of flowers, and the church itself, with its Christmas greens not vet removed, presented a beautiful appearance.

Beautiful floral designs were presented by numerous professional friends, among them Messrs. Jarrett and Palmer, of New York: Joseph H. Tooker, Mr. and Mrs. John Gilbert, Lawrence Barrett, Clara Louise Kellogg, Lillian Conway, Mrs. Thos. Barry, Thayer and Hill, Arthur Cheney, Wm. Warren, Charlotte Johnson, Julia Ward Howe, Harvey D. Parker, George H. Norman, G. B. Farnsworth and others. Mrs. Barry's gift was a simple cross of violets, lilles of the valley and lvy, and was a touching tribute made at the time of her own deep grief. The Rev. H. W. Foote conducted the services, which were brief and impressive, following the regular service at King's Chapel, and the choir sang Tuft's "Burlai Chant." Bennett's beautiful "Abide With Me" and other appropriate selections. The attendance from among the professionals was very large, and to name all would be to name nearly all then in Foston. The remains were burled in Monu

(EDWIN BOOTH NEXT WEEK.)

Miss Clipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

From a little Ohio village comes another little bit of evidence as to the utter lack of knowledge most stage aspirants have of the plan of procedure to reach the goal of the'r ambition. The letter which Gertrude Hayes received from one of these uninformed young women is its own excuse for being printed. Considering the nature of her request, she evidently has no idea of the value of a worker's time.

"Dear Friend (it reads): In yesterday's paper I saw a column where you were going prepare some girls for the stage and I couldn't heip from writing to you for they tell me I am a stagestruck girl and I think I must be or I wouldn't be writing to you. am 17 yrs old and I am 4feat and eight inches and I would like very much to be thare to learn too but that is impossible and I don't suppose you will ever come down here so I don't know as I will ever see you but mebby you could write the dances off for me and I could get some of my friends to gather and lern them. But perhaps it would be too much bother for you but if not will you pleas send it to me. And anyway please write to me and tell me all about stage life. Do you think you will ever come down here. Well I will close hoping to receive an answer soon. From your unknow-(Signed). P. S .- Please an swer so I will get it on Monday or Tuesday.'

Though many have been born to be players belong on the stage, many and rightfully more aspire to it as much through vanity and the hope of making so-called easy money, as because of their inability to get results in any other profession or line of workmanual or otherwise. Every known profession has furnished to the stage actors of different degrees of talent, from almost nil to that of a high order. Not a few, mostly for the dollars that are in their names as a box office magnet, have been recruited from the pugilistic arena.

Fitzsimmons, Corbett, Sullivan, Jeffries and others have all had their "try" at the theatrical game, with more or less success,

though real histrionic abi'lty has not in any case been extremely marked. Concerning some interesting conversation or this subject, one of the group related a reminiscence of one of the Sullivan rehearsals of the play, "Houest Hearts and Willing Hands," which was to be the medium for that popular pugilist's theatrical venture.

ALSO PUBLISHED BY THE SAME FIRM

THIS SONG IS A GEM FOR ANY PERFORMER, CHARACTER OR STRAIGHT.

Sullivan had not reported for the first rehearsal and his manager was in dire distress of mind when a week more passed by and still the star-to-be had not appeared with his lines memorized according to promise and agreement. Finally the champion was located in a chop house where he and several boon companions had been for many hours enjoying the things provided there for the inner man-both liquid and solid-and especially the former.

When the manager taxed John L. with his neglect in keeping his professional contract. and importuned him to leave his friends and start immediately at the belated work of get-ting up in his lines, the man of muscle suggested that he could just as well begin there

tain to rise. He fell down particularly hard in the lines demanding pathos, his rendering being ludicrous in the extreme

"Look here, John," exclaimed the manager, "your face must express deep sorrow-you're suffering intensely because your sweetheart has betrayed you. Now, listen to these lines. then repeat them after me."

The manager then read: "Oh, Martha, Martha, so you have deceived me! Well, perhaps it's all for the best-but you know how I have loved you, yes, loved you as no tongue can tell."

The big fellow assumed as best he could the expression of a man with a sorrow, then essayed the speech. "Oh Martha," he moaned, melodramatically, "so you've deceived me an' t'run me down. Mebby it's all for the worst; Susle-aw! go souse yourself!"

This was too much for the convivial group surrounding the table, who good-naturedly jeered the champion's rendition, so he angrily declared the impromptu rehearsal off, and the manager left the place in despair for

billboard on which were the posters announcing Lillian Russell, the American Diva,

BY W. RAYMOND WALKER, HARRY M. PIANO, JOS. H. McKEON

in the comic opera, "The Grande Duchess."
"Let's go to the show," said one of them, reading the bill aloud to his friend. It's a long time since I've reen one of those good old tank dramas."

It is related by an "advance man" how Jefferson De Angelis, in his kindly and cour-teously meant attentions towards a chorus girl in his company, once came near being resented in an unpleasant way.

While the comedian was starring at a Broadway theatre not so very long ago, it had been reported that two or three of the more modest chorus girls of the company had been annoyed by being followed home at night by that species of a stage door lolterer known as a "Johnnie." This fact was recalled to the comedian one night as he was leaving the theatre after the performance, on observing what he considered at the time a suspicious action on the part of a young man sauntering a few steps in the wake of one of the

Twice did the well dressed stranger quicken his step till coming abreast of the girl, thea drop back as though repulsed. The comedian determined to put an end to what he considered an annoyance to the pretty girl, so hastening to her deliverance he roughly pushed the stranger aside, and politely said

"Here, Miss White, take my arm, I'll see you home-where do you live?"

At this the young man hurled a few re-marks to which De Angelis paid no heed, but proceeded to make a few observations to the girl concerning the production. The girl appeared distrait and not as grateful for her rescue as she should have been under the apparent circumstances. The young man continued in their trail several yards to the rear, meantime muttering imprecations which De Angel's mentally determined to resent by a thrashing as soon as he had taken the girl to her door, two blocks distant—that is, if the intruder followed them that far.

Her destination being quickly reached, the girl then quickly Iropped the arm of the comedian and rather haltingly said: "It's good of you, Mr. De Angelis, to walk home with me, but-you see, my husband would have done so," and she nodded towards the young man who at that instant came abreast

"Is he your husband?" exclaimed the come "Why didn't you say so?"

"Why, you didn't ask me," was the reply of the gir!.

"Ask you!" seld the comedian, "Why thought he was annoying you. What did he walk back and forth in that suspicious way

"Oh," replied the 31rl, "you see, my new tailor suit was delivered at the theatre tonight, and I thought the skirt was hanging badly, so I asked 'Tom to walk back of me

The comedian then determined thereafter to be sure of the grounds for defense of the apparently unprotected, before again acting the defender in a possibly unpleasant posttion.

ANOTHER THEATRE DEAL IN BRONX.

Last week brought to light a big deal in the Bronx, involving more than \$1,000,000. This was the leasing for a twenty-one years' term of a large plot on One Hundred and Sixtieth Street and Prospect Avenue, New York, on which will be erected a theatre that will cost \$200,000. Frederich, Gersten & Baer made the lease.

The theatre will be in the block bounded by One Hundred and Sixtieth, One Hundred and Sixty-first Streets, Prospect Avenue and Union Avenue, with large entrances on Prospect Avenue and One Hundred and Sixtieth Street. The owners of the property are James F. Neehan, Edward S. Simon and Mrs. William J. Ehrich.

PAYTON SIGNS SPOONERS.

Edna May and Mrs. Mary G. Spooner, who have been playing in stock in New Or-leans, La., will be associated with the Pay-ton company at the Bijou, in Brooklyn, N. Y.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut...... \$65.00 Double Column...... \$10.00 Single Column.....

CHRISTY; MATHEWSON WRITES; A'BOOK

CHRISTY MATHEWSON WRITES A'BOOK

The famous "Big Six" of the New York
Nationals has just about completed the manuscript of a basebail story for boys of all ages, and it is the promise of his publishers, the R.

J. Bodmer Co., of New York, that it will be ready for delivery in February.

This will be the first of a series of boys' stories on sports, to be known as The Matty Books. Associated with the father of the fade-away in the preparation of The Matty Books is W. W. Anlick, the sporting writer, who will act as editor of the various publications.

Matty, in speaking of his new position, says he hopes the official scorers won't mark up too many errors against him.

"I don't claim to be a Shakespeare in the Literary League," says the old king, "but I believe I've got something to say to the boys that may interest them. I haven't hit on a name yet for this basebail story, and if any of the fans, old or young, think they have a happy title, I'll be mighty glad to hear from them at the office of my publishers, Suits 608, 437 Fifth Avenue. I think a good way to select a title would be to take the one the majority of fans favor."

"The story is about a boy who comes to the leading college of the United States from the other end of the continent. He isn't very well off in money, but he has a natural ability for ball-playing, and this brings him something in the end." Maybe the readers will be able to trace a resemblance between the hero of the book and a certain young player who gets his name in the box score about every time the Yankees play a game of ball. I've written the story just as I have hought it out, and I think the championship games referred to would come out as I have made them come out in the book. Oh, no, I shan't leave basebail myself, just because I've become an author. I'll be in the game as long as they'll let me stay."



JOHN T. PRINCE JR.

Who resigned his Who resigned his position as manager and correspondent of the Western Bureau of The New York Cliffer, Chicago, Jan. 2, 1910, is now business manager of the new Ziegfeld Theatre in that city, where the Vienness Opera Co, is appearing in "The Mousetrap Peddier." He is also personal representative of William K. Ziegfeld, manager of the theatre, Mr. Prince was connected with This Cliffer in the Chicago office for over three years, previous to which he had been a member of the editorial staff of this paper in the New York office for nearly three years. In all, Mr. Prince has devoted over a score of years to the theatrical profession in one capacity or another, and his many friends wish him success in his new position. manager and

SOCIAL AT DRAMATISTS' CLUB.

The first of the Social Afternoons of the American dramatists and composers was held at the new club rooms, 1451 Broadway, New York City, on Monday, Jan. 3, from three to

York City, on Monday, Jan. 3, From three to six.

Among those present were: Mrs. Bronson Howard, Mrs. Wood, Mrs. Martha Morton Conheim, Mrs. Wood, Mrs. Martha Morton Conheim, Mrs. Rida Johnson Young, Miss Rachel Crothers, Mrs. Margaret Mayo Selwyn, Mrs. Charles E. Doremus, Miss Fairfax, Miss Kate Jordan, Mrs. Parker, Miss Kaplan, Mrs. Chas. Kieln, Victor Herbert, Chas. Kieln, Joseph I. C. Clarke, Winchell Smith, Lee Dodd, Paul Harris, Dore Davidson, Harry P. Mawson, John J. McCloskey.

The magnificent Bronson Howard library, bequeathed to the club, is now installed, and was much admired by the members present.

"THE BACHELOR'S BABY" FOR LONDON.

Charles Frohman bought last week from Francis Wilson the rights to produce "The Rachelor's Baby" in London and on the continent. The play will be acted by the Duke of York's Comedy Company in London.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and weak. For Reliable Relief Try Murine, an Eye Tonte.



HARRY CORSON CLARKE

Is pictured above in his latest character, Count Hochstetter, in Sam Bernard's "The Girl and the Wizard." In this portrayal Mr. Clarke deviates from his usual line of work, which was straight comedy, in the delineation of which he has won theatregoers in practically every town of prominence in the English speaking world. Mr. Clarke's latest character creation is something of an achievement for a comedian, for it is essentially a heavy, although he plays it with a light comedy touch here and there that gives it distinction as well as variety. He has wen general praise for his playing of this old roue during the season just finished at the Casino, and he continues on the road with Mr. Bernard in this character.

It was quite by accident that Mr. Clarke was cast in this part. He had just returned from England, where he had been featured by George Edwardes in a long engagement with "The Dollar Princess," and also by Oswald Stoil, at the London Coliseum. Upon arrival in this country Mr. Clarke called upon Kitty Gordon, with whom he was associated in "The Dollar Princess" abroad, and Sam Bernard seized upon him at once, because he was in a quandary regarding a man to play the part of the Count. Mr. Clarke volunteered to play the role, despite his newness to that line of work, and his instant and continued success in it has amply justified his faith in himself.

At the expiration of this season with Sam Bernard, Mr. Clarke, believing that another era of farce comedy is here, will organize his famous stock company, playing comedies only, for a tour of the West.

and then. Incongruous as the surroundings the success of "Honest Hearts and Willing were, not being conducive to the mental process of committing lines to memory, the manager objected. When the puglist stubbornly declared that he would not budge, the manager decided to make the best of conditions, and so the work began amidst the interrup-tions of convivialities.

The manager hoped to get a few, at least, of the most important speeches into the would-be Thespian's mind, hazy though it was at the time, so got him to repeat them after him, however not making much of an advance in the big work that had to be accomplished

Hands."

Reading of Lillian's success in her latest play, a certain newspaper man observed: "This sounds like some of the encomiums she when in comic opera. At that time she was billed as the American Diva."

"Yes, I remember that," remarked the

newspaper man's companion at the grille, and it also recalls a laughable misunderstanding of the term, diva, which I overheard abo that time," and he related the circumstance.

FIRST VERSE : FIRST VERSE:
There are naughty men most every now and then,
Who stop to make big eyes at me.
Filtring is not nice, so I'm as cold as ice,
And I just tell them "twenty-three."
But there's one nice man who is so vers grand
I'm bound to win him, watch and see.
He looks so romante and I'm almost frantic
Just to find out what he thinks of me.

CHORUS: CHORUS:
O-o-o-oh, you Elo-o-on-dy,
You've made a hit. with me-e-e-e,
Gee! I like you, do I strike you?
Oh, you kid, do tell it to me:
Don't tease, oh, please, look at me, do, hon,
You know, I'll go joy riding, too, hon,
O-o-o-oh, you Blo-o-on-dy,
You've won a home with me. SECOND VERSE:
I don't like a man who firts whene'er he can,
Nor one who always wears a frown,
I don't like the kind who always try to find
A girl to love in ev'ry town;
Blondy's just the boy to fill my heart with joy,
The idol of my dreams I've found,
He acts so demurely and he is most surely
Not the kind of man to throw me down.

MORRIS - - -JOS.

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

BROADWAY THEATRE BLDG., 41st and Broadway, New York, N. Y.

N. B.—Not boasting, but our big Indian song hit, "SINGING BIRD," is going some. We have a few sets of slides for this song which can be had at \$3.50 per set, express prepaid. Some slides, please remember, and only a few left.

NEW YORK CLIPPER,

47 West 28th St.,

New York City, N. Y.

New York City, N. Y.

Dear Sir: I must tell you what I
think of the CLIPPER. Readers of
this one-best-advertising-bet know
that I MUST think pretty well of it.
I have been using its advertising
columns almost continually for the
past thirty years. I believe sincerity
is best evidenced by one's deeds.

I wish it the many, many happy
and prosperous New Years its straightforwardness and merits so richly
deserve.

Very sincerely. W. S. CLEWELLER.

deserve. Very sincerely, W. S. CLEVELAND, Manager Prudential Vaudeville Ex-change, 1402 Broadway, New York.

Editor N. Y. CLIPPER, New York, N. Y. Dear Sir: We wish to thank you for the neat manner in which you handled our small advertisement.

We also wish to inform you that our advertisement in THE CLIPPER has been a success, as the professionals have written for copies, and some have informed us that the "Trio Walts" is the best they have received this season. We will continue our "ad" in the near future.

Yours respectfully, FINK MUSIC PUB. CO., A. L. Fink, Mgr.

"THE NEW YORK CLIPPER,
"New York City.
"Dear Sirs: I wish to thank you for all courtesies you have extended to me in the past, also the nice space you gave me in our last ad. We derived great benefit from the same, receiving 257 answers, and still more coming. There is nothing like the old NEW YORK CLIPPER—let her last forever. GEO. L. WEST, Turner Theatre, Bolse, Idaho."

NEW YORK CLIPPER. Dear Sir—As a reader of the CLIPPER for a number of years, and ever alert to every improvement in its make-up, I beg to congratulate you on last week's achievement—"Players Past and Present," the best Dramatic Journalism in the land. Yours respectfully, JAMES F. BAGLEY, 405 Broadway, Lawrence, Mass.

P. S.—We received over 500 letters and telegrams to our "ad." in CLIPPER. J. S. GARSIDE, Manager Harvey Stock Co.

With best wishes to the dear old CLIPPER for a Happy and Prosperous New Year, I am respectfully yours, LILLIAN CAVITTE.

THE "RED MILL" CO. HAS A BANQUET.

After a Christmas matinee and night performance at the Jefferson Theatre, Birmingham, Ala., the members of this company went to the Hillman Hotel, in that city, and enjoyed an elaborate banquet given to the entire company and several invited guests, by the owners of the show, Messrs. Emery & Martin. The banquet was "scrumptious" in every respect, digestible in its courses, and enjoyable in its good fellowship. The two owners of the show made it a point to be present, and they were royally greeted by the company. Both Messrs. Martin and Emery responded with speeches, and a strain of harmony was noted in the entire proceedings, so as to make it a most memorable Christmas for all present. The banquet was arranged by O. R. Henkel, advance representative for "The Red Mill," and all the original ideas noted at the gathering came from Mr. Henkel's hustling genius. Mr. Henkel also arranged a Christmas tree for the "kiddies" with "The Red Mill," in their room at the Birmingham Hotel, and their arrival was one long surprise. The tree was loaded with presents for the "kiddies," all of whom attended the banquet. Following the courses cigars were lighted by the gentlemen and after-dinner speeches made.

Besides the speeches by the owners of the show, there were several impromptu speeches made, all of which contained stories which added to the merriment of the affair. Mr. Martin was toastmaster, and he called upon these for remarks: O. R. Henkel, Stanley Dawson, advance representative for "Checkers;" Walter S. Duggan, advance representative for "Checkers;" Walter S. Duggan, advance representative for the Manhattan Opera Co.; Leon Friedman, managing editor of The Birmingham News; Georgia Harvey, leading character lady with "The Red Mill," and the majority of the male members of "The Red Mill" company. Those who sat at the tables were: Messrs. Martin & Emery, O. R. Henkel, Walter S. Duggan, Stanley Dawson, Leon Friedman, George Coleman, Bert O. Swor, Franker Woods, Otto Koerner, Alvin Laughlin, Carl Hartberg, S. W. Stott, Harr

THAT'S WHAT THEY ALL SAY DEATH OF OLD TIME BILLPOSTER. William P. Fay, a ploneer in the billpost-

William P. Fay, a pioneer in the billposting industry, and president of the American Billposting Company, died at his home, 212 St. James Place, Brooklyn, N. Y., on Jan. 5. He was instrumental in bringing the immense outside advertising business to its present stage of development.

Abraham Brown, manager of the American Billposting Co., said that there were many shows in the country that Fay had been connected with at some time during his life. He was with the first vaudeville enterprise that was tried in America by Harry Williams in Pittsburg years ago.

Mr. Brown said: "In company with Barnum & Balley, Buffalo Bill, Pawnee Bill and the Ringiling Brothers he had visited all parts of the globe. His acquaintance with show people was extensive."

MARK TWAIN SAILS.

Samuel M. Clemens (Mark Twain) sailed for Bermuda on Jan. 5. He spent some weeks there recently, returning to spend Christmas with his daughter, Jean Clemens, at Redding, Conn. She died while he was there.

Mr. Clemens denied that his health was in an alarming state. He was simply suffering from indigestion, he said. He may be away for two months.

GILLETTE TO SAIL FOR LONDON.

William Gillette will accompany Charles Frohman when the latter sails for London shortly. Mr. Gillette will witness the opening performance of Mr. Frohman's repertory company at the Duke of York's Theatre, London, and return immediately to New York.

WASHINGTON HEIGHTS TO HAVE THEATRE.

Last week the Henry Morganthau Company signed an agreement with the Palher Realty Company—Paul Herzog, president—whereby it contracts to sell to the latter company a plot 75x100 feet, on the South side of One Hundred and Forty-fifth Street, New York City, 200 feet East of Eighth Avenue, and to build on the site a modern theatre with a seating capacity of 1,000. Title to the theatre and the plot of ground will be given by the Fall of 1910.

THE HACKETTS DIVORCED.

Judge Blanchard, of the Supreme Court of New York, on Jan. 5, granted an interlocutory decree of divorce to Mary Mannering from James K. Hackett. The custody of Elsle, their child of five years, was given to Miss Mannering.

Alimony was not mentioned in the decree, although it was intimated that a later provison would settle that point.

ONE FROM CENTRAL AMERICA.

ONE FROM CENTRAL AMERICA.

In response to his ad. in THE CLIPPER, J
W. Achenbach has received the following
communication from Panama:
"MR. ACHENBACH,
"Dear Sir:
"I don't want to seem stingy. I am pleased
with material you sent—didn't expect so
much, or such good goods. I consider I more
than got my money's worth, so enclosed find
\$2 as per rate on MSS.

J. N. RATTERBER"

J. N. RATTERREE



T. M. A. HALL.

The above is a picture of the new T. M. A. Hall, of Denver, Col., Lodge No. 21. This picture was taken at the opening ball given by the Denver Lodge on Thanksgiving night, Nov. 25, 1909.

NEW HAVILAND SONGS.

NEW HAVILAND SONGS.

Billy McDermott is singing two of the E. B. Haviland Pub. Company's songs, "I Want a Girl from a Yankee Doodle Town" and "I'm Awfully Glad I Met You." Mr. McDermott is meeting with big success with these two numbers.

Among performers in vaud-ville using the Haviland songs are: Fannie Wood and Boys, Mildred Heywood, Miss Gardner, Jane Hood and company, Genevieve Homer, Jack Egan, Alice Jordan and Patri Carnev.

George Ovey and Louise Homer are featuring "I'm Awfully Glad I Met You," in "A Knight for a Day" Co. Teles song is the hit of the show.

"Love's I. O. U.," the song hit of "Brown of Harvard," was written by Jack Drislane and Geo. Meyer.

The new songs for 1910 from the F. B. Haviland Pub. Co. Include: "Kerryanna," "Underneath the Monkey Moon," "What's the Use of Saving Money" and "Elsie," all by Jack Drislane and Geo. Meyer.

FRENCH PROVINCES.

Albert Spalding is renewing his European triumphs, and his recent tour of the French provinces has been a succession of ovations. The French public has been quick to respond to the charm of this young player, and the light hearted spontaneity in his execution, which does not conceal, however, the vigor of intention and the fundamental soundness of his technical training. In the selection of his programmes he again appeals to the French music lovers, for they are always marked by that indefinable good taste which makes the difference between grace and affectation, and which is so marked a characteristic of this gifted Amercan virtuoso.

FREDERICK WARDE TO MAKE FAREWELL TOUR.

Arthur F. Warde announces that his father, Frederick Warde, will make a farewell tour in 1910, his repertory including a Shakespearean play and one or two romantic revivals or original dramas. Mr. Warde will lecture in Spokane, Wash., next Spring.

"THE LITTLE TOWN OF BETHLE-HEM" FOR NEW YORK.

The Ben Greet Players will produce "The Little Town of Bethlehem" at a Broadway theatre. This play of Mrs. Katrina Trask's was produced at the German theatre last season, and found favor.

BROOKLYN AMATEUR DRAMATICS.

BROOKLYN AMATEUR DRAMATICS.

The University Club will organize a dramatic society among its members, through a committee appointed by President Charles N. Chadwick, with Dr. Chas. H. Levermore as chairman. The first play to be presented will probably be an old English comedy.

The Boucicault Dramatic Society will shortly present "The Octoroon." The cast will include: Henry Baum, William Warren. Theodore Ollman, James Glendenning Jr. and Ludwig Antonious, latter two formerly identified with the Crane Players, and many members of the Brooklyn Stock company will appear, including Mr. Smith, as Salem Scudder, the overseer, and Laura Beckert Smith, in the title role of Zoe. Archibald Harjest will be seen as the Indian, Wahno-"Love's I. O. U.," the song hit of "Brown of Haryard," was written by Jack Drislane and Geo. Meyer.

The new songs for 1910 from the F. B. Haviland Pub. Co. include: "Kerryanna," "Underneath the Monkey Moon," "What's the Use of Saving Money" and "Elsie," sil by Jack Drislane and Geo. Meyer.

ALBERT SPALDING'S TOUR OF THE FRENCH PROVINCES.

Smith, in the title role of Zoe. Archibald Harjest will be seen as the Indian, Wahnoute. The production will be the first of a series of social events in Woodhaven. Clyde Fitch's "Lovers' Lane" is to be presented at the Cortelyou Club by the Dramatic Society of the Individual Flatush. "Lost in the Fog" was presented last week by the Carroll Dramatic Society of the Church of St. Vincent de Paul.

DAZIE GIVES NOVEL PARTY TO HER COMPANY.

Mile. Dazie, the dancer, gave a novel New Year's party to the members of her company in "I. Amour de l'Artist" while en tour from Baltimore to Scranton, where she appeared last week at Poli's Theatre, Originally Dazie had intended to entertain her party in Baltimore on New Year's Day, but when she found that all day Sunday would be taken up in travel she decided to brighten up the long trip with a special diversion—a party en route.

She arranged to have a special dining car attached to the Baltimore and Ohio train on which the company left Baltimore. The interior of the car had previously been decorated, and the table set the length of the car to seat twelve persons. Arthur Fæder, the musical director, had charge of the entertainment, and the singers who enlivemed the party were Raffaelo Fucito and Lini Attleri.

BIGELOW RETURNS TO THE FOLD.

Charles A. Bigelow, who recently resigned as chief comedian of Anna Held's "Miss Innocence" company, in Chicago, owing to a personal cocounter with Florenz Ziegfeld Jr., has rejoined the company.

Bigelow left New York Jan. 4, in order to rejoin the show at Chicago on Jan. 5, after a complete reconciliation with Ziegfeld.



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NEW GERMAN THEATRE FOR

NEW YORK.

THE IVER.

HOUSE TO BE GIVEN UP TO HIGH
CLASS GERMAN PLAYS.

There will be a German theatre on Times
Square, to cost \$500,000, plans for which
were filed last week with the Building Department. The playhouse will be ready by next
November. It is to be erected just West of
the Lyric Theatre, in West Forty-third Street,
about 100 feet from Broadway.

The building will be a twelve story office
building, which will also have clubrooms, a
concert hall, and a roof garden. A syndicate of prominent Germans are back of the
project.

The architect is Carl Ambrosius, of 5 East Fourteenth Street. Mr. Ambrosius said that

Fourteenth Street. Mr. Ambrosius said that he is managing the details of the construction, and that he is interested in the building. He would not tell who else was in the enterprise. The theatre will seat 1,200, and the concert hall will seat as many more.

The promoters will make this theatre the home of high class German plays. The entire uses of the building will be German, and it is hoped to make it a real home for German life generally. The cost of the plots of ground was stated to be \$180.000, and the probable cost of the building \$500,000 more.

LAWRENCE GETS INJUNCTION AGAINST WEBER.

Justice Newburger, in the Supreme Court of New York, on Jan. 5 granted a temporary injunction to Walter N. Lawrence, restraining Joseph M. Weber from disbuesing any of the proceeds or proits arising from the production of "The Climax," pending a further decison of the court.

Mr. Lawrence contended that he was entitled to 40 per cent. of the profits, and that Mr. Weber had been paying himself too large a salary as manager, about \$35.000 a year.

Mr. Weber states that his salary as manager of the seven companies presenting "The Climax" amounts to only \$12,500 per annum, and he claims to be entitled to that sum.

MAY ROBSON CELEBRATES WOODEN WEDDING.

May Robson, who is Mrs. J. Brown in private life, celebrated her wooden wedding night of Wednesday, Jan. 5, at Kingston, N. Y., after the performance of "The Rejuvenation of Aunt Mary." Mr. and Mrs. Brown invited the members of the company and friends from New York to a dinner. The dinner was served on wooden plates. Mr. Sire presented to his hostess a frame bungalow on the Hudson.

WEDDING.

To all All Mannered and numbered on the Company of the June 19,000, 24.60; 80,000, 210.00. Cash must accompany the order. Get the samples.

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EXPOSITION, care of CLIPPER.

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brings colds and pains in the lungs, then pneumonia. GOWAN'S PREPARATION cures pneumonia and colds by destroying the inflammation and congestion. John B. Wills says it is a cure and a safeguard. External and quick. Have it with you. \$1, 50c., 25c. All druggists, or Gowan Medical Co., Durham, N. C.

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PARISIAN CAFE; MUSIC 6.30 TO 1 A. M. ROLL TICKETS

5,000 of your own special tickets, perforated and numbered on the roll, for \$1.35; 20,000, \$4.60; 50,000, \$10.00. Cash must accompany the order. Get the samples.

NEO-GREASE" MAKE-UP

The only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 25c, (30 shades), liners 20c, (16 shades). Minstrel Black, Clower White and Creole Paste, 4, 4, 11bs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GRBASE CO. Serial No. 24937. Office, 354. W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James', Griffith Kallsh, Riker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE, MOTTORIAL AND BUSINESS MANAGER

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THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent. The Culpper Can BE OFFAINED WHOLESALE AND ENTAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera. Paris, France; Diamond News Co., 128 Prado, Havana; Manila Book and Statlonery Co., 128 Escolta, Manila, P. I.; Albert & Bon, 137-130 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

S. B., Chicago.—Harry Lauder played his engagement in Chicago in Orchestra

Hall,
E. W., Buffalo. — Most of the dramatic booking agents book for stock companies.
G. F. L., Wellington.—1. They pay the agent booking them. Five per cent. is the usual rate. 2. With few exceptions, yes.
B. C. D., Hamilton.—The parties are not divored.

diverced.
J. M., St. Peter.—The first time the Ring-ling Bros. Circus ever appeared in Madison Square Garden, New York, was in 1909.
J. N.—Address a letter to Theodore Metz, the publisher, in care of The Clipper.

CARDS. W. M. U., Johnstown.-It was a misdeal.

ROBINSON, OF COOPER AND ROBINSON, DISCHARGED.

ROBINSON, OF COOPER AND ROBINSON, DISCHARGED.

William Robinson, of Cooper and Robinson, the colored team, who were playing at the Grand, Pittsburg, Pa., last week, while on a Wylle Avenue car on Jan. 4, was accused of jostling women passengers and talking in loud tones. Capt. Lippert, of the fire department, asked him to cease, and after many words were exchanged, Robinson is said to have hit Lippert on the head with a whiskey flask, inflicting a severe wound. Robinson was arrested, and a charge of assault and battery was entered against him.

At the trial Robinson told a straightforward story, and witnesses asserted that Lippert was the aggressor. The magistrate refused to sentence the performer, and Robinson was allowed to go upon payment of the costs. Nothing further came of the matter, as the wound, while painful, was not as serious as at first expected, and Capt. Lippert withdrew his charge.

MAKE SICK CORNETIST'S CHRISTMAS MERRY.

Joseph C. Browne, a well known cornetist, of Holyoke, Mass., brother of the late "Whistling Ton" Browne, who has been seriously ill the past six months, was the recipient of a pleasing and substantial token of remembrance from Manager Murray, members of the orchestra and all attaches of the Empire Theatre, Holyoke, also the orchestra of Sheedy's Theatre and other musicians and friends on Christmas evening. friends on Christmas evening.

The affair was in the hands of William J.

Icarn. It was a complete surprise to Mr. trowne, who is improving in health, and topes to resume his old position in the Emiric orchestra shortly.

E. F. ROGERS IN CHICAGO.

E. F. ROGERS IN CHICAGO.

E. F. Rogers, the popular vaudeville manager, who has been with William Morris for a considerable time, is now located in Chicago, as resident manager of the American Music Hall in that city.

Mr. Rogers is very well liked by people in all branches of the show business, and since be was drafted by Mr. Morris from the Kelth & Proctor forces, he has done some excellent work for the new circuit.

DENMAN THOMPSON'S VAUDEVILLE TOUR.

Joshua Whitcomb, in "The Old Homestead," has been packing the Boston Kelth house. His every appearance was the signal for continued applause. In the condensed version of the old play he mingles pathos and comedy, and as the curtain descends on Josh praying, the audience goes wild. Mr. Thompson will be seen in New York at the Fifth Avenue, Jan. 24.

RICHARD PITROT TAKING IN EUROPE.

Richard Pitrot sends his regards to Broadway, while en route through Europe on a flying trip. He has been in Vienna for the past two weeks, taking in two shows a day in that city and vicinity. On New Year's Day he left Vienna for Russia.

HARTFORD THEATRES CLOSED FOR SUNDAY.

According to the edict issued by the prosecuting attorney, at Hartford, Conn., theatres must remain closed on Sunday. Oliver C. Edwards has assumed management of Poli's Theatre in that city.

THE MORRIS OMAHA HOUSE. Wm. Morris' new house, at Eighteenth and Douglas streets, Omaha, Neb., is nearing completion. Mr. Morris will visit Omaha Jan. 26, with Harry Lauder's company.

Red, Weak, Weary, Watery Eyes, Find Reliable Relief in Murine Eye Remedy, Compounded by Experienced Physicians, Con-forms to Pure Food and Drug Laws, Doesn't Smart-Soothes Eye Pain, Try Murine for Your Eyes, Ask Your Druggist.

H Clance at Acts New to the Metropolis.

Dunean's Collies.

R. A. Roberts in "Cruel Coppinger."

The first showing in the East of M. A. Roberts' new protean conception. "Cruel Coppinger," was given at the Fuiten last week, with a big production in two scenes as the medium for this unusually talented English actor's re-appearance in Greater New York. Mr. Roberts plays seven characters in this piece, and makes his changes with a speed and compicteness that is startling. Not only is his face and general appearance changed in each character, but his voice as well. The act is a compact little play, with a well devised, intensely interesting story, and a series of situations that are worked up very cleverly, especially when one takes into consideration the fact that one man does all the work.

Mr. Roberts has taken as his central characters.

cleverly, especially when one takes into consideration the fact that one man does all the work.

Mr. Roberts has taken as his central character Daniel Herbert Coppluger, born about 1760, whose daring acts of piracy and unspeakable atrocities sent shudders through the length and breadth of England in 1730. Taking this cruel man as a base whereon to weave a story, and having discovered in his researches at the British Museum that Cruel Coppinger believed in the psychological side of physiognomy, the author has shown the duality of the mind in this case, and has made Coppinger a gentle and loving character in one scene, and a bloodthirsty pirate in the next.

The first scene is laid in London, where Coppinger is living as a decent, law-abiding citizen. He loves Kate Ross, daughter of a wealthy shipowner, but the father, knowing his career, prevents the union. Coppinger is next shown in a cave on the Cornish coast, where he has his men posted, availting the wreck of a ship that has been led into dangerous waters by false lights displayed by the pirates. Coppinger is as cager as his men for the vessel to dash upon the rocks until he discovers, through the glasses, that Kate and her father are on board. Then he orders his men to keep their hands out of the affair, and when they refuse, he shoots down the leaders and blows up the magazine, the red glare of the burning powder lighting up the dark coast and showing the vessel the way to safety.

This story has been cunningly worked up, step by step, and the stage effects, would

dark coast and showing the vessel the way to safety.

This story has been cunningly worked up, step by step, and the stage effects, showing the rock-bound coast and the breakers, with the final blowing up of the magazine, are perfect. The acting, of course, is the star effect, and it is remarkably convincing. Mr. Roberts plays the following characters: Paul Lavelle, a gentleman: Captain Coppinger, a pirate; Sir Clifford Ross, a wealthy shipowner: Kate Ross, his daughter: Jolly Bob, a king's officer, Red George, one of the smugglers; Hans Schmidt, Coppinger's henchman. The production is under the personal direction of Harry Loonhardt. It ran about forty minutes, on the full stage.

Tomita Jiu Jitsu Tronpe.

When an audience remains practically to a man for the finish of an act which closes a long bill, it is a safe bot that the act in question is distinctly worth while. The Tomita Jiu Jitsu Troupe closed the show at the Fulton last week, and proved to be an offering that was decidedly novel and interesting.

the Fulton last week, and proved to be an offering that was decidedly novel and interesting.

Jiu Jitsu is not new, but its illustration on the vandeville stage is, and the showing of the different forms of attack and the advantage which an expert in this science has, even when he is natched against a bigger and more powerful antagonist, cannot fall to make its appeal.

Tomita, referred to as the "Professor" in a brief speech made by the lecturer, is a little Jap who is as quack and clever at twisting and turning as an eel. If first throws his lecturer-wrestler partner about on the mat, and after the showing of various repulses taught by Jiu Jitsu, Tomita and an American girl wrestle in an exposition of the ease with which a slight woman may defend herself against attack if she has familiarized herself with the famous Japanese science of defense. The girl mauls Tomita about to the great glee of the audience, but the exhibition is plainly a skillful one, and there is plenty of appreciation of that fact, too.

As a finish to the act the girl and man assisting Tomita pin him to the mat by placing a long pole across his throat, and he frees himself without using his hands, by simply making an cel-like twist and turn. The act was a big winner, running about ten minutes, on the full stage.

John Ford and Company.

John Ford and Company.

It is feeding hour at the Zoo, with the seene laid in the keepers' department, when John Ford and his company play "In Zoo Land," a conception of Sam Ehrlich's. At the American last week the sketch itself proved wobbly on its pins, and it needed John Ford badly. He took things in his own hands from the start, and his dancing and general good work interested the audience and in a measure atoned for the foolish affair back of him.

James Kearney played the assistant to How Stille, the headkeeper, and Carrol Dol was Miss Tayke, a visitor. Then there was Vesuvius, a ferocious lion. The company acquitted themselves with credit. The act occupied the full stage.

quitted themselves with credit.

Mmc. Norma Romano.

Mmc. Norma Romano.

Classical selections were rendered by Mme. Norma Romano on Monday afternoon of last week, at the Fifth Avenue, and although her voice was sweet and well cultivated, and there was nothing but praise for her execution, the selections were not received with much warmth.

The numbers were not especially calculated to hit the popular vaudeville fancy, for one thing, and this no doubt contributed largely to the meagreness of the applause. A song from "Traviata" was rendered first, and this was followed by three others, one of which, given in English, was rather pretty. After the Monday opening performance the act was replaced on the bill by Suzanne Roccamora. camora.

COLONIAL, PEEKSKILL, FOR VAUDEVILLE.

The Colonial, at Peekskill, is presenting vanderlile and moving pictures.

The Cryptic Theatre was re-opened Jan.

3. E. E. Hirsch is the manager, and will present one night road shows.

RICE AND PREVOST PLAY PICTURE HOUSES.

Rice and Prevost, comedy acrobats (Bumpty Bumps), are now headliners over the People's Vaudeville Co. ten cent vaudeville houses, at a big salary.

WM. MORRIS LAYS CORNERSTONE.
Wm. Morris officiated at the cornersione laying of the New American Music Hall at Sau Francisco, 11.

THE BEE LISTENER IN EUROPE.

Al. Fields and Dave Lewis have achieved access in Europe, in their new comedy talk-

Duncan's Collies.

At the Colonial Theatre, last week, Prof. Duncan's Royal Scotch Collies, an act which toured this county several years ago, made its American re-superarance, and delighted the big Monday audiences.

There are nine of these intelligent animals in the act, and they are beautiful specimens of the breed. As bandled by Prof. Duncan, the animals perform their difficult feats with a seening liking for the work, and they go from one trick to another without any hesitation, and receive no words of command or threatening with the whip. They are made to play on an instrument worked on the believa principle, "The likebells of Scotland," getting the tune almost perfectly, while the dog which plays the deep bass creates a little comedy by a delay in striking his notes.

The dogs do the difficult feat of skipping a double rope, perform excellent impling feats while standing on their hind legs, and one does the remarkable feat of jumping to the top of an ordinary chair and balancing himself there upon his hind feet.

The finish of the act is lively and spectrular, introducing a well appointed stage automobile, with a dog at the wheel, and several other dogs as passengers. An explosion occurs, and the chauffeur dog, in a twinkling, is under the car to discover its cause. Two of the dogs are supposed to be killed by the necident, one of them is pinced in an ambulance, the "widow dog," arrayed in deep mourning, arrives, and as the procession marches off the stage, the act closes. The beauty of the dogs and their intelligent manner of working, make it one of the preficest canine acts of the day, and the Colonial audiences applanded it without stint.

Prof. Duncan's present energement comprises a tour of the 1° G. Williams theetres exclusively. The act runs seventeen minutes on the full stage.

"The Leading Lady."

"The Leading Lady."

B. A. Roife steps bilthely forward holding "The Leading Lady" by the hand and asking public acceptance of her, and at the Bronx last week they seemed to take very kindly to her. The musical numbers proved to be distinctly the best parts of the offering, but as they were pretty in themselves and nicely rendered, "the book" could be forgiven for its antiquated ideas and lame development.

Barbara Allendy, a leading lady, poses as an heiresa because her press agent wants her to, and thus fools the Earl of Lancaster. But when the truth finally filters through the Earl's pate he decides that she is "the goods," anyway, and so they are going to be married, and live as happily as the press agent will let them.

Marguerite Hancy is the leading lady, featured in the production, and deserving of it. She has talent and acquits herself in a manner that must delight an audience as well as Mr. Roife. She was prominent in the musical numbers, and helped them considerably, because she has a voice, personal magnetism and enthusiasm.

There were several special winners in the musical line, and the building by the chorus of a portrait in a cubinet, which turned out to be Miss Hancy in the flesh, was a little novelty that went big. If the "book" could be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be given some sort of elixir of life, all would be gi

Bessie De Voic.

Being in the public eye just at present, because of her sult against one of the town's millionaires, a certain curiosity attached to the appearance of Bessie De Voie at Hammerstein's last week. It was not justified, however, for she has a weak singing voice and her dancing is not above mediocrity.

Looking rather nent in blue, she made ha small voice, "If I Only Thought You Wouldn't Tell." a number that has little value. A cance inished this selection, and Miss De Voie reappeared to dance on the mat in a fairly nimble way. She announced an imitation, and said that as she could not give a vocal one she would try one with her feet. A soldier's walk was then imitated, and as it was not of much account the closing was tame. The act ran about nine minutes, opening on the full stage and closing in one.

Borden. Zeno and Hayden Brothers.

In the olio of Sam Scribner's Big Show, at the Murray Hill, last week, the act of Borden. Zeno and Hayden Brothers was programmed as "Bits of Vaudeville," and it certainly lived up to the description. Dancing, maisical instruments, songs and comedy comprised their offering, which met with a fair amount of success.

The dancing scored the hit of the act, and was done by each member singly and by the troupe collectively. Some novel steps were shown, and the dancing, as a whole, was executed in a lively, graceful manner. Next in favor was the playing of musical instruments. A trio of cigar box violins and two odd-looking clarinets, end the playing of musical instruments, were laughed at to some odd-looking clarinets, end the playing of musical instruments, songs and comedy comprised their offering, whilch met with a fair amount of success.

Wilfred Clarke and Company, in "No More Trouble."

A more appropriate title for Wilfred Clarke's act than "No More Trouble" would be "Much Ado About Nothing." At the American last week its wildly improbable and farcical situations were laughed at to some extent, but Mr. Clarke should lose no time in getting something more worthy of his talents.

The Three McGreen.

The Three McGregors.

The Three McGregors.

The Three McGregors, in a musical act, made their initial American appearance at the Colonial last week, holding the opening position on the bill with credit. They offered an act that steadily improved in interest as it progressed, and the xylophone playing that closed it brought them hearty applause. Cornet playing of fair merit opened the specialty. The act ran about twelve minutes, on the full stage.

"THE FAT MEN'S CLUB."

Jesse Lasky's new production. "The Fat Men's Club," is being organized. Applications from heavyweights who want to figure in the new billiard parlor specialty, are being con-sidered by D. M. Jones.

LINDEN THEATRE, CHICAGO, A NEW ONE.

The Linden Theatre, Halsted and Sixty-third streets, Chicago, opened Dec. 28, with a seating capacity of 4,000. Josephine Me-intyre was the feature of the opening bill. It is said the new house cost \$25,000.

GRACE HAZZARD ON MORRIS TIME.

Grace Hazzard is at Winning this week. She will also play the other Morris houses, at New Orleans, Cincinnati, etc.

LILLIAN SHAW FOR EUROPE.

Lillian Shaw will open on the Moss & Stoll tour next June, opening at the London Hippodrome.

Half an hour is a long time for any act to ceasume, capecially in the olio of a burlesque show, consequently as specially must crowd in quite some merit to hold the tings for that length of time. The Five Rrown Brothers must plead guilty to the charge of keeping the stage for their very own during the above mentioned time, and as the closing feature to the cito with Curtis' Broadway Galety Girls, at Miner's Eighth Avenue, last week, the boys put a premium on applause. The musical part of their offering is certainly "aces up," and the strongest shown hereabouts in a long time. Their comeds, however, has slipped a cog and needs readjusting.

Four of the boys work straight, appearing in white suits with black braid, while the fifth brother is the comedian, in black face. Cornet playing opens the musical proceedings, followed by some excellent work on the xylophone. Herbert's "American Phantasy" being the star number on these instruments. A little comedy with an alarm clock, and a row between one of the straights and the comedian, during which the comedian strikes a big dish tray while attempting to "land" on the straight, makes the "humorous relief," but it falls short. When the brothers get some good strong langhing introduction to supplant what they now use as comedy, the act will be a wonder.

The act closes with the quintetic playing on saxophones, which is the hig feature of the specialty, and one deserving of all the commendatory things that can be said of it. The brothers can play these instruments "down to the ground," and inst week they were morored areas and instruments.

commendatory things that can be said of it. The brothers can play these instruments "down to the ground," and last week they were encored again and again for their work. "The Builfrog and the Coon" made the biggest hit, but every selection was capital, and the quintetic were given a royal reception. The act ran about thirty minutes, opening on the full stage and closing in one.

Dr. Herman.

Or. Herman.

"The Man Who Tamed Electricity" is the fitte given to William Hammerstein's latest feature. Dr. Herman, who gave his exhibition at the Victoria last week to the accompaniment of much laughter and applause. Volta, Resisto and Magneto have preceded Dr. Herman, and the last named of the trio had comedy effects with his act, too. Dr. Herman, however, goes in for elaboration of the humorous in his offering, just as the hypnotists do, and the latter part of his act can be compared to nothing so aptly as the grotesque features of a hypnotic exhibition.

Dr. Herman is a robust and rather rotund man of late middle age, who opens his act with a little talk explanatory of electricity, and the uses he puts it to in correcting malformations in human beings. He has, as he explains, several patented arrangements for electrical work on the stage, a couple of them of large size, and after the current is allowed by him to pass through his body, and pieces of paper are lighted by a second's contact with his body, he calls for volunteers in his next experiments.

About a dozen young fellows answer the call, and these are shocked in turn by the doctor, who allows the current to pass through his body, and then by touching his subjects causes them to squirm and writhe in agony, while the audience laughs at their antics. The doctor stands with one hand on the electric apparatus, and crosses swords with his subjects, the touch of the weapon causing the subject to drop his sword and how! Exhibitions along this line take up the latter part of the act, which was greeted with plenty of laughter and applause. It ran about twenty minutes, on the full stage.

A new arrangement for their stage of them of the cat, which was greeted with

Roattino and Stevens.

Roattino and Stevens.

A new arrangement for their special falents brought Adelina Roattino and Clara Stevens forward at Hammerstein's last week, the singing of the former member of the team and the dancing of the latter having the best setting as yet devised by them. Special drops are used, and several changes of costume help the girls considerably.

Miss Roattino, in Spanish boy's costume, opened with a song that was pretty, but a bit too long. Miss Stevens, also in the garb of the Spaniard, then danced several numbers characteristic of that nation. A special drop then showed the deck of a battleship, with the fighting turrets, and Miss Roattino was the natty naval officer, in a couple of prettily rendered songs, "My Old Kentucky Home" getting a hig hand. Miss Stevens danced the safior's hornpipe very nimbly and to much applause.

The close was in one, with a special drop.

Clarke's act than "No More Trouble" would be "Much Ado About Nothing." At the American last week its wildly improbable and farcical structions were laughed at to some extent, but Mr. Clarke should lote no time in getting something more worthy of his talents. The scene is Richard Pappinger's bungalow, and it seems that Richard wants to try a certain freezing fluid Invented by a friend, Guy Morton. Guy, Richard's wife and his young stepmother play a joke on Richard by having the stepmother submit to being "frozen" by the fluid, and Guy then tells the unhappy freezer that he has lost the antidote that will restore her to life. Richard sees ghosts, etc., and when the joke is explained to him he gets even by making up as his own father, and frightening his stepmother. The act is a wild collection of "hash."

Mr. Clarke, Elennor De Mott, Archie Gillies and Gus Keegan played well. The act ran about eighteen minutes, on the full stage.

GEORGE FULLER GOLDEN GOES TO CALIFORNIA.

George Fuller Golden will leave for Los Angeles as soon as his physician declares that he is strong enough to make the trip. Mrs. Golden will go with him.

Mr. Golden has been working recently, and is fagged out, but Mrs. Golden does not think that his condition is in any way alarming.

SOPHIE TUCKER PLAYS RETURN AT PLAZA.

Sophie Tucker will have new songs at the Plaza Theatre. New York, this week, where she is playing a return engagement within four weeks. She has set her 'oreign bookings back until May. Miss Tucker has received an offer to appear in a new Dillingham musical comedy.

PAULINE SUES MORRIS.

Pauline, the hypnotist, has entered suit against Wm. Morris, Inc., for fulfillment of his contract with that company. He claims eight weeks, at \$2,000 per week.

ENTIRE CIRCUIT CLOSES. KNOBLAUCH & HERSKER'S PENN-SYLVANIA CIRCUIT SUS-PENDS BUSINESS.

PENDS RUSINESS.

The Family Theatre, Carbondale, Pa., gave nineteen vaudeville performances during week ending Jan. 1, and had capacity audiences carh time. During the last turn on that day Manager Oscar W. Althoff received a dispatch from Knoblauch & Hersker, informing him that the house would be dark during week beginning 3.

Since that time announcement has been made that the house will continue dark during the remainder of the season, and that all other theatres in Knoblauch & Hersker's Pennsylvania circuit have been closed indefinity. The Carbondale attaches were thrown out of employment without warning. During the week some of them secured positions with nickelette managers in that city. It is understood that Messrs, Knoblauch & Hersker's luest order will close their vaudeville houses in Mahanoy City, Pottsville, Hazleton and Chester. The lease on the Carbondale house will expire April 1, after which the building will be enlarged to double its present size. If the new owner, Ruben Cohen, sees fit to carry out the plans thus far made known.

KESSLER NEGOTIATING FOR THE GRAND.

David Kessler, the Yiddish actor-manager, now playing with his own company at the Thalla Theatre, New York, who lost the lease of the above house to Jacob P. Adler, has made an offer to the People's Vaudeville Co. for the lease of the Grand Theatre, New York, for \$35,000. This lease will be only for the theatre proper.

Jacob P. Adler, who sub-teased the Grand Theatre, pays only \$32,000 for the entire building, which has offices and stores. If the deat should go through this week, the People's Vaudeville Co. will build an enclosed roof on top of the building for pictures and vaudeville. Although the theatre downstairs has a capacity of 2,600, this is a record price for rent for a theatre in the downtown secton.

ORIGINALS OF "THE APACHE."

Arthur Dupin, the "father of the Apache."
has died in Paris. He wrote stories for the Paris press, and one of his early contributions, entitled "Les Apaches de Belleville," made such an Impression on the criminal classes of that notorious Paris suburb that they adopted the name of the redskin tribe. The fraternity professed a grim sort of affection and respect for M. Dupin, to whom they considered themselves under an obligation. One of their leaders, known as "the doctor," was told off to visit Dupin and keep him informed of the happenings in their ranks and furnish him with material for fresh stories.

MORRIS BOOKINGS IN MEMPHIS.

The Tulane, Memphis, Tenn. (formerly the Casino), after having been thoroughly renovated, opened Jan. 3, under new management. The William Morris Co., Inc., will supply all bookings for the future. The opening week's programme included: J. C. Lewis and company, Bush-De Vere Trio, Laredo and Blake, Clarence Sisters, Carrle May Delmars, A. Skattinelli, Joe Alva, and moving pictures.

BESSIE WYNN TO STAR.

From Chicago comes the news that Bessle Wynn will star in the title part of a new mu-sical comedy called "Miss Nobody from Star-land."

Mort H. Singer will give the production at the Princess Theatre, Chicago, about Jan. 23.

KELLETTE UNDER MANAGEMENT OF HUSSING.

Harry B. Bussing has taken the management of Kellette, who opens soon for a limited number of weeks in the best vaudeville houses. Mr. Bussing has been connected with the O. E. Wee attractions for the past five years, as business manager. Kellette is said to have one of the best acts of this kind now before the public.

Next season the company will be enlarged, and with a new line of special printing, seenery and equipments, will play the legitimate houses, for which Mr. Bussing is now booking time.

FRED AND BERTHA GLEASON LOSE MOTHER.

MOTHER.

Mrs. Elizabeth Gleason, aged seventy years, died at 2.30 A. M., on Jan. 6, at the Walston Hotel, Decatur, Ill., from acute indigestion and asthma. Mrs. Gleason went to Decatur with her two children, Fred and Bertha, who appeared at the Bljon, week of 27, and was ill only five days. The burial took place in Cleveland, O.

Mrs. Gleason had traveled with her son and daughter continuously for the past twenty-two years, and was well known throughout the profession.

HARRY LAUDER LUNCHEON. Not the least of the important functions during Harry Lauder's Cincinnati engage-ment, was the luncheon given at the Orpheum tafe by the Caledonia Society. Archishop Moeller, of the Diocese of Cincinnati, was unable to be present, but he sent a remark-ably brilliant letter on "Rational Amuseably brilliant letter on "Rational ments."

JAMES ARMSTRONG TO MOVE. This well known booking agent will move his rapidly increasing business from the Broadway Theatre Building into new and more commodious quarters in the near future. The dean of vandeville booking agents will shortly add several additional circuits to his list.

KALISKI IN CANADA.

Lewis Kaliski, formerly treasurer of the Majestic Theatre, Brooklyn, and Lincoln Square, New York, has been appointed treas-urer of the Bennett Theatre, Ottawa, Can. Mr. Kaliski started in his new position bec. 20, 1969. Dec. 20, 1909.

ARICK AND LALONDA GI ANOTHER GANE CONTRACT

Yarick and Lalonda, female impersonators, have received contracts to play over the Gane circuit again, opening in February, for fifteen weeks. This act has played around New York continuously for the past two years.

LILLIAN SHAW HELD OVER A SECOND WEEK.

Lillian Shaw came into the Colonial Thea-tre, New York, on rubber shoes last week. Her success was lastantaneous. Manager P. G. Williams has held her over for this week as an extra feature, by public demand.

GORDON AND LEE HAVE NEW MATERIAL.

Madeline Gordon and Militon Lee, singing and talking performers, have put new material in their act. They will open on the Poli circuit next week.

BERT MARSHALL BOOKING. Bert Marshall has opened a booking agency, with headquarters in the Grand Theatre Building, Cleveland, O.

ment not be to

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Now that the hollday week is over, business is more regular, and better than it has been for some time, especially so in the downtown houses. Every house played to capacity New Year's Eve, and the American Music Hall gave a midnight performance, to very good business. There are few changes in the downtown theatres for the week of Jan. 9. Among them are "Seven Pays," at the Hilmols: Teresa Carreno, at Orchestra Hall; "In Old Kentricky," at McVicher's, and the usual changes in attractions at the houses which revolve weekly.

LLINOIS (W. J. Davis, mgr.)—G. P. Huntley, the English comedian, appearing in "Kitty Grey," has had a short, successful stay, and will be followed by "Seven Days," Sunday, 9. Chleage Minstrel Chib will give a performance Sunday afternoon, Jan. 16.

Powers," (H. J. Powers, mgr.)—"Arsene Lupin" has been very entertaining. The individuals in the company, who make the most of their opportunities, have scored successfully, Rose Stahl follows, in "The Chorus Lady," Jan. 16.

Gauguer (H. C. Duce, mgr.)—"Hayana" is

cessfully. Rose Stahl follows, in "The Chorus Lady." Jan. 16.

Garren (H. C. Duce, mgr.) — "Havana" is an entertaining combination of music, movement and fun. James T. Powers has incrusted the originally stolid libretto with new lokes and "wheezes." The score has been tampered with but very little, which is fortunate, for the music is among the prettest ever sent to us from the other side.

Colexian (Geo. W. Lederer, mgr.) — Anna tield is still delighting her big audiences in her usual way. Chas. Bigelow, who had some frouble with F. Zlegfeld, will be back with

the cast as usual.

Strommsone (E. J. Sullivan, mgr.)—H. It.
Warner, in "Alias Jimmy Valentine." The
drama is meeting with the success that it
had last week. The final scene is very thrilling, and as a detective play this should make
a bit in any city. Mr. Warner's acting is
superb.

superb, Amerorium (M. Adams, mgr.)—The Bosten Opera Co. opens Monday. 10, for a fortinglis, with some of the leading soloists of the Metropolitan Opera Co. The first week will be "Alda," "Lakine," "Carnen," "La Bohene," "Rigojetto," "Mine, Buttertly," "Eaust," "Hugychots," and special, dances by Mille, DerSwirks;

Hohene, "Higgorite, and special dances by Mile, De. Swirks; and special dances by Mile, De. Swirks; and special dances by Mile, De. Swirks; Allegsbury, high, — The spiendid run of "Madame-X." which was first seen in September, will be succeeded by "Miss Patsy," a comedy produced by H. W. Savage, Jan. 29.

MeV (CARREL'S (G. C. Warren, mgr.)—"Pald in Pull," one of the best successes of this house this season, will be followed by "in Old Kentucky" to morrow, 9, for a two weeks changement.

house this season, will be followed by "in Old Kentucky" to morrow, 9, for a two weeks' engagement.

• Giand (H. Asklo, mgr.) — "The Fourth Estate" is the real bit this year, presented under the direction of Mesers, Liebler & Co. The performances of Charles Stevenson, Alice Pisher, Charles Waddren, Thomas Bindiay and Robert McWade Jr. have been deservedly roumenfied, and the other players who appear in "The Fourth Estate", are efficient.

ZGARELD (W. K. Ziegfeld, mgr.)—The Vignusse Opera Co. starts 4ts ciginth week Sanday, 9, in "Der Mauschallen Haender," the charming, sprightly operation of Frank Labrar's, which has met with such approval during its run here. The smanagement analysises that the final performance of this piece will be given Jan. 19. Thursday, 20. Emil Berla and the Viennese Opera Co. will be seen in "Der Kellerneister," a three act operated by Carl Zeller, composer of "The Tyrolean" and "Der Puppenfree." This will mark the first American performance of this Zeller operatia.

Graar Noutthen (F. C. Eberts, mgr.)—"Fillie's Nightmare," with Marie Dressler, has taken up nuch space in the local newspapers, and bas scored a hit. One of Miss Dressler's best numbers is a ballad describing the adventures of an Innocent village maid in New York City.

Finh Arrs (E. E. Harmeyer, mgr.)—The theatre is dark.

JOLANTIC (S. Lederer, mgr.)—"The Yester's best numbers is a ballad describing the adventures of an Innocent village maid in New York City.

Finh Arrs (E. E. Harmeyer, mgr.)—The theatre is dark.

JOLANTIC (S. Lederer, mgr.)—"The Yester's best nongement. Thos. W. Ross, in the title role, seems to have made his biggest hit for some time.

GLOBE (J. H. Brown, mgr.)—"The Newlywels" close a rather successful engagement to high, and is followed by Vaughau Gluser and his New York company, in "St. Elmo," "Rown (Carruthers & Rickson, mgrs.)—"Nilhor Olyn's "Three Weeks" has bad a very successful engagement. "Plere of the Plalas".

in tids house.

"Academy (Wai, Roche, mgr.)—"No Motifier for Guide Her." after a streetsfal, week, is succeeded by "King of the Oplain Ring," 9. Guy Coomies and Arine Bronaugh will leave the company Jan. 16.

"Carringon (Kilant & Gazzolo, mgrs.)—This house, willed resently went into stock, ans been meeting with success. This week they are playing "Monte Cristo," followed by "King, of the Oplain Ring," 16.

Bush Thample (W. J. Shaver, mgr.)—Yopular wandeville has been installed in this house. Manager Shaver has imaggirated the bendon Music Hall idea, and is using his star acts at the Colombia and the Bush the same night.

star acts at the Colombia and the Bush the same night.

Markstre (L. R. Giover, mgr.)—Bill week of 10 includes: Virginia Harned, Artols Recs., Uvans and Loc. Ruogene Coher. Raiph Herz. Hyans and Melniyre, Lucile Langdon, MeGradys, Agnes Scott and company, Walton and Brangt, World and Ringston, and the kinodrome.

Baymanker (W. F. Newkirk, mgr.)—Bill week of 10 includes: Bissoit and Scott, Cavana. Hosley's Country Club. Raymond and Cavarly, Ulle Young and April, Royal Statue Horse, and the Eluodrome.

Arizana (W. T. Grover, mgr.)—Bill week of 10 includes: Sidner Drew, Billy Montgomery and Florence Moore, the Four Mortons. Branshy Williams, his first appear-

ance here; Sharp and Montgomery, Three Michardinis, and Adamini and Taylor.

Stall (T. J. Carmody, mgr.).—Bill week of 10 includes: Cubanola Trio, Dixon Bross, John Kamebechi, Floyd Mack, Muller and Muller, Mr. and Mrs. Jack McGreevy, and motion pictures.

Wilson Avinue (J. Burch, mgr.).—This house is playing popular vauderfile to packed houses, booked by Win. Morris, Inc.

Bloot (Win. Roche, mgr.).—Wanted by the Police, with Harold Vosburgh, played to good business, and are followed by "The Brand of a Thie?" 9.

CALUMET (J. T. Connors, mgr.).—"Queen of the Outlaw Camp" is the attraction for week of 9.

Euson's (S. J. Euson, mgr.).—The Rose Hill English Folly company follows the big Bebman Show at this well known house. F. Thomas and John E. Cain are the principal laugh producers.

Folly (J. A. Fennessey, mgr.).—The Big Review week of 9, will be followed by the Brigadlers, 16. Pat White 23.

Star and Garter (Win. Becbe, mgr.).—The Rigito Rounders have met with good success, with Leroy and Clayton as special features, and are followed by the Merry Whirl. The Great Star and Garter Show 16.

Empire (I. H. Herk, 19gr.).—Sam Devere's big company has pleased in this house, Jardin de Paris follows 9, with New York Juniors 16.

Almambra (Weber Bros., mgrs.).—Rose Hill Folly company has met with enthusiasm, with the Gay Masqueraders and De Metral, the wrestler, following. Rice & Barton's Big Show 16.

London Dians Muskeum (W. J. Sweeney, mgr.)—The attractions at this house are up to the usual standard and have been drawing well.

"Miss Nobody from Statiand" is the title chogen for the new sbow Mogt Sheer is pre-

to the usual standard and have been drawing well.

APTERMATH.

"Miss Nobody from Starland" is the title chosen for the new show Mort Singer is preparing for the Princess Theatre, and which was first named "Thie-Belled of Taild Head Row." Raiph C. Herz, Blanche Deyo, Nellie Foolis, Hallen Mosslyn and James C. Marlove have been engaged for the company.

New Year's greetlags have been received from the following and are gratefully acknowledged: Eddler Leslle, Homer Howard, Geo. O. Rufton, Jack Allen, Stutzman and May; Carl's Laemmle, Joseph Hopp, Sam Schiller, Ethel May, Col. W. A. Dudiey, John T. Frince Jr., Grace Wilson, and others.

Eddle Leslle reports that things went big at the Majestic Theatre, Evansylle, Ind., where he has been singing "Still Without a Still."

The Installation of a stock company at

The installation of a stock company at e Criterion Theatre appears to have been

the Criterion Theatre appears to have been wise move.

I bornece Roberts passed through Chicago this week, on route from Buffulo to Scattle, where she will play "Gloria."

Marvin Lee is ready to spring several new songs on the public.

De Witt C. Millen, correspondent for The Chipper at Ann Arbor, Mich., is in town this week visiting his old friends:

Lina 'Abarbanel', one of the myriad of Merry Widows, is in Chicago conterring with teoc. W. Lederer, who plans to star her in a musical piay next senson.

The meeting of the Cheago Chapter of the Actors' Church Alliance wise held Monday afternoon, 3, at King's Hall. There was a good attendance, and everybody enjoyed themselves.

"The Fortune Hunter" gaye a professional

the Music House of Laemmic, will announce three new songs and two instrumental numbers in The Clipper very shortly. Call Laemmic left 5, for New York, to take up matters on his music and film business. Hother Howard will also leave for the same place 10. He states that sales have doubled since December.

Roger Lewis, composer of "Baseball" and "The Good Old United States," left the Thompson Music Company to go in business for himself, under the name of Roger Lewis Company. He will publish "I Heard the Clock Strike One, Six Times," "Come Where the Violets Bloom" and a march, "I Will Be Home in Harvest Time." Mr. Lewis reports that there are many calls for "I Want Some Old Style Lager" from his numerous friends in the profession. It will be several weeks before he places this song on the market.

O. C. Dubois left here 9, for an extensive trip throughout the Eastern States.

WILL SPILLARD made a big hit 1, singing "Next to Your Mother Who Do You Love," at Madison Gardens.

Harry L. Beck is working the Northwestern States in a new single act, but has practically closed contracts for a new four act in which his two daughters will star.

McWaters and Tyson, the headliners at the American Music Hait week of Jan. 2, sang "What's the Matter With Riley," by Harry L. Newman, to twelve encores. Mr. Newman's "in Dear Old Tennessee." Is making a big sensation in town here and West.

WILLIAMS AND GORDON are making a big hit with their new material supplied by Marvin Lee, on W. V. A. sing. Marvin Lee, on W. V. A. sing. Marvin Lee, on W. V. A. sing. Marvin Lee, on She's seventy-six to-day;
Silver threads among the gold.

In our heart's still young and gay, And with smiles her face is all aglean, Young to us she'il be alway.

Deaths in the Profession

IN MEMORIAM. of our dearly beloved Mother,
MARION E. ST. FELIX.
Those who knew her can realize
our loss."
CLEMENTINA. HENRIETTA
and CHARLOTTE ST. FELIX.

Agnes Booth-Schoeffel.

Mrs. Agnes Booth-Schoeffel, wife of John B. Schoeffel, owner of the Trement Theatre, Boston, Mass., died on Jan. 2, at her home, No. 1453. Beacon Street, Brookline, Mass., from pernicious annemin, after an illness of two years. Although an invalid for more than two years, the condition of Mrs. Schoeffel was not deemed serious until two weeks ago.

ago.

She made her home in Boston since her marriage with John B. Schoeffel twenty-five years ago. For several Summers she and her insband conducted Mascenomo House, at Manchester-by-the-Seal which was bequenthed to her by her second husband, Junius Brutus Booth.

The institution of a sheek company of the control o

"Aunt Jack," at this theatre, Oct. 30, 1889, and was in the stock company season 1887-8-9 and 90. On Nov. 21, 1899, she acted Mrs. Frank Fabriled. In "Afterthoughts," by Augustus Thomas. Her next appearance was March 30, 1891, at the Garden Theatre, as La Marquise d'Alein, in the ilrst American production of "Betrothed."

When A. M. Palmer presented "Alabama" at Palmer's (Wallack's) Theatre, Nov. 2, 1891, she was the Mrs. Page. On March 23, 1893, at Hermann's Theatre, she was the Mrs. Stanyhurst, in "The Decision of the Court." The theatre of Arts and Letters produced "Giles Corcy, Yeoman," at Palmer's (Wallack's) Theatre, and she acted Martha Corcy.

produced "Giles Corey, Yeoman," at Palmer's (Wallack's) Theatre, and she acted Martha Corey.

The plays by which she will always be best remembered are those produced when A. M. Palmer controlled the Madison Square Theatre. They included "Young Mrs. Winthrop," "Alabama," "Jim, the Penman," and "Captain Swift." Among the prominent players associated with her in those days were Maurice Barrymore, Maude Harrison, F. M. Holland, Louis Massen, J. H. Stoddart, Georgia Cayvan and Marle Burroughs.

Mrs. Booth later on was the original of the title role in Charles Frohman's American production of "The Sporting Duchess," at the Academy of Music.

Junius Brutus Booth died on Sept. 17, 1883, and Mrs. Booth became the wife of John B. Schoeffel, the mapager, on Feb. 4, 1885. She retired from the stage a few years later and took up her residence at Manchester-by-the-Sea, subsequently moving to Boston. She is survived by her husband and two sons, Junius Brutus Booth, who lives in England, and Sydney Barton Booth, now playing with Lillian Russell.

The funeral services were held on Wednesday norning, Jan. 5, at the Schoeffel home in Beacon Street, Brookline, and were largely attended by persons prominent in the theatrical profession. The services were simple, consisting of prayers by Rev. Edward A. Horton, of Boston. There was no music.

The body was taken to Rosedale Cemetery, Manchester-by-the-Sea, where it was placed in the reception tombs.

Mancheater-by-the-Sea, where it was placed in the reception tombs.
Floral offerings included tributes from the employees at the Tremont Theatre, Mr. and Mrs. John Drew, Mrs. B. P. Chency (Julia Arthur), Henry W. Savage, Mr. and Mrs. Sydney Booth and Mr. and Mrs. Junius Booth. The Boston Theatre Managers' Association attended in a body.

Viola Armstrong, an actress, died at the hospital in Mt. Vernon, N. Y., on Friday, Dec. 31, from acute Bright's disease and heart trouble. She had been on the stage for a number of years, and starredait one time in "She." For a while Mks Armstrong was a member of the Bowtioin Square Stock, in Boston, and then was with one of the carly "Quincy Adams Sawyer" companies. Her hast engagement was with Waiter Bedell and company, in vandeville. She was playing Mi. Vernon with them when she was taken ill, and taken to the hospital there, where, after six weeks of suffering, she died. The body was sent to Boston on Saturday, Jan. 1, and fineral services were held Monday, 3, at Emanuel Church. Boston, The body was placed in a tomb in Waitham, Muss., her home. Miss Armstrong is survived by her nother and brother.

Harry M. Koneke, treasurer of the Co-

vived by her mother and brother.

Harry M. Koneke, treasurer of the Colonial Theatre, Norfolk, Va., died Jan. 4, after an illness of five days, baving contracted a cold. Mr. Koneke was treasurer of the Wilmer & Vlucent Orpheum Theatre, in Harrisburg, Fa., and was transferred to the Norfolk Colonial two months ago. He was joined there Christmas bay by his wife and six weeks old son. Mr. Koneke was born in Utlea, N. Y., May 17, 1483. He served in the United States Marine Corps in China, in the Philippines and in Cuba.

Thomas Carey, a vandeville performer.

Clyde Darrow, the leading woman of Roble's Knickerbocker Burlesquers, died on Tuesday evening, Dec. 28, in the Seton Hospital, Oincinnati, O., from appendicitis, aged twenty-seven years. Miss Darrow's name in private life was Agnes Havron, and the was a San Francisco girl. Seven seasons ago the joined Roble's Knickerbockers as southerte. She was with Al. II. Woods in melodrama for two seasons, then returned to Louis Roble as leading lady. She was tall and graceful, and lived up to her reputation of being one of the handsomest gowned women on the burlesque stage. She had been in linealth since the Knickerbockers left. New York, having contracted a cold at the Olympic Theatre, where she broke down, and Zella De Mar played her role. She insisted on working to the last, playing the Sunday and Monday matinees and nights in Cincinnati. She was unable to play Tuesday, 21, and was renoved to the Seton Hospital, 24 under charge of the Sisters of Charity. The remains were shipped Dec. 29 to her mother's residence in the Bronx, accompanied by her stepfather, who went to Cincinnati to bring the body. Interment was on Jan. 1, in Woodlawn Cemetery, N. Y. Rud. Hynicka, president of the Cincinnati Theatre Co., did all in his power to help Miss Darrow. Flowers were sent by the Sam Devere Co. and the Trocaderos, who were playing in Cincinnati at the time. The members of the Knickerbockers sent a floral blanket for the grave, Miss Darrow is survived by fier mother, Miss Darrow is survived by fier of the gae, and always showed remarkable aptitude for music, the challed in the Chingan Park. When the Spanish-American War broke out, he enlis

Summer Seasons with other companies. For the past two years Mr. Wagner has been at home because of ill health. His mother and three brothers survive.

**William Foster, for years the owner of the Foster Opera House, in Des Moines, Ia. died in that city last week. He was more than seventy years of age. In the years that he operated the Opera House, Mr. Foster did not use the regular printed fickets, but he sisted con vertical and the member of the sear purchasing and the member of the sear purchasing out the corresponding number on his diagram. He had nequired a great amount of real estate in Des Moines.

**Polly O'Neill, well known in vaudeville in the West, and in private life Mrs. A. E. Hubbell, died on Dec. 23, in St. Paul, Minn, after an filhess of three months. She was arone time a member of the team. Frank; and Polly O'Neill, well and been working alone. She was 'thrivy'ive years of age. Her husband and one married idaughter survive'her.

**Fio. Grant, a 'contortionist and acrobat, died at Denver, Col., on 'Nov. 28, in a hospital, after agurgical operation.

**Michel Midel, one of the best known European anithal-trainers, died last week at his horoe, in 'Ashleres, a suburb of Paris. He was sixty-six years of uge. For forty years Bidel traveled the continent with a 'collection' of wild begats. 'On one occasion he was severery bitten' in the leg by a tiger than it was neverseary to amputate the limb. At another time, while journeying through Italy, he saved the lives of severa' persons at the risk of his own when a panther escaped. He was decorated for hils by the king.

**Will M. Hoge, formerly a musician died on Jan, b, and the Washington Hospital in Marietta. O., aged fifty-two years, from splan meningits. Mr. Hoge had conducted a hotel and flouring mill at Beverly, O., for sometime. Several months age he gave up his Beverly business and went to Marietta. He was a good musician, and had traveled with cleaves a south of the Mening the working on a spring trapdoor at the theater, Jan. 1, preparing the swim

formation by addressing Ray B. O'Neill-Fulton, N. Y.

John B. Mackin died Dec. 30, at Philadelphia. He was formerly well known as a comedian and minde. Many years ago he was a partner of Harry C. Bryant, and his last partner was J. M. Curdy. O', late years he had been stricken with blinducss, and supported himself by selling greasspaints at the Philindelphia theatres. He was about fifty years of ago. The family has been in reduced chromatances, and any contributious for helping to defray the expenses of the funeral would be gratefully appreciated by his sister, Mrs. Joseph R. Baker, of 125 Sylvania Ayennes, fax Chase, Es.

Mrs. Phoebe Russell Roberts, who died on Dec. 31, in Boston, Mass., from heart disease, at the age of forty-six years, once was on the stage, and previously was a leader of society in Detroit. When with the paly Stock Company she was Ada Rehm's understady.

C. B. Nevius died at St. Louis, Mo., on

study.

C. B. Nevius died at St. Louis, Mo., on Dec. St. from pneumonia. Mr. Nevius was well known in the show business, having been an agent and manager for a number of years.

Bitward E. Palmer, a veteran Baston bolltichan, who has been ticket-taker at the conjque Theatre, Lynn, Mass, since its open-ing, died at his home last week, from a con-

pilention of diseases.

Pansy Weir Parker, wife of Waiter J.
Parker, Itish comedian and producer, died on Dec. 21, from pneumonia, at Ft. Worth.
Tex., aged twenty-three years. She was born in Baltimore, Md., where the body was senf for internent.

1 19 5

LIST OF AGENTS, Having Complete Line of

ABSOLUTELY GUARANTEED

NEW YORK CITY WILL APPEAR IN SPECIAL ANNIVERSARY NUMBER OF THE CLIPPER A POSTAL CARD WILL BRING YOU LIST AT ONCE

coccession and a final and a f MOTION PICTURE NEWS

battle that they woman. The one dying the other suspenses.

"The Luck of Roaring Camp." — Bret Harte's famous story of the mining days of '49, adapted and presented with but slight necessary changes. A delicate blending of humor and pathos; a film that appeals to heart

Selig.

"The Devil, the Servant and the Man."—
The man first in his home, surrounded by a devoted wife and many luxuries. He shows indifference and joins his clientele at the club. A visit to the matince of "The Devil" is suggested and accepted. They enjoy the music and drinks with two chorus girls. A message comes for the young husband. It is from Edna, his favorite amorita, asking him to witness with her a performance of "The Servant in the House." He enters his home and dons his evening dress and finds a note from his wife: "If you persist in drinking and going out at night, do not blame your wife if she does the same.—Alice." He accompanies Edna to the performance and returns to his home. He is soon in dreamland. His vision shows his wife dissipating and he kills her. He remembers what he had seen in his dream. He hastens to her room and finds it empty. He places the revolver to his temple and the hand of The Servant in the House stays his arm. He is led to the table behind the screen, where the young wife had fallen asteep in her lonely wait for his return. He falls on his knees and thanks the Servant in the House. He soon wakes, and remembering his vision of the lonely wife, rushes to her and falls on his knees and begs forgiveness, and promises to lead a better life.

"The Ranch King's Daughter" has for its heroine Bessie, the daughter of the ranch king, loved by all alike. She has two suitors, one the foreman of the ranch, and the other an employee, who in reality is the leader of the rustlers. The latter, seeing his suit unproductive of gain, hits upon a plan to kidnap her. Accordingly she is seized and carried to the Indian stockade—a thrilling rescue by her preferred admirer, entailing a despersate running tight, and final safe arrival home—culminates in a happy reunion. Lazerre, the cattle rustler, meets justice at the hands of the faithful cowboys, who would have died to save the daughter of their master.

most important scenes.

Manhattan Theatre Changes Policy. Beginning Monday, Jan. 10, the Manhattan Theatre. New York City, will revert to its former policy of changing the programme of vaudeville acts once a week. They will furnish six acts of greater merit than herefore.

tofore.

In addition to the vand-ville programme three reels of first run motion pictures, changed daily, will be shown. This is an unusual feature, and adds greatly to the attractiveness of the entertainment.

THE REPORT that the Film Import, and Trading Co., has purchased the stock of the International Co., is denied by President J. J. Murdock.

New Films.

**Wan By a Hold-up" is the story about a cowboy and his aweetheart. The father objects to his girl's choice. A fake hold-up is schemed out, with the cowboy as the hero to the first of the property of the cowpulption of the property of the

eagerly awaited by all who saw the work of this eminent French artist in her first appearance.

On Jan. 10, F. H. Stewart, who was recently appointed traveling representative of the Edison Manufacturing Co., will start on a trip for the purpose of demonstrating the new Edison Improved Model B Kinetoscope. The itinerary, which as yet is incomplete, will probably embrace Philadelphia as the first stop, and then the Eastern States. He expects to stay in Philadelohia one week, during which time demonstrations will be arranged at convenient places throughout the city to which local exhibitors and operators will be invited. Mr. Stewart, who is a veteran operator and expert mechanic, will also inspect machines in places of their exhibition where agreeable, and will offer suggestions for improvement in the projection. The Edison Co. is convinced that much of the blame for faulty projection that has been laid at the door of films in the past is in reality due to defects in the projecting machine, and urge that exhibitors and operators generally take advantage of Mr. Stewart's presence in their respective cities, and invite inspection of their machines in order to discover any faults in their mechanical operation. The remarkable steadiness of projection secured by the use of the new Edison Improved Model invites the serious consideration of exhibitors who have had trouble in this respect in their exhibition.

Bernard Corbett, of Walnut Avenue, Norwood, Mass., has purchased a very desirable lot of land on the main street of that town, and will commence work at once to build a handsome new theatre for moving pictures and vaudeville, seating about eight hundred.

Mr. Corbett is one of the best known moving picture men in New England, is an up-to-date manager, as well as an expert operator and electrician. His many friends wish him success in his new venture in his home town.

Good Business in the Far West.

Good Business in the Far West.

Edward C. Sheridan, vice president and general manager of the Robert Nimmo Co., writes from Globe. Ariz.: "We are making a specialty and a fine hunt.

"Miss Moneybags Wishes to Wed."—A young man, after getting into all sorts of trouble, changes clothes with his prospective fathershn-law and unitoads all his troubles on the old man along with his coat.

"Women in India."—An intensely interesting film, full of the bright colors of the Orient. Every American woman should see how her Indian sisters live and dress.

"On a Racket."—A wild night of revelry from which Monty returns sadly the worse for wear.

"Story of a Leg."—Picture shows to what a wonderful development a one-legged man can believe his events.

ifan sisters live and wild night of "On a Racket."—A wild night of "On a wild nig

Harry G. Wiseman, as architect, filed plans for making over the two-story dwelling and store, No. 40 Eighth Avenue, into a hall for moving pleture exhibitiess. The change is to be for Hyman Harris.

Moving Picture House in Winnipeg. The Starland Limited, who operate a chain of moving pictures throughout Western Canada, have just opened a very fine little house in Winnipeg, Can., to be known as

Vitegraph Notes.

Over six hundred greats were invited to attend the "home talent" vanderlile entertainment that followed the Vitagraph dinner to its employees statuday might, Jan. 8. Although the entertainment was said to be by "home talent." the words were somewhat misleading, as every one who participated was, or had been, a professional. There were twelve numbers on the programme, as follows: 1. A reed of Vitagraph pictures, a surprise for everyone: 2, bartione solo, Signor Corroccini: 3, comedy sketch, Miss Turner and Mr. Costello: 4, dramatic reading. "Bill." Van Dyke Brooks and W. Shea, 7, squrano solo, Madam St. Loup: 8, magic and mystery, Albert E. Smith: 9, Cohen and Greenfield. Walter Ackerman; 10, manologue and non-sense, J. Stuart Bisekion: 11. Vitagraph pictures, To be followed by durneling ad 16.

The entertainment, which commended at 8,30 P. M., in the largest studio, was preceded by a dinner for the company and employees at 7 P. M., for which there were two hundred covers.

Manying Pleiner News in Philadelphia.

Moving Picture News in Philadelphia.

Application has been made to the State authorities of Pennsylvania for a charter for the Greater Philadelphia Reality Co., which will take title to the plot on the West side of Fifty-second Street, below Ludlow, Philadelphia, where the new Nixon Theatre will be erected at a cost of \$85,000.

The contract for its creetion has been awarded to George A. Glenn & Co., who will break ground in a few days. The plans provide for a lobby entrance 20 by 65 feet, leading into the theatre proper, which will measure 100 by 125 feet.

Moving Pictures in South Africa.

This form of amusement, which was unknown to that country up to a few months ago, is now becoming very popular in the larger cities of South Africa.

Cape Town has become quite prominent with several inoving picture shows, and the general price of admission is twelve cents. Anderson Sole Owner of the Gem.

H. J. Anderson is now sole owner of the Gem, a moving picture house in St. John. Can. having purchased the half interest of Fred Selby. Hopkins' Theatre for Moving Pletures. Commencing week of Jan. 9, the Hopkins Theatre, Louisville, Ky., will be given over to moving pictures under the old management.

FILMS For Sale or Rent STERLING FILM CO. 24 UNION SQUARE, NEW YORK

"MEROR VITAE PRODUCTS"—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Perforators, Printers. Film Stock, Developing Outfits for the Mrg. and Traveler. Films made to order. Developing, printing, perforating done. The "Miror Vitae Moving Picture Machine" has no equal; \$250. Exclusive Announcement Slides for theatres; special condensors and carbons—30 per cent. more light; special wire lugs, film cement, fireproof rewinders and all supply. 500.000 feet of good films for sale, EBERHARD SCHNEIDER, 109 E. 12th St., N. Y.

of being 100 worn out to rent. I rent you account to that can't be beat for twice the money. 12 and 18 reels per week, \$15 to \$25, including banners, signs, litho's, song sildes. You can't lose. Try me f only a week. Shipments made to save express.

PURDY'S FILM EXCHANGE

200 East 23d Street, Cor. 2d Ave., New York City

OUT OF TOWN NEWS

Boston, Mass. The musical shows and he burlesque and vaudeville houses are doing he best business this season. Some of the lays we have had recently have been rather epressing, and have not drawn as well as he cheerful ones.

plays we have had recently have been rather depressing, and have not drawn as well as the cheerful ones.

BOSTON O'ERA HOUSE (Henry Russell, mgr.)—The Metropolitan Opera Co. is giving five performances this week, and will return for six more during week of March 28. Jan. 10. "Tristan und Isolde;" 13. "Lobengrin; 14. "Toosa;" 15. matinee, "Parsifal;" evening, "Il Trovatore."

COLONIAL (Frohman, Rich & Harris, mgrs.)—Adeline Genee, in "The Silver Star," began a two weeks' engagement 10. The cast includes; Bickel and Watson, Emma Janvier, Lee Harrison, Ann Tasker, Nellie McCoy, F. Stanton Heek, Barney Bernard, M. H. Weldon and O. C. Mack. Ruth St. Denis gave four performances of Hindu dances, afternoons of 3, 4, 6 and 7.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Dick Whittington" commenced its second and last week 10. Louise Dresser, Kate Elinore and Alexander Clark have scored heavily. Owing to the bursting of a water main, this theatre was flooded on 3, and no performance could be given. The costumes of the chorus were damaged, and Manager Smith said the loss to the theatre will be \$35,000.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—John Drew, in "Inconstant George," began his second and last week 10. Bernstein's "Israel" 17.

Park (Frohman, Rich & Harris, mgrs.)—William Hodge, in "The Man from Home," began his second week 10.

Tremont (John B. Schoeffel, mgr.)—This is the second week of "Rebecca of Sunnybrook Farm."

Boston (Frohman & Harris, mgrs.)—The third week of "Bright Eyes" opened 10. Cecil

began his second week 10.

TREMONT (John B. Schoeffel, mgr.)—This is the second week of "Rebecca of Sunnybrook Farm."

Boston (Frohman & Harris, mgrs.)—The third week of "Bright Eyes" opened 10. Cecil Lean and Florence Holbrook are capital.

GLOHG (U. S. Amusement Co., mgrs.)—Lew Dockstader and his minstrels began an engagement of two weeks, 10. Neil O'Brien and a company of excellent singers and dancers support Mr. Dockstader.

KEITH'S (B. F. Keith, mgr.)—Week of 10: Demman Thompson (second week), Samaroff and Soria, Wallace Galvin, McIntyre and Groves, Gracle Emmett, Donald and Carson, Eight Palace Girls, Elizabeth Murray, Maude and Gladys Finney, "The Mermaids," and kinetograph, Demman Thompson is making a big hit with "Joshua Whitcomb."

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 10: Felix and Caire, Nellie Wallace, Brengk's Bare Bronze Beauties, Herman Lieb and company, Atwood and Terry, Silent Taite and Almee, Magneto, and Ameriscope.

CASTLE SQUARE (John Craig, mgr.)—"1915" began its third week: 10, and is drawing good houses. Mary Young is doing nicely.

GRAND OPERA HOUSE (George W. Magge, mgr.)—"The Gambler of the West" current week.

GAIETY (G. H. Batcheller, mgr.)—RentzSantley current week. Irwin's Gibson Girls
17.

Howard (Jay Hunt, mgr.)—Week of 10,
the Americans, with American Quartette,
Charles Anderson, Dave Lerner, Chas. Baker,
and Bennett Sisters.—Extra: Jack Johnson,
McPhee and Hill, Lew Hawkins, Maud Muller, Moss and Stoll, Martin and Doyle, Ralph
Daly; Joe Taylor, John Mahoney, and Howardscope. Williams Imperials 17.

Bowdorin Square (G. E. Lothrop, mgr.)—Vaudeville and motion pictures, beginning 40.
The vaudeville acts last week were: Mildred
Elsa, Eddic and Mal Shaw, Bernard and Hill,
and Ralph Daly.

AUSTIN & Stone's Mussum (Frank P.
Stone, mgr.)—Curlo hall: Mile, Equinas, Barnum's "Dp." Annie Fielner, tail girl: Annie
Moore, 647 lbs.; Jack Wilson, Age seventeen,
weight 015 lbs.; Small and Wilson, legiesa
dancers: Partello, Funch and Judy: Frof.
Hutchings, lecturer. Stage show: The Chagnons, Marie Sousa and Harry Sloan, Ida
Campbell, Cassie French. Ted Steel, Tom
Bullock, and Manhattan Malds.

New NICKEDODEN (A. L. Wolffe, mgr.)—
Curlo hall: La Belle Sultan's Orient, Jerry
Healy, bagpiper; Prof. Andree, magician.
Stage show: Nina Searles' Burlesquers, motion pictures and songs.

New PALACE (I. M. Mosher, mgr.)—Week
of 10: Original Peter, the great man-monkey;
Karl and the Cleo Sisters, Vivlan Delaroude
and company, Dan E. Weston, Ivers and
Brown, Sandy McGregor, and motion pictures.

HUR (Joseph Mack, mgr.)—Luken's Hons,
Girard and Weston, Spedden and Herson,
Parson Sisters, Dow and Dow, and motion
pictures.

WASHINGTON (Nat Burgess, mgr.)—Russeil and Russell, Joe Smith, Alabama, Tela-

Parson Sisters, Dow and Dow, and Merson, Parson Sisters, Dow and Dow, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Russell and Russell, Joe Smith, Alabama Trio, Florence Douglas, Henry Zimmer, Felix and Mack, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Le Clair and West, Esther Ray, the Kiplings, Goutlain Sisters, Murri and Mackie, Vashti Allen and motion pictures.

BIJOU DREAM.—Motion pictures, lectures and illustrated songs are given by the following theatres: Seenic Temple, Pastime, Star, Comique, Premier, Jolliette, Empire, Liberty, Queen, Unique, Winthrop Hall, Orienta, Roxbury, Potter Hall and Zenicon Temple. ... Mme. Lika Lehmann gave a song recital in Symphony Hall, 5.... Edith Thompson gave a plano recital in Symphony Hall, 5.... Edith Thompson gave a plano recital in Jordan Hall, S.... Mischa Elman gives a violin recital in Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... Maud Allan will make her first appearance in America, 19. at Symphony Hall, 18... maud J. W. Gammon is the advertising agent.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the house is doing capacity business. Week of 10: Odiva, Herretra, Goff Philips, Isabel Eyesson and company, Chick Sales, the Temple Quartette, Hawthorne and Burt, and the Semon Duo. Big business at the Sunday concerts.

Isabel Eyesson and company, Chick Sales, the Temple Quartette, Hawthorne and Burt, and the Semon Duo. Big business at the Sunday concerts.

OLYMPIA (A. F. Lord, mgr.) — Business continues big. With the motion pictures and songs the current week are: Al. H. Weston and Irene Young, Yackley and Bunnell, the Two Roses, and Anne Blancke and company.

LYNN (M. Mark, mgr.)—The attendance continues line. Week of 10: Dorsch and Russell, Joe and Sadle Britton, Mr. and Mrs. John T. Powers, Springold and Girard, Carl Stowe, Chunn and Craig, and Edna May. Latest pictures are shown, and concerts by Young's Orchestra are given.

Comique (M. Mark, mgr.)—Week of 10: Excella and Franks, Lester and Quinn, Beverly' and Barnes, and Kelly and Parks, with the pictures and flustrated songs. Business continues good. Edward E. Palmer, a veteran Boston policeman, who has been ticket taker here since the opening of the house, died in his home last week, from complication of diseases.

Novelty (Joseph Symonds, mgr.) — The Kansas City Burlesquers week of 10, and Clarence Mack, comedian, is playing a return date for the house.

Noves.—During the week of 3, Dan Burke, who was playing the Auditorium with his Wooder Girls, got two surprises. On the evening of 5, Alderman Walter Pyne appeared on the stage, and in behalf of many of Mr. Burke's personal friends, presented him with a gold watch. On the following evening a large delegation of Lynn Lodge of Elks, of which Mr. Burke is a member, went to the theatre, and through B. J. Carbin, the exalted ruler, the comedian was presented with a gold watch. On the following evening a large delegation of Lynn Lodge of Elks, of which Mr. Burke is a member, went to the theatre, and through B. J. Carbin, the exalted ruler, the comedian was presented with a gold exich. On the following evening a large delegation of Lynn Lodge of Elks, of which Mr. Burke is a member. Went to the theatre, and through B. J. Carbin, the exalted ruler, the comedian was presented with a gold Elk's charm, to which Mr. Burke is a me

Lawrence, Mass.—Opern House (John R. Oldfield, mgr.) "The Circus Man" Jan. 12, 13, "The Girl from Rector's" 14, Constance Crawley, in "Justification." 15: 8t. Mary's Council, K. of C., will present "The Isle of Spice." for the first time in amateur theatricsis, 27, 28.

COLONIAL (J. Fred Lees, mgr.)—Report excellent business. Week of 10: Howard and Coilison. Coombs and Stone, Dissochi Bros., Edna Luby, MeHugh and Carew, the Great Lester, Orth and Forn, pletures.

New Bedford, Mans.—New Bedford (W. B. Cross, mgr.) "A Gentleman from Mississippl" Jan. Jo-12; Moving pictures 13-15.

HATHAWAY'S CT. B. Baylles, mgs.)—Week of 10: Queen Mab and Weis, Chau. B. Law-

Note.—The Comique and Nickel, pictures.

Note.—The Comique and Nickel, pictures.

Fall Rives, Mass.—Academy of Music (Geo. S. Wiley, mgr.) Ge Won-Go Mohawk, in "The Indian Mail Carrier." 10-12; "A Gentleman from Mississippi" 18-15.—Savey (Jolius Cahn, mgr.)—Sheedy's Vaudeville week of 10: Webster Cullison and company, Joe Deming and company, Hamilton and Roma, Billy-K. Wells, Asard Bros., Emerald Duo, Ten Georgia Campers, Youna Troupe, and camergraps. Capacity business. Bijou (L. M. Hoas, 13gr.)—Week of 10: Allen, Delmaire and compuny, Eresta Bros., Harrison West Trio, Jas. Maxwell, and motion pictures. Business is great.

Parmien (L. M. Boas, mgr.)—Week of 10: Brnst Dupille, Fritz's Gogs, Sadie Graham, Premier Stock Co., and humanoscope. Business is fine.

Nickelodeon (Walter Bigelow, mgr.)—Week of 10: Brennan and Mack, Jean Livington, Morris Ritter, Cumningham and Lee, Wm. Adams, and optiscope. Business good.

Holyoke, Mass.—Sheedy's (R. J. Mc.

good.

Holyoke, Mans.—Sheedy's (R. J. McDonald, mgr.) capacity business. Bill Jan. 10-12. Roach and Hart, Danny Simmons, Leone and Deal. De Lisle, moving pictures. Bill 13-15: Hockman and Gross, John J. Black and company, Hawley and Mills, the liessmans, moving pictures.

EMFIRE (T. F. Murray, mgr.)—"The King of Higamists" 10-12, the Hoa Tons 13-15, the Howevy Burlesquers 20-22.

Norn.—William M. Ryan, the genial and gentlemantly doorkeeper for some time at sheedy's Theatre, in this city, has won deserved promotion to manager of Gilmore's Theatre, in Springfield.

St. Louis, Mo.—Olympic (P. Short, mgr.)
"Klity Grey." with G. P. Huntley, Jan. 9-15;
Kyrle Beliew, in "The Builder of Bridges,"
16-22.

Kyrle Beliew, in "The Builder of Bridges," 10-22.

Century (P. Short, mgr.)—"A Gentleman from Mississippi" 9-15, Victor Moore, in "The Talk of New York," 10-22.

Garrier (Shubert Bros., mgrs.)—Blanche Bates, in "The Fighting Hope," 10-15; Eddie Foy, in "Mr. Hamlet of Broadway," 16. IMPERIAL (D. E. Russell, mgr.)—imperial Stock company, in "East Lynno," 9-15; "Oliver Twist" 16-22.

American (Jno. G. Fleming, mgr.)—"St. Elmo" 9-15, Florence Gear, in "Fluffy Ruffles," 16-22.

HAVLIN'S (Wm. G. Garen, mgr.)—"Wanted by the Police" 9-15, "The Creole Slave's Revenge" 10-22.

New Collimbia (Frank Tate, mgr.)—Week of 10: Musical Cuttys, Mildred Morris and company, Bounding Gordons, Ancilotti and dog, Arlington Four, Coogan and Bancroft, Fiddler and Shelton, and the Missos Standish.

Grand (Arthur R. Wallsce, mgr.)—Week

Fiddler and Shelton, and the Misses Standlish.

Grand (Arthur R. Wallace, mgr.)—Week of 10; La Pelite Revue, Franklin and Standard, Herr J. Rubens, Gavin and Platt, Morrissey and Rich, Nevins nad Erwood, and Tossing Austins.

STANDARD (Leo Reichenbach, mgr.)—Hohemian Burlesquers 9-15, Fay Foster 16-22.

GAYETY (O. T. Crawford, mgr.)—The Trocaderos 9-15, Jersey Lilles 16-22.

Grandan (F. Welb, mgr.)—"Alma Mater," presented by the German Stock Co., packed houses night of 9.

Notes.—The Boston Opera Company, assisted by artists from the Metropolitan Opera Co., will have eight performances at the Olympic, commencing 24... Guy Golterman has resigned the management of the Cotiseum.

Kansas City, Mo.—Willis Wood (O. D.

has resigned the management of the Coliseum.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week will be divided between Fritz! Scheff, in "Mile. Mischlef," and Tim Murphy, in "Cupid and the Dollar." Next week, "The Traveling Salesman.

Shubber (Earl Steward, mgr.)—This week Bertha Galland, in "The Return of Eve."
Ghand (Hudson & Judah, mgrs.)—This week, "School Days." Next week, Norman Hackett, in "Classmates."

Ordineum (Martin Lehinan, mgr.)—Good business continues. This week Arthor Dunn and Marie Giazier, Madame Mauricia, Morlehini, Barnes and Crawford, Williams and Tucker, Gen. Edward Lavine, Berg's Bix Merry Girls, James F. McDonaid.

GHLJIS (E. S. Brigham, mgr.)—This week, "The Fatal Wedding;" next week, "Wanted by the Police."

Audtorium (O. D. Woodward, mgr.)—The Woodward Stock, in "Camille." this week. "In the Palace of the King" next week.

GAYETY (Thos. Hodgeman, mgr.) — This

Autrorium (O. D. Woodward, mgr.)—
The Woodward Stock, in "Camille," this week.
"In the Palace of the King" next week.
GAYETY (Thos. Hodgeman, mgr.) — This week, Roble's Knickerbockers; next week, Trocaderos.
CENTURY (Jos. Donegan, mgr.)—This week, Fay Foster Co.; next week, Wine, Woman and Song.

St. Joseph. Mo.—Tootle (C. U. Philley, mgr.) Grew Stock Co. Jan. 10, Fritzl Scheff 13, De Wolff Hopper 15, 16.
LYCEUM (C. U. Philley, mgr.)—"A Convict's Sweetheart" 9-12, Wine, Woman and Song 13-15.
PANTAGES' (Harry Beaumont, mgr.)—Big business all week. Week of 9: Capt. Stonewall's sea Hone, Jarvis, Mann and Jurenda, Glenn Burt, De Vall and Latta, Jas. R. Waters, Swift and Casey:

Glenn Burt, De Vall and Latta, Jas. R. Waters, Swift and Casey:

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Louis Mann Jan. 9-15. Geo. M. Cohan 16 19. "The Kissing Girl" 20-22.

ALHAMBEA (R. H. Behne, mgr.) — National Grand Opera Co. 9-15.

MAJESTIC (J. H. Higler, mgr.) — Week of 10: Geo. Beban, Frank Fogarty, George Sutton, La Vine-Chasron Trio, Laura Buckley, Lydell and Butterworth, Moffett and Clare, George and Georgia, the Majestiscope.

BIJOU (J. R. Pierce, mgr.) — "Via Wireless" 9-15. "The Squaw Man" 16-23.

SHUEWEIT (Arthur S. Friend, mgr.) — "Tha Warrens of Virginia" 10-16.

STAR (F. R. Trottman, mgr.) — Dave Marion and bis Dreamland Burlesquers 9-15. Jardin de Paris Girls 16-22.

GAYETY (J. J. O'Brien, mgr.) — Rice & Barton 9-15. Clark's Runaway Girls 16-22.

CRYSTAL (Thos. Saxe, mgr.) — Week of 10: Delno Troupe, Lillian Berry, Mr. and Mrs. Jules Waiters, Illustrated song, Stanley Edwards and company, Crystalgraph.

EMPIRE (H. Trinz, mgr.) — Week of 10: Kashi Troupe, Chas. Mills. Jesse Hale and company, Irwin and O'Neill, Empirescope.

COLDMBIA (H. Trinz, mgr.) — Week of 10: The Three Flying Valenteenes, Mack and West, Mollie Bennett, the Two Hardts, and Columbiagraph.

Racine, Wis. — Racine (Daniel M. Nye, mgr.) — Week of Jan.

Columbiagraph.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Hyde's Theatre Party" week of Jan. 2-9 (except 4) did well. Moulin Rouge Girls Co. 14, Winninger Stock Co. week of 17.

Aubitorium (N. F. Reichert, mgr.)—Zion City White Robed Choir 5.

Bijou (F. B. Stafford, mgr.)—Week of 10: Henderson School Boys and Girls company. Christine, ventriloquist: the Two Franks, and others. Business continues good despite intense cold.

Notes.—Orpheum, Palace and Dreamland, moving pieure houses, all doing good business. ... C. Jeller, manager of Dreamland, died Jan. 2, at St. Mary's Hospital, of spinal trouble, after only a week's illness.

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SAINT LOUIS, U. S. A.

OUT OF TOWN NEWS

The Third Degree," with Helen Ware and Halph Delmore, week of Jan. 10, to be the ceeded, 17-22 by "Way Down East."

Pec (J. Oishel, mgr.) — France's Starr, in "The Easlest Way," and George Arliss, in "Septimus," divide week of 10: "Going Some" and Wm. Faversham week of 10: "Going Some" and Wm. Faversham week of 10: Lily Lena, Susart, Carl Henry and company, in "The Models of Jardin de Paris;" Hilda flawthorne, Patifrey and Barton, Makarenko Tronge, Aubery Pringle and Geo. Whiting, in "Breaking Into: Yaudeville: "Warren Lyons and Meyers, in "A Little of Everything," and new kinetograph views. A big bill started the New Year with S. R. O. twice a day.

Lynic (J. Laughila, mgr.)—Pavid Higgins, in "His Last Dollar," 10-15. "Graustafk" 17-22.

ACADEMY (E. J. Wilber, mgr.)—"Monte Cristo" 10-15, "The Phantom Detective" 17

LARLYETTE (Bagg & Bulkley, mgrs.)—The Avenue Girls, including Chas. B. Nelson, Will d. Cohan and Harvey Parker, 10-15. New Jentury Girls week of 17. Family vaudeville and motion pletures are given here Sundays he same as at the other popular priced

Houses.

Garden (Mr. Walte, mgr.)—College Girls, with May Linden, Joe Pields, Willie Weston, Fannt Rice and George Scanlon, 10-15. Rose Sydell 17-22.
CONVENTION HALL (H. L. Mecch, mgr.)—Tilly Keenen 14.

BROADWAY ARSENAL.—Rhoda Royal Indoor Circus 10-15.

Crous 10-15.

Rochester, N. V.—Lyceum Theatre (M. E. Wolf, mgr.) "Brewster's Millions" 10, "The Thief," with Herbert Kelevy and Effe Shanon, 11, 12; Gertrude Quintan, In "Miss Paisy," 13; Hattle Williams, In "Detective Sparkes," 14, 16.

NATIONAL (Harry Hurtig, mgr.)—George Arliss, in "Septimus," 10-12; Frances Start, in "The Easlest Way," 13.

COOK'S OPERS HOUSE (Frank R. Parry, mgr.)—"Graustark" 10-12, "The Heart of Alaska" 13-15, Vaughan Glaser, in "St. Elmo," week of 17.

HANER (D. M. Cauffman, mgr.)—The stock, in "St. Elmo," week of 10.

Thisple (J. H. Flun, mgr.)—Crowded houses are the rule. Week of 10: Irene brinkille, Crigolatti's Aerial Ballet, Exposition Four, Mr. and Mrs. Mark Morphy, Hornes Wright and Rene Dietrich, Redford and Winchester, Harry the Coo, Helen Greater, and Templescope.

Contyphiam (Fred Strauss, mgr.)—The Dainty Duchess Co. 10 and week.

Note.—Waiter Damrosch and his famous orelessure had a line fudlence, mathee of u. 5t National Theatre.

Litten, N. Y.—Majetile (J. O. Brooks, Mgr.)—The Time.

Utica, N. Y.—Majestic (J. O. Brooks, 17.) Battle Williams Jan. 12, "The Time of Place and the O'r?" 13, William Collect

SHERRIFF (Percy Wailing, figr.) — file houses. W. E. Foulkes, of "The Futurity William," I catertained the Fight Madeaps, of the Shubert bill, at the home of his parents last work. This week: The Kenips, Howard Bros., "The Real Widow Brown." Marien Garkon, Violet Black and company, Phil Staats, Gus Edwards' School Boys and Girls. Onflictin (Ford Anderson, ingr.)—Good business. This week: Johnson's comedy act, Baltsmont, gymnast, Lane and Wilson, and F. J. Weimer.

F. J. Weimer.

HIPPODROME (P. F. Clancy, mgr.)—This week: McCane and Grant, Bob McLoughlan, and the Three Amjotts.

Nore.—The treasurers' ball New Year's Eve drew over six hundred people, friends, actors and a large out-of-town delegation.

Schenectady, N. 1.—Van Curler (Chas. McDonald, mgr.), Emma Bunting Stock Co., in reperfory, week of Jan. 10-15.

MOHAWK (Chas. Taylor, mgr.)—Vanty Fair 10-12, Follies of New York and Paris 13-15.

ORPHEUM (F. X. Breymaler, mgr.)—Four

13-15.

ORPHEUM (F. X. Breymaier, mgr.)—Four acts of vaudeville and moving pletures.

Don't Cl. Galake, mgr.s—Three acts of vaudeville, changed three times a week, and motion pletures.

Chacker (Mr. Smith, mgr.)—Vaudeville and pletures.

Note, where The Empire Theorem classes the form

and pictures.

Norf, The Empire Theatre closed its burteame school Satorday, Jan. 8, the Western
wheel shows being salfited to the Lyceum.
Troy. This leaves the Eastern wheel at the
Mohawk, the only burlesque house. The Empire will run vandeville and moving pictures.

pite will run vandeville and moving pictures.

Auburn, N. Y. —New Jefferson (J. W. Muldon, mgr.) Clara Lipuan, in "Majorie's Muther;" Ket'ey and Shannon, in "The Thief," "The Traveling Sajesman" and "The Time, the Place and the Girl" coming.

Horris Aubirent in (Jno. N. Ross, mgr.)

"The Blue Mouse" 12. "Going Some," with Waiter Jones, 14.

Bentis' Orkas Hoese.—Dark.

Notks.—Happyland, Motion World, Theatorium and Dreamland pictures all to good business....."The Inited Degree" company, which played Jan. 5, were in a snowdrift, and mrived late from Watertown, curtain going up 9 P. M. Frank Laior was royally received by his friends here Jan. 3.

Albany, N. Y.—Harmanus Bleecker Hall

Albany, N. Y.—Harmanus Bleecker Hall (J. Glibert Gordon, mgr.) Andrew Mack, in "The Prince of Bohemla," Jan. 10, 11; Louise Guining, in "Marcelle," 12, 13; Frances Sthr. in "The Easiest Way," 14, 15; "Dick Whittington" 20, 22.

Start. in "The Easiest Way," 14, 15; "Dick Whittington" 20-22.
Phocron's (Howard Graham, mgr.)—Fine business. Week of 10: McKay and Cantwell, Howard and North, Wormwood's Circus, Cook and Sylvia, Linton and Laurence, Lancton, Lacier and company, and Mamile Fleming.
Earing (Jas. H. Rhodes, mgr.)—Foliles of New York and Parls 10-12, Vanity Fair 13-16, Irwin's Majestics 17-19, Dainty Duchess 20-22.

[Galley Ch. P. Nick.

Reality (H. B. Nichols, mgr.) — Moulin Rouge Burlesquers 10-12, Follies of the Day 13-15, Morning, Noon and Night 17-19, Kentacky Belles 20-22.

ALTOY, N. Y.—Hand's Opera House (H. T. Trouthson, mgr.) Murray & Mackey Stock company, in repertory, Jan. 10-15. Hendletta Crosman, who was to appear 6, in "Shain," was taken ill and canceded her enginement.

INCREM (William H. O'Nell, mgr.)—The management returns to burlesque. The Folius of the Day 10-12, Moulin Rouge Girls 13-15.

CAN PLACE IMMEDIATELY Versatile Medicine Performers as follows: Red bot lilackface Singing and Dancing Comedian, clever Sketch Team, at Shent Man, Musical Act, M. P. Machine Operator with machine and films. All must positively change for week and work in acts. Can place clever man, experienced in selling notions and novelties. Disorganizers and trouble brooders not tolerated. You'all know salary with this company is absolutely sure, so make it low. Tickets to any part of the United States or tanada if I know you, or of you. The Steiner Medicine and Novelty Co., West Poland, Me.

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WANTED -Must join on wire, a versatile B F. S. and D. Com., that fakes organ; a sight reading P. or O. Player with specialities, and a Magician doing Vent. with knee üg.; Spirit übb., Haudeun, Mind Read, etc., etc. Must change for wk. Sober and reliable for my sure money. De Goldias, Woodiey, Harvey, write quick. Allow forwarding time. An atill en route; siways working. Tell all itrst and your lowest. I pay all. Tickets, it not too far. C. S. Mick. Chadwick. Carroll Co., Ill.

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Syracter, N. Y.—Welting Opera House (John II Kote, mgr.) Miss Patay" Jan. 10. 11. Hatris Williams, in "Detective Sparkes," 18: "The Talor" 14, 15. Hastrafic (Stephen Basiable, mgr.)— Chrystal Herne, in "Miss Philurs," 10-12. Ghabb Orana House (Chan, II. Plimmer, mgr.t—Week of 10: Annette Kellerman, Har-lan Knight and company, and others.

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JAN

Browngr.)—ception Bacheler road. It tien wis acterize that it Jan. B. tien wis second forman cut-out is left "music and se IDonous The se line are to be a line at the second forman cut-out is left "music and se IDonous The se line at left "music acte in a line at left in a line at left in a left

poisoly young a moo "jolly man, belove mard helre magn ness Miss her seem dered ceive "Ros sical very his standard wish vaud joyal success

NEW YORK CITY.

Broadway Theatre (William Wood, mgr.)—Lew Fields, not dismayed by the recipion given his new production. The Jolig Bachelors, when it was first given on the road, has taken up the work of reconstruction with the vim and intelligence that characteries everything he does, with the result that the piece as shown Thursday night, Jan. 6, for the first time in New Nork, was tunefully a delight, and entertaining in practically every department. It had its lame and halting moments, too, especially in the second act, but as the opening night performance ran pretty close to midnight, the cut-outs will be very welcome ones, and what is left should make a first class Broadway "musical" offering. The piece is in two acts and seven scenes, with words by Glen Mac Broonough, and muste by Faymond Hubsellin, and the entire production was a production, was given at the Hyperion Theatre, New Haren, Conn., on Oct. 28 1st. The piece is on any great extent with the various vacelyille propensities of the players, but Mr. Necleonough has given some bright lines as his chare of the work, and Mr. Hubbell's muste is very good. In fact, some of the selections will be played and whistled pretty generally, it seems. Ned Weyburn has taken a big chorus of girls, whose average of beauty is high, and has put springs in their neels and given them some novel and effective things to do, all in the well known and ciever Weyburn style, which invariably wins. Yandeville and must, predominates, of course, but as it is capital vaudeville and must, backed up by the lavish production provided by Mr. Fields, it should prove a worthy successor to "The Midnight Sons." The story concerns three young bachelors, who have been so unwise as to fail in love with the same young woman. This young woman is an heiress, who, in order to discover a man whose heart throbs for her and not for her money, has disguised herself, and has accepted employment in a drug store. Fly mistake, she gives a bottle containing poison intended to kill an elephant, to a morning-after reju

Pluge" Wilson, "Lew" Fullerton: Hardy Hyde, Ilenry Lehmann. The second week began Jan. 10.

Pluza Music Hall (William Morris, Inc., mgrs.)—The attractive programme offered last week drew fine business. R. A. Roberts, the celebrated English performer, heads the bill for the current week, and scored a big success before a crowded house Monday afternoon. He played seven parts in a sketch, "Dick Turpin," written by himself. The changes were rapidly made, and the sketch made very interesting by Mr. Roberts' clever work. Wilfred Clarke and his company did well with the sketch, "No More Trouble;" Sophie Tucker had her usual great success with some new ragtime songs, which were sung in her own inimitable manner. The ventriloquial work of W. F. Whittle pleased. The Wroe Trio sang and danced in good style; Signor Marius Libbey sang popular songs taken from grand opera; Jones and Grant, colored comedians, pleased with their comedy and excellent dancing; the Tomita Jiu Jitsu Co. gave an exhibition of the Japapese style of wrestling that is called jiu jitsu. Their work was skillful, proved interesting and was well liked. Motion pletures closed the show.

Manhattan Theatre (James H. Simpson, mgr.)—The management has decided to give the same vaudeville bill throughout the week, and in addition will show three reals of first run motion pletures changed each day. The patrons of this class of entertainment are keeping the house filled at all times. The programme for the current week includes: The plates of the slass of entertainment are keeping the house filled at all times. The programme for the current week includes: The plates of the slass of entertainment are keeping the house filled at all times. The programme for the current week includes: The plates of the class of entertainment are keeping the house filled at all times. The programme for plates of the comment of the class of entertainment are keeping the house filled at all times. The programme for the current week includes: Town song and marken plates of the comment of egan Jan. 10.
Plaza Music Hall (William Morris, Inc.,

Girls.

Columbia Theatre (J. Herbert Mack, mgr.)—Fred Irwin's Majestics opened here 10. Irwin's Big Show will come 17.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The vaudeville and picture show at this house is drawing well this week.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

ance, and the state (A. C. Campbell, mgr.)—

Gyrll Scott, in "The Lottery Man," began his sixth week Jan. 10.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

VAUDEVILLE REVIEWS OF THE WEEK.

Victoria Theatre (Wm. Hammerstein, mgr.)—Ah was to be expected from the very favorable reception accorded here to Dr. Herman last week, and the entertaining quality of his stage performances, his engagement has been extended, and he will, no doubt, continue to interest and amuse the Victoria audiences for some time to come. It is a question if Dr. Herman succeeds in imparting much information to his auditors regarding the usefulness or powers of electricity, which is the chief adjunct of his act, nor does he state, in a brief descriptive lecture, upon opening his act, that that is his purpose, except to demonstrate his immunity from the power of electricity. Dr. Herman's chief value as a drawing card lies in the fact that he is a showman from first to last, and he is wise enough to realize that the average theatregoer seeks amusement and not instruction. His very showy stage apparatus gives an atmosphere of importance and dignity to the act, but were the act presented in any other form than the aim simply to amuse, as its central object, the doctor would soon be shorn of his patients, and his occupation gone. Dr. Herman began his second week, 10, a firmly established success in his way.

There is a finely entertaining bill here this week, one of the most satisfying features being the excellent male impersonations and sougs of piquant and dahity Hetty King, whose reception on Monday, after an absence of three years, proved, in its cordiality, that her former admirers were still loyal to her. Miss King makes a very prepossessing appearance in each of the male costumes she nasumes, and her crisp and distinct delivery in song renditions is a most agreeable feature with this intelligent Englishwoman. A graceful little dance also accompanies one of her best song numbers, and the audience liked, and applauded it strongly.

Mile. Mina Minar, and a company of twenty, in a Parislan terpischorean and pantonimic novelty, entitled "Parls by Night," was given its first performance here Monday, (See New Acts columns next week

Hibbert and Warren, as black face co-medians and dancers, filled their allotted time finely: Wilson, comedy cyclist, started the programme in agreeable fashion; the Fly-ing Martins, who are about the fastest work-ing double trapeze performers ever seen here, closed the show, just ahead of the vita-graph, and their expert fear's held the Mon-day audiences until they descended to the stage, when they were obliged to respond to several curtain recalls. The vitagraph dis-played a new series of films.

stage, when they were obliged to respond to several curtain recalls. The vitagraph displayed a new series of films.

Colonial Theatre (Percy G. Williams, mgr.)—With every seat occupied, and all available standing room pre-empted at the rise of the curtain at the matinee of Monday, Jan. 10, late comers fared badly in their desire to witness one of the best bills of the present season here. A debut in vaudeville from the dramatic stage, in the person of Fannie Ward, is the feature of the bill. Miss Ward began what is to be a limited engagement in vaudeville, in a tabloid version of "Van Allen's Wife," a play, by Lee Arthur and Forest Haisey. In the playlet, in which she is very capably supported by an excellent cast of six people, Miss Ward held the attention of the big Monday audience, and scored a pronounced success. (See New Acts columns next week.) Other excellent acts on this week's bill include: B. A. Roife's musical comedietta, "The Leading Lady," with Marguerite Haney and a company of ten, its first production here, which was very favorably received. (See New Acts columns of this issue.) Stuart Barnes was unable to appear, owing to a sudden attack of illness, and Frank Morrell, who is also appearing at another theatre this week, filled Mr. Barnes' position on the programme, scoring strongly in his well liked momologue: Lillian Shaw (second week), in dialect songe; Tom Edwards, English ventriloquist; Spissell Bros. and company, in their comedy and acrobatic sketch, "The Continental Waiter." Sadie Jansell. comedienne: the Village Cholr, in songs of harmony, and the vitagraph.

Acndemy of Music (E. F. Van Dusen, mgr.)—May Robson opened a two weeks' engagement in The Rejuvicuation of Aunt Mary Jan. 10. A large audience was present at the opening performance, and thoroughly enjoyed Miss Robson's delightful work as Aunt Mary. That the play has not lost any of its popularity was atteated by the frequent applause. A capable company assisted the star. The cast: Betty Burnett, Faye Cusick: Clover, John McMahon; Luc

John Watkins Jr., Jack Storey: Robert Burnett, Arthur Deering; Mitchell, Paul Decker; Aunt Mary Watkins, May Robson; Mre. Dalsy Mullens, Lotta Blake; Messenger Boy, Harry Jones; Mr. Stebbins, Lester Wallace; James, George F. Hall; Maid, Josephine Paly; The Girl from Kaiamazoo, Grace Morse.

New York Roof Garden.—This resort, which is given over to vaudevale and moving pictures for the present, continues to do a pice brisiness Miner's Eighth Avenue Theatre (J.

Miner's Eighth Avenue Theatre (J. II. Lukin, mgr.)—The Cosy Corner Girls is the attraction for the current week. Next week the Jolly Girls, with Jack Johnson.

Huber's Museum (Geo. H. Huber, mgr.)—In the curio hall the main attractions are: The Gasniers, Prof. Campbell and Mile. Electricia, in a thrilling death-chair act, and Giovanni's birds. The theater shows: Smith and La Rose's Octoroon Minstrels, Will Smith, Doll and Burden, and Babe McVay, in character imitations, as the stars.

Metropolitan Opera Honse.—At this house: La Bohome, Tuesday night, Jan. 4: Tanshaevser, C., which marked the debut of Mme. Jane Osborn-Hannah. an American singer: Giello, 6: La Gioconda, 7: Die Walkure, S. (mattine): Madama Butterfly, S. (night): La Bohome, 10.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its teuth week Jan. 10.

Lew Fields Herrald Square Theatre. (Harry M. Hyams mgr.)—Lew Fields, in "Old Dutch," began his eighth week Jan. 10.

Unique Theatre (Wm. H. Fox Amusement Co., mgri.)—Motion pictures and vaude-ville.

Devey Theatme (Union Square).—Motion pictures and vaude-ville.

Bijon Dream (Union Square).—Motion

ville.

Bijou Dream (Union Square).—Motion pictures and Hustrated songs.

Casino (W. I. Rowland, mgr.)—"The Chocolad Soldier" began its fourth week at this house Jan. 10. The one hundred and fiftieth performance occurs Wednesday night, 12.

American Maste Hall (William Morris, Inc. mgrs.)—The principal feature on the bill for the current week is "Ma Gosse." a one act play, given for the first time in New York on Monday afternoon. The play was written by Yves Mirande and Henry Caen, and the music by Franz Lehar, of "The Merry Widow" Iame. The story tells of a party visiting a dive in the situms of Paris. They see a woman of the streets, her lover and her protector. These three quarrel, and the protector stabs the other man. When the slumming party have gone, it turns out that the excitement had all been arranged by the guide, with the assistance of a company of players. During the action songs are sung and "Ita Danse Noire" given. The dance was of that class associated with the underworld of Paris, and was somewhat fascinating as danced by Gaston Silvestre and Mile. Edne Mollon. The music was pretty but not great. The play was liked, but the audience did not grow enthusiastic. (See New Acts next week).

Tudor Cameron and Bonnie Gaylord again scored one of the successes with their good work in "On and Off the Stage." The usual laughs were drawn by the quarrel, and the songs and acrobatic dancing pleased as usual. Tambo and Tambo provided a novel act. They spun tambourines with their hands and feet at the same time, and did the same with washbowls. The crowning feature was the spinning of about twenty-five tambourines on a framework supported by the knees of the two while each hand and foot spun other tambourines. (See New Acts next week.)

The Empire City Quartette have not lost any of the popularity gained on former visits, as was shown by their reception at their opening. Harry Cooper gained many laughs with his comedy efforts, and the new songs proved successful. "Cotton Town" and "Good Luck Mary" were featured.

One of the best animil acts in vandeville is that of Barlow's ponies and dogs. They went through a list of clever tricks and won enthusiastic applause. The feature was the somersult of a dog while on the bare back of a pony.

The Deas Ed

New Amsterdam Theatre (Malcolm Douglas, mgr.)—There is melodrama, and plenty of it, in the Eugene Presbrey dramatization of Rex Beach's novel, The Barrier, which was shown at this house for the first time in New York on Monday evening, Jan. 10. It is in four acts, and tells a rather interesting story in an entertaining way, in spite of the fact that there is as much material in it as a Third Avenue melodrama. Mr. Presbrey has tried to crowd into his stage story as much of Beach's novel as he could, and the result has been a series of unnecessary incidents which might better have been left out, for they do not help the story. However, there was a certain grip about the piece that could not be denied, and the opening might audience gave it close attention and warm applause. Alaska is the seene of the story, and the inherent feeling of the whites against the redskin serves as the pivot for the piot. The drama begins in the store-toom of John Gale's trading post on the Yukon. Gale has married a squaw by whom he has had children, but Nocia, a white girl, is with him, and Lieut. Burreill, whose company comes to the post, falls in love with this girl. Poleon Doret, a half breed, and Runnion, a gambler, are also at the post. Gale's name is down on Rurreil's list for arrest, and the squaw wants Gale to kill the officer. Burrel asks Necla to become his wife, but is informed that she is a half-breed. All is explained in the end, however, when it is shown that Necla is the daughter of Stark, who married the woman that Gale loved and who finally killed this woman. This is the crime for which Gale is wrongfully accused. Necla and Burrell are brought together happly, and all ends well. Theodore Roberts, as Gale, gave a well drawn and consistently sustained characterization, and made the "boss" of the post a commanding figure. He gave in this role one of the strongest bits of character drawing he has ever shown, and made a personal success of enviable proportion. Florence Rockwell played with success the role of Necla, a part sonal success of enviable proportion. Florence Rockwell played with success the role of Necla, a part which was not beyond her rather limited talents. James B. Durkin made a manly Burrell, and by his ease in the part and his intelligent and forceful acting in it he carried it to pronounced favor. Alphonse Ethier, well known in town through his former stock work, both down town and in Harlem, made the part of Poleon Doret a most interesting one. W. S. Hart, whose "bad man" acting has become well known here, was Stark, and he was typical in every way of such a character. The entire company was good, and the staging effective. The cast: John Gale, Theodore Roberts: Alluna. Ablgall Marshall; Mollie, Rosalind Zieger; John, Harold Zieger; No Creek Lee, Guinb Socolai, Necla, Fiorence Rockwell; Capt, Burrell, U. S. A. James B. Durkin: Poleon Poret, Alphonz Ethier: Ruunion, John Piercon; Dan Stark, W. S. Hart; Corporal Thomas, J. H. Greene. Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The vaudeville bill for week herinning Jan 10 includes. Poleotre

Rosenquest, mgr.)—The vaudeville bill for week beginning Jan. 10, includes: Roberts and Allen, Hebrew comedians: the Great Hugo, in feats of juggling; Mark and Bertha Monroe and company, in a comedy sketch, entitled "Make a Wish: "Arlington and Helston; Rush Ling Toy and company. Chinese illusionists, and Jack Driscoll. Moving pictures continue to please the daily packed houses.

Rush Ling Toy and company. Chinese illusionists, and Jack Driscoll. Moving pictures continue to please the delly packed houses.

Grand Opera House (John H. Springer, mgr.)—Robert Hilliard, in A Fool There Was, opened a week's enagement Jan. 10. Next week. "The Harvest Moon."

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Artanys, European clowns, and their dogs: the Rodgers, singing and dancing: Robinson Trio, colored comedy: Rita Aholdi, operatic vocalist (first appearance in America): John Carlson, impersonating musical directors and composers, and new pictures this week.

Grand Street Theatre (Marcus Loew Co., mgrs.)—Vauddeville and moving pictures in three day instaliments, draw big houses.

Olympic Theatre (Marry Kraus, mgr.)—The Ginger Girle, with Ed. Lee Wrothe, is the attraction here this week, with Foilles of New York and Parls to follow.

Lyceum Theatre (Daniel Frohman, mgr.)

—Marie Tempest; in "Penciope" commenced her fifth week and last fortnight Jan. 10.

Bijos Dream (Twenty-third Street).—Motlon pictures and illustrated songs.

much easier for the ones who came after them.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—(This enterprising firm of the atrical managers gave Marguerite Clark heatrical managers and the role of Princess Marle, In The King of Cadonia, a musical comedy, in two acts, at this theatre, on Monday night, Jan. 10. It is a musical comedy, originally of English extraction, and was played at the Prince of Wales Theatre, London. Sidney Jones wrote the music, while the book and lyrics are by Frederic Lonsdale, Adrian Ross and M. E. Rourke. There are also incidented musical numbers by Jerome D. Kern. The piece has been subjected to a process of "Americanization" in rehearals. Its plot concerns the frequency which the people of the mystical comic opera kingdom of Cadonia have of changing sovereigns, and the consequent extreme uneasiness of its crowned heads. Alexis, the king of the moment, discovers a plot to assassinate him on the day of his coronation, and disappears forthwith. Disguised, he meets the Princess Marle, daughter of the Duke of Alasia, and heir presumptive to the throne. The princess is delighted to learn that the king has resigned his throne, but the duke dreads to mount the unsteady throne, and is terrorstricken. At this stage the king mixes with the conspirators against his own life, and becomes so popular that when he finally ascends the throne the plotters disband forever, and pledge their allegiance. "The King of Cadonia" is one of the brightest musical productions presented here in many a season. It is prettily staged, beautifully costumed and excellently well acted by a splendid cast in its entirety. Marguerite Clark was admitly sweet as the princess: Wm. Norris, as the buke of Alasia, again proved his worth as a

Clark.
Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his third week in "The Bachelor's Baby," Jan. 10.
Lyric Theatre (Sol Manhelmer, mgr.)—
The City," commenced its fourth week Jan.

Savoy Theatre (Frank McKee, mgr.)—
"The Commanding Officer" began its third and last week Jan. 10. Henry Miller, in "The Faith Healer," is announced for Wednesday.

Wallack's Theatre (Charles Burnbam, mgr.)—"A Little Brother of the Rich" commenced its third and last week Jan. 10. II. B. Warner, in "Alias Jimmy Valentine," is announced for Tuesday, 18.

Galety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its nineteenth week Jan. 10.

Rarrymore, began its inheteentd week Jan.

10.

New Theatre (Winthrop Ames, mgr.)—

1 Pagliacci and the pantomime, L'Histoire
d'un Pierrot, were given Thursday night, Jan.
6. Bon Pasquale and L'Histoire d'us Pierrot.
7. Don and The Nigner were the other offerings of the week ending 8.

Manhattan Opera House (Oscar Hammerstein, uigr.)—At this house: Lucia dis
Lammermoor Wednesday night, Jan. 5;
Funst, 7: Thuis, 8 (matinee); Il Trocatore,
8 (night): Aida, 10.

Liberty Thentre (J; W. Mayer, mgr.)—

The Vives of Fate" commenced its third
and last week Jan. 10. "The Arcadians" is
announced for Monday, 17.

SCENERY

THE WEEK.

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YOUR SALESTOLET

THE WEEK.

SCENERS

YOUR SALESTOLET

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18.
Garrick Theatre (Chas. Frohman, agr.)
—Olis Skinner, in "Your Humble Servant,"
began his second week Jan. 10.
Comedy Theatre (F. Ray Comstock,
mgr.)—Laurence Irving and Mabel Hackney,
in "The Affinity," began their second and last
week Jan. 10. "The Watcher" is announced
for Monday, 17.
Hackett Theatre (Wm. F. Muenster,
mgr.)—Dustin Farnum closed his engagement in "Cameo Kirby," Saturday, Jan. 8.
The house is dark till 13, when Andrew Mack,
in "The Prince of Bohemia," is announced.
Yorkville Theatre.—Motton pictures
and vaudeville are doing well.

Yorkville Theatre. — Motion pictures and vaudeville are doing well.

Maxine Elliott Theatre (Raiph Long, mgr.) — Forbes-Robertson began his fifteenth week, in "The Passing of the Third Floor Back." Jan. 10. [Fair Theatre (F. E. Samuels, mgr.) — Motion pictures and vaudeville.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began Jan. 10 its nineteenth week.

Jan. 10 its nineteenth week.

Lincoln Square Thentre (Charler Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business. draw good business. New York Hippodrome (J. B. Fitz-

New York Hippodrome (J. B. Fitzbatrick, mgr.)—The nineteenth week of "A
Trip to Japan." "The Ballet of Jeweis" and
"Inside the Earth." began Jan. 10. The
usual circus features continue. The two
thousand two hundredth performance was
given night of 5.

Belasco Theatre (David Belasco, mgr.)
—"Is Matrimony a Fallure?" began its
twenty-first week Jan. 10.

New York Theatre (Louis F. Werba,
mgr.)—"The Man Who Owns Broadway" began its fourteenth week Jan. 10.

Comedy (Max Oberndorf mgr.) — Motion
pictures and lecture.

Weber's Thentre (Jos. M. Weber, mgr.)
—"The Goddess of Liberty" commenced its
fourth week Jan. 19.

Harlew.— West End (J. K. Cockson,

Harlem. — West End (J. K. Cookson, 127.) Dustin Farnum, in "Cameo Kichy."

is the atraction for this week. Next week, Frank Daniels, in "The Belle of Brittany."

ALHAMSKA (Percy G. Williams, mgr.)—Another strong bill drew out the usual Monday crowd. Valeska Surati, as an added attaction. Others are: Camblie Ober, Al. Joison, Trainor and Batrett. Forbes and Bowman, El Cota. Three Renards, Facil la Croix, and vitsgraph.

Bronx (Percy G. Williams, mgr.)—Business has improved wanderfully of late. United De Mar heads the bill, with Willard Simms and "The Futurity Winner" fighting for second place. Others are: Will Rodgers.

A. O. Duncan, Long Acre Quertette, Jetter and Rodgers, Leonard and Anderson, and the Three Leightons. Also motion pictures.

MEROMPOLIS (Chas. L. Walters, mgr.)—The Bowery Burlesquers, with Pen Jansen, came for a week's stay 10. This is one of the best of Hurtig & Senmon's shaws.

"HURTIG & SRAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Fads and Follies opened to the usual Monday audience, which heartily applanded the good work. Next week, Golden Crook.

HARLEM OPERA HOUSE (Chas. Hoffmelster,

COLUMNIA (M. S. Epstih, mgr.)—Vaude-ville and moving pictures. Bill changed zemi-weekly.

STAR (E. Bernard Denny, mgr.) — This week the Oneens of the Jardin de Parls is presented, with Mile. Murin, the clever pantominist: also the Perraris, European dancers. The exten attraction is Charmion.

Cantro (C. M. Daniels, mgr.)—This week, the Broadway Gaiety Giels, Extra feature, newest illusion, "The Garden of Mystery."

Broadway Gaiety Giels, Extra feature, newest illusion, "The Garden of Mystery."

Broadway (Leo C. Tellex, mgr.)—The St. Dodson and a company of clever players, this week, in "The House Next Door." Next, "The Eastest Way."

GAYETY (James Clark, mgr.)—Mile, Eugenle Fongere appears this week, in conjunction with the Serenaders. Next, Queens of the Jardin de Parls.

Ampilion (J. J. Williams, mgr.)—"The Chinatown Trunk Mystery" began a week's stay here night of 9.

GRILENPOINT (Benedict Blatt, mgr.)—This week's bill, "The Twentieth Century," "The" Quartette, Johnson and Harty, Ernest Luck and company, Keane and Briseee, Harry Breen, Ben Byer and Brother, and Ryan and Richfield, Business continues large.

GOTHAM (Pauline Boyce, mgr.)—The house company, in "Texas," this week. "The Confessions of a Wife" next.

Extern (Louis Philips, mgr.)—The house company In "Texas," this week. "The Confessions of Els this week. Next, the Gaiety Girls.

PAYTON'S (Joe Payton, mgr.)—The house company In "Exas," this week. Next, the Gaiety Girls.

PAYTON'S (Joe Payton, mgr.)—The house company In "Exas," this week. Next, the Gaiety Girls.

Excern (Louis Philips, mgr.)—This week's offering is "St. Fling" "Gorden is "St. Fling "Gorden is "S

over Hither's Museum, in Fourteenth Street, New York City, where Mme, Pauline Russelle had courtered a troupe of five leopards, she was retracked by one of them (Clayton, the largest of the "vel, and was hadly blitten. She had entered the care to put the animals through their paces, and was attempting to make the unruly Clayton do his work when he jumped upon her and injured her severely before she could be rescued by Henry Hendrickson, an assistant.

Mrs. Russelle's tace and head were covered with wounds, and she was taken to Bellevue Hospital, near to death, it is said.

JACK DRISLANE'S NEW SONG HIT.

"Brown of Harvard." which was a big

"Brown of Harvard." which was a big success several sensors ago, opened in Phila-delphia, at the Grard Theatre, as a musical comedy. It was received very favorably. One of the song hits of the show is "Cupid's 1. O. U.," written by Jack Drislane.

FROM OUR OWN CORRESPONDENT.

Constant of Leicester Street, Leicester Square, London, W. C.

Brows: 10 meta and "The Futurity Winner" (agating for second place, Others are: Will Rodgers, A. O. Dunen, Long Act Quartett, determined the property of the control of the following for second place, Others are: Will Rodgers, A. O. Dunen, Long Act Quartett, determined the property of t

senger stele \$40 from Payne's house, and is now in fail.
William Hargreaves, now playing the part of Cattermole, in "The Private Secretary." at the Coronet Theatre, has 4,000 performances of this character to his record. He is seventy two, and he has been on the stage fifty years.

enty two, and be has been on the stage fifty years.

Thomas Beecham, the wealthy medicine man, will ron a season of grand opera at Covent Garden, beginning next February.

Miss Horniman, a Manchester lady, whose passion for the theatre has encouraged her to adventure the Gaiety, Manchester, on lines that a National Theatre might well consider, is just now conducting a revival of 'Much Ado About Nothing' in the great cotton centre. Mona Limerica is her Beatrice.

H. B. Irving is now playing, in front of "The House Opposite," a welrd, one act piece adapted from Balzac. A priest and two nuns, cowering in an attle during the horrors of the French Revolution, are surprised by a grim, removes ful creature, who begs that a mass may be said for the soul of Louis XVI, offering in return a bit of blood-

stained lace. He has just been the execu-

stained lace. He has just been the executioner!

Charles Frohman gets to work with his Repettory Theatre idea at the Duke of York's Theatre, when "Peter Pan" withdraws eight weeks hence.

Aifred Butt says that when he looked Mand Alian over in Paris he had five Englishmen with him who all declared she would be a complete failure in London. The result was that one man visited the Palace Theatre eighty-seven times during her engagement, and one lady well known in society had thirty-two boxes. Mr. Butt cites Rose Stahl. Fred Niblo, George Fuller Golden, Marie Dressler and Horace Goldin among the conspicuous successes of his management.

the conspicuous successes of his management.

On Tuesday evening "Sir Walter Raleigh" will be played for the one hundredth time at the Lyric Theatre.

Meta Hiling, the actress, is dead. She was personally esteemed. To the public she was best known for her enthusiatic enterprise in deporting English Shakespearean companies to Germany.

Mrs. Oscar Beringer, who adapted "Little Lord Fauntieroy," and whose girls are all notable actresses, has lately busied herself with one net plays, which are finding their way into vaudeville. Annie Hughes is playing Sauers, in "A Bit of Old Chelsea," and Pickles, in "The Agitator."

William Archer says that vaudeville is no better to-day than it was twenty years ago, but infinitely worse. He has been to a music hall three times in ten years.

On Monday night we saw the Hippodrome reformed into a circus ring and tank, for the production of "The Arctic." This proved to be a rather ponderous melodrama, good of its kind, designed to employ seventy Polachears, whose obvious discomfort in their surroundings is much remarked.

Stoddart and Gardner are a real big hit at

to be a rather ponderous melodrama, good of its kind, designed to employ seventy Polac bears, whose obvious discomfort in their surroundings is much remarked.

Stoddart and dardner are a real big hit at the Alhamben. The result is they have booked with Stoll-right up to July.

J. W. Cragg, the viceran acrobat, now introduces his troupe in a mock military scena which he calls "The Territorials."

Jessle Darling, the skater, is putting in two weeks at Crawford & Wilkins' Paris Hippodrems Rink.

A big air show is always featured at the Werld's Fair, Isilington. This year it is the Seven Flying Jordans who fill wast audiences with "wonder and amaze." They give a very brilliant and daring performance.

Harry Brown, the colored comedian, had a hearty welcome to the London Pavilion.

Some locations on Monday are: James and Jenny Jee, Hippodrome, Preston: Mand Courincy, King's Theatre, Jundee; the Juggling Geraldos, Oxford and Empress, Reiston: Burt Shepard, Palace Camberwell; May Moore Duprez, Pelace, Camberwell, and Empire, Croydon: the Hlatts, Olympia, Shereditch; Billy Farrell, Empire, Holborn; Everhart, Hippodrome, Leeds: Minola Mada Hurst, Hippodrome, Leeds: Willie Gardner, Pavillon, Newcastle: Onlaw Trio. Alhambra, Paris; Varden, Perry and Wilbar. Hippodrome, Southsea; Mooney and Holbern, King's Theatre, Southsea; Mooney and Holbern, King's Theatre, Southsea; Kurkunp, Tivol!; Ella Shields, Tivol!; W. T. Ellwanger, London Huppodrome; Phil and Nettle Peters, Grand Theatre, Bermingham; Charles T. Aldrich, London Hippodrome; Moran and Wister, Coliseum, Glascow; Hill and Whittaker, Hippodrome, Moran and Wister, Coliseum, Glascow; Hill and Whittaker, Hippodrome, Heeds R. Mallam, London Huppodrome; Moran and Wister, Coliseum, Glascow; Hill and Whittaker, Hippodrome, Heeds R. Aldrich, London Hippodrome; Moran and Wister, Coliseum, Glascow; Hill and Whittaker, Hippodrome, Heeds R. Aldrich, London Hippodrome; Moran and Wister, Coliseum, Glascow; Hill and Whittaker, Hippodrome, Hippodrome; Moran and Special Rome, Halane, H the Aretin de Vist. William, mer's a-we'te be Aretin de Vist. William we'te vist. William we're vist. William we'te vist. William we're vist. William we'te vist. Will

Vesta Victoria is singing a song, called Skating; or, The Same Old Place Every

"Skating; or, The Same Old Place Every Time."

Samuel Lloyd, the well known manager of the Pavilion, Glasgow, is very lil of pneumonia. It is Lloyd's habit to snatch the big London successes, like Rose Stahl and Walter Kelly, for an odd week at his hall. This is an expensive habit, but it has enabled him to pay enormous dividends.

Fred Connor, a well known clreus man, is running a season at the Crystal Palace, and tooks as though he might do well.

Raymond, the globe trotting Illustonist, is building up a lug show for the exploitation of which he proposes to take a London theatre shortly. Meanwhile, he gave a tentative performance at the Hackney Empire, on Monday, with such remarkable success that he was at once booked for the tour.

Castang, the elephant man, of the Hagenbeck-Wallace Show, spent a few days in London, on alls way to Hamburg.

Arthur Bourchier says the one act play is dead so fer as the regular theatre is concerned. He is somewhat distressed by the smeking in raudeville. He says the cigars and cigarettes make you feel that you are playing to an andience of glowworms.

To the Palace on Monday come the Tschin-Man Troupe of Chinese jurgiers and acrobats. They have long been round the provincial houses.

Sunday, Jan. 16, is appointed for the fourth annual general meeting of the Variety Artists' Federation.

A stage hand employed at Gibbons' Olympia, Shoreditch, feli from the files, and was killed, last week.

Reginate Basil Jarvis, described as a music hall performer, must spend the next three months in Jail. Using the name of Catlin, well known as a Pierrot performer, he induced a number of actors and actresses to visit Asbhy-de-la-Zouch, in the midland counties, and there left them stranded. When the real Catlin heard of the predicament of these poor people, he paid thely fares home.

Cyril Maude and Elise Craven are due at the London Collseum on Monday, in "Mr. Jeilicoe and the Fairy."

James Murray, of the Frank Cloud Quaker Comedy Co., was a CLIPPER caller to-day. He is just looking over London.

Complete mystery surrounds the death of Thomas Taylor, a well known member of the Alhambra Orchestra. His body was found on the line between London and his country home.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FANNY WARD & CO., Colonial.

"MA GOSSE," American.

"THE TWO BUEIES," American.

TAMBO AND TAMBO, American.

SIX MUSICAL NOSSES. FIITH AVENUE.

MILE. MINA MINAR, Hammerstein's.

NG. MARIUS LIBRY, Plaza.

JETERS AND ROGERS, Bronx.

RUSH LING TOY, FOURTEENTH Street.

ERNEST LUCK & CO., Greenpoint.

HARRY ROGERS & CO., American, Newark.

SAN FRANCISCO.

Special dispatch to The New York Clipper.
Columns Theatre.— Jan. 10, inaugural performance and opening of new theatre, under the management of Gottlob, Marx & Co., with Wm. H. Crane & Co., in "Father and the Hops," for two weeks,
Van Ness.—Beginning of two weeks' season, 10, of Olga Nethersole, in "The Writing on the Wall." Bush and 10 for six nights

son, 10, of Olga Nethersole, in "The Writing on the Wall."

DREAMLAND RINK.—On 10, for six nights and five mathees, and first appearance in this city of Harry Lauder, with the addition of Julian Eltinge, associate players and special Lauder orchestra, at prices ranging from \$2 to 50 cents, under the management of William Morris, Inc.

New Alcazar.—"St. Elmo,"
Savor.—"The Wolf."

ORPHELM.—Week of 9: Arturo Bernardi, Willy Pantzer company, Una Clayton, assisted by Francis Morey and company: Mr. and Mrs. Frederic Voelker, Fox and Foxle's Circus, Belle Davis and Crackerjacks, Franklyn Underwood, Frances Slosson and company, Basque Grand Opera Quartette, kinodrome.

pany, Basque Grand Opera Quartette, kindrome.

PRINCESS.—Re-opening 9, with Kolb and Dill, in "Higgledy Piggledy" and "The College Widower."

Wigwam.—Week of 2: Nick Long and Idalene Cotton, Bohemian Sextette, Nat Nazarro Troupe, Leon Rogee, Hoey and Mozart, Gertle Everett, Wigwamographs.

NATIONAL.—Week of 2: Alber's polar bears, Hill and Sylvianny, Leon Yberri and Louise Taylor, Three Keltons, Les Jundts, National Four, motiograph.

American.—Week of 2: Malvern Troupe, Rustlean Trio, Tom Linton, Von Mitzel and Maymard, Hoefter and company, Holtman and Oblinger, Max Duffek, motion pictures.

CHUTES.—Week of 2: Florenz Troupe, Four American Gypsy Girls, Schrödes and Chapple, Howard and Lewis, Nip and Tuck, Mile. Viscaya, George Jones, biograph.

Noties.—Mme. Marcella Sembrich, for three concerts at Garriek, 9, 13, 16.....Ted Marks, after an absence of seventeen years, is here as manager for Harry Lander, and has been most hospitably received, being the recipient of many private dinners and a general welcome.

FLORA PARKER RECOVERING.

Flora Parker, who played the Girl, in Sam Bernard's "The Wizard and the Girl," has left the Bull Sanitarlum. She has been there a month, and was operated on by Drs. Irving and Grossman. Miss Parker will be at the house of Mrs. Vincent Bryan. About Jan. 20 she will go to Atlentic City for two weeks.

CHARLIE GRAPEWIN ROBBED.

While entertaining the people in "Above be Limit," at the Post Theatre, Battle Creek, lich, Jan. 4, some thief entered the room of hartle Grapewin at the Post Tavern, and nide a safe get-a-way with a choice selection f Mr. Grapewin's jewels, the value of which e estimates at about \$1,900. Local officers re making a determined effort to capture the riminal.

COLUMNIA THEATRE CULUMBIA INTAIKE

B'WAY, 47th STREET, N. Y.
This week-IRWIN'S MAJESTICS.

GAYETY THEATRE Brooklyn HYDE & BEHMAN AMUSEMENT CO., Mgra.

CASINO THEATRE BROOKLYN, CHAS. W. DANIELS, Manager This week-Broadway Galety Girls

ENPIRE THEATRE TWICE DAILY Tel. 2520 Bush Broadway & Ralph Ave. Best Seats, 50e

This week-THE WASHINGTON SOCIETY GIRLS OLYMPIC THEATRE 14th ST.,

DAVID KRAUS AMUSEMENT CO., Lessees This week- The Ginger Girls

MURRAY HILL THEATRE 42d St. & Lexington Ave., New York COLUMBIA AMUSEMENT CO., Lessee This week-The Cracker Jacks

THIS WEEK

MINER'S

BOWERY. Star Show Girls EMPIRE, NEWARK. - - Umpire Burlesquers

STAR THEATRE Brooklyn

This week—Queen of the Jardin de Paris. Always something doing from 1 till at the old Howard.

AT THE OLD

WEEK OF JAN. 10, 1910, BOSTON, MASS

Well, fight fans, we're going to put on the Howard stage this week the champion of them all—Jack Johnson—the tar baby that has got Jeffries on the run and the scrapper who'll play a tattoo on the big fellow's culturary department until he goes down and out for the count. The big mahogany boy is the cleverest mitter that ever donned a glove and wise judges of the game believe that Jeff hasn't even got a look-in with Johnson. He is cleverer with his dukes than Corbett was in his prime and can hit like a sledge hammer. You noticed, no doubt, that he is so confident of taking Jeff's measure that he agreed to any old terms just for the opportunity of getting him into the ring. It's a tenstrike move on the part of the Howard management to land such a card—a real champ who will deliver. There'll be no paffing or long-winded excuses given you as to when he expects to get into shape. Johnson is always in shape and trained to the minute to put the kibosh on any canp wao thinks he can wrest the championship from bim. All hall the champon of them ali—this week at the Old Howard. Let all Boston sports get a line on the fellow who says he has Jeff trembling.

JACK **JOHNSON** Champion of the World

Twice Dally, 1.45 and 2.45

Here is the man who is matched to fight the greatest battle in the history of the privering. He has gone up and down the line cleaning all in the path before him and the manner in which he toyed with such fighters as Tommy Burns. Fitzsimmons. Stanley Ketchel, Sam Langford and a hundred other lesser lights gives everyone the opinion that there's nothing to it but Johnson from the start. Every fan has been trying to dope it out how Jeff will reach him and many have come to the conclusion that Jeff can't lo it, Jack Johnson will appear in an athletic sketch, assisted by a sparring partner, with Jack Sheehan teiling the story of Johnson's rapid rise to the top of the fighting bunch. He will mix matters and give an exhibition of just how he trains for a championship encounter. Some claim that Johnson can't hit hard enough, but these are the fellows who haven't tackled him. We guess Burns, Langford and Ketchel know whether there is any steam behind his blows.

PERFECT FIGHTING MACHINE Twice Daily, 1.45 and 7.45

PERFECT FIGHTING MACHINE PERFECT FIGHTING MACHINE
The first real champion of his race. Here
is a brainy chap who makes fighting his profession and when he lands stiff rights to the
body or jaw, it's then time for the refereto get in his count. Jack will have something
to say about his coming fight with Jeff and
those who think Jack is afraid will be taken
off their pins. Jack says he has been atter
Jeff for a long time and just as soon as he
gets him within the arena he will go after
the big fellow and get him as early in the
game as possible. It's the goal of his ambittion to pur Jeffries away, and he says
nothing can stop him.

MINER'S **AMERICANS**

One of the real leaders of the bame—the Miner's Americans are de over the sauciest kind of deings at cover the sauciest kind of doings at the big fun-foundry. Can you imagine a bunch of live ones pushing to the front a screecherine, "A Country School," and other amusing cut-mps that'll get you coming without a muruur. Chariey Anderson. Dave Lerner, Charies Baker are the big hilarlous trio who are wise-to the things every Howard patron is looking for. It will be up to you to flash the giddless batch of frillers that ever skipped across the boards of the old Howard. Bertha Barry and Amy Francis will look pretty good to you.

OTHER OLD HOWARD PUSHING PERFORMERS.

MCPHEE AND HILL

By long odds the slickest of its kind for landing laughs in the game. "The Closs and the Tired Men" will surely drive dull care to the hemlocks.

"The Chesterfieldian Comedian," a lively funster with his smoke make-up and a fund of anushing songs and stories that are easily the best ever parceled by him. MAUD MULLER

"It will be up from the meadow" all right the moment this flighty fifter hits it out in a merry jumble of songs and snappy stories.

MOSS AND STOLL brace of junk merchants who are differ-from all others, due to the fact that they getting new stuff all the time, which is them on top.

LANDO AND CRAY due of sprucy musicians who can give holcest exhibition on the toots that ever down the line. Just get a line on them.

JOE TAYLOR Here's a chap that's hobnobbed with royal.

Ilis German enunciations are a pleasure hear, and he's a real speedy boy all right.

JOHN MAHONEY

A clever singer, whistier and mimic, whose cods have a ready sale in the vaudeville

RALPH DALY

Ralph will be on the Job with his rendition, "Wild Cherry Rag" and "I Wish You Were My Gal, Molly."

Bth AVE. THEATRE, Cozy Corner Girls JAY HUNT, Business Manager PHIL HUNT, N. Y. Agent, Long Acre
Bldg., B'way, Room 416.
EDWARD KELLY, Boston Agent.
63 Court Street.
FRED R. DOHERTY, the man who
writes the Ad-dope. once, first adder police more gram show of t para mals adder the ful days and on I bath sper thin ticiling dur

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handling and issue of everything about the outfit.

Very little sickness, and no accidents happened. No fatalities occurred. No blowdowns or freshets were encountered. All of the bosses were men of brains and unusual ability, and the show was always up early and on the train at a seemly hour.

The performers and attaches departed for various centres. Mr. and Mrs. O'Dale will spend their vacation at St. Augustine, Fla., remaining there until the show opens the season in March. The Cevene Troupe. Nat Goetz, William Connors, Keno and Hildera, and Wiley Ferris and Son will all play sates, having secured good time on the better vandeville circuits. Misses Ruby and Pearl Clark and Miss Wenzell leave for their respective homes in Tuscaloosa, Ala., and Reading, Pa. Mr. and Mrs. D. H. Gillispie go to Tampa. The rest of the performers will all remain at Macon, practising new acts for the coming season.

Work at the Winter quarters will start at

go to Tampa. The rest of the performers will sil remain at Macon, practising new acts for the coming season.

Work at the Winter quarters will start at once, and the new show will be whipped into first class shape. Several new cars will be added to the train. Following the usual policy of the show to make it better and more meritoricus cach season, the Messrs, George and Pete Sun are engaging a programme of acts that will surely make their show stand out in the limelight as the best of the good two ring shows. Much new paraphernalia will be used, and several animals to the Wild West department will be added attractions. The last three weeks of the season just ended were spent in delightful Florida. Wilh the exception of three days of rather chilly weather, it was balmy and pleasant daily. At West Palm Beach, on Dec. 24, the people with the show enjoyed bathing on the beach. Christmas Day was spent at Miami. An elaborate Yulctide dinner was served by the management. Everything of worth was served, and all who participated pronounced it the finest ever. Hunting parties have been the rule every morning during the Florida tour. Wiley Ferris and Son, Fred Cevene, Percy Fennimore and Nat Goetz have been the principals, and have proved their ability as shooters by bagging plenty of wild ducks, pheasants, quali and rabbits. Plenty of first class game graced the cook house dinner tables, the result of these huntings trips.

Mrs. Frank D. Melville was a visitor to the show at St. Augustine, Fla., as the special guest of Mr. and Mrs. O'Dale, Miles leery was a pleasant Sunday looker-on at Ocala, Jan. 3.

Prof. Charles Gerlach will again direct the band, making his fourth season with the show.

lierry was a pleasant Sunday looker-on at Ocala, Jan. 3.

Prof. Charles Gerlach will again direct the band, making his fourth season with the show. All of the members of the 1909 season have signed for the coming tour. The band will be augmented with five more men, making it one of the strongest traveling tented bands. Mr. Gerlach will rest at his home, Buffalo, N. Y., and will devote his time to naishing the libreito for the new musical comedy being arranged for George T. Boyd, the eminent exponent of feminine stage characters. The title of the new vehicle will be "The Cook Lady." The tour will open in September, at Harrisburg, Pa. Mr. Boyd will remain with the Sun Show until that time as the special vaudeville feature of the concert entertainment.

Starrett's Circus at the Produce Exchange.

Starrett's Circus at the Produce Exchange.

Mr. Starrett, in conjunction with the members of the Produce Exchange, gave a Christmas feast to five thousand poor little children in the Exchange Building, Beaver Street and Broadway, on the afternoon of Dec. 31. At one o'clock sharp, the big bell gave the signal for the exchange to close business for the year, and the floor was cleared at oxce. Mr. Starrett then took charge of the building, and in less than an hour had transformed the largest business floor in the world into a circus. The regular circus sents were put up, and the usual ring was placed in the centre of the floor. It was a beautiful, clear day, and the poor little tots, who were to be the guests of the brokers, began to assemble at eleven o'clock on the front steps. They were the very poorest in the city, and they received their tickets from different charitable organizations appointed by members of the exchange. At two o'clock the dittle folks were admitted, it was a grand sight to see the brokers carry the poor little tots in their arms, as there were over 180 little ones from the Home for Cripples, half of whom could not walk, and were carried in to their seats. At two-thirty the band started the circus. Mr. Starrett had all his horses, ponles, dogs and monkeys on hand. Howard S. Starrett Jr., who was working one of the acts on the United time, hurried to the exchange to help in his part of the clown. He was assisted by Frank Marion, and Eddy, who delighted the little tine, hurried to the exchange to the part of the clown. He was assisted by Fran Marion, and Eddy, who delighted the litt people, many of whom had never seen clown before. They applanded the horse nonles, dogs, acrobats and funny multiple they each received clown before. They applanded the horses, ponles, dogs, actobates and funny mules. After the performance they each received a basket, containing toys, candy and fruit, and each nother received a basket containing a chicken dinner for ten persons. Edward Williams, who has charge of Mr. Starrett's ting stock, did his part by taking the stock up on the elevator to the main floor. The circus arrived back at Winter quarters at 7.30 P. M., crossing the Brooklyn Bridge. All the animals seemed to realize that they had done a good deed and made many ittle hearts happy. Mr. Starrett was presented with a loving cup by the members of the Exchange.

The Robinson Shows.

The John Robinson Ten Blg Shows, combined, will have lifty-two cars the coming season. The show will be enlarged in all departments. A head of twenty-two elephants. The spectacular of "King Solomon and Queen of Sheba" will have 500 people in the production, special scenery and electrical effects. A Wild West show will be an extra feature, with 150 cowboys and riders of all nations. A large consignment of animals will arrive here next week from Carl Hagenbeck, of Germany.

Clara Boat, the nineteen year old grand-daughter of Col. William F. Cody, was mar-rled to Franklin Hamilton Benn, of London, at 11 o'clock on Wednesday morning, Jan. 5, in Trinity Chapel New London Buffalo Bill's Granddaughter Marries

in Trinity Chapel, New Jork City. They were married by the Rev. William II. Vibbert, vicar of the chapel.

Col. Cody came to New York from the West on Tuesday, 4, to give his grand-daughter away. The wedding party was limited to relatives and a few friends.

Body Fountain's Ralfroad Show will one in April. Andrew Halley, of Clinton, Mo., will have charge of the workingmen,

Under the Cents.

Home, Sweet Home Notes. Concerning the Sun Brothers' Shows. Gerläch and his crack-adack band of twenty musicians, with their best shillity, rendered the popular strains of vidome, savet Home," at Lake Butler, Fla., Jan. 5, at the conclusion of the alight performance of the Sun Brothers' Shows. It signalized that termination of the eight period consecutive season of that show. The companied that the control of the strain of the strai

AT AUCTION, IN LOTS, TO THE HIGHEST BIDDER At CORRY, PA., on FRIDAY, JAN. 28, 1910 COMMENCING AT ID A. M.

IT CONSISTS OF 84 BAGGAGE HORSES, 34 HEAD OF RING STOCK. AS FOLLOWS

THREE FINE BAREBACK HORSES, FOUR HORSE ACT "BLACKS," FOUR HORSE ACT "GRAYS" in both of the FOUR HORSE ACTS are principal. Hurdle and Two Horse Carrying Acts, Four High School Horses, Chariot Team, Flat Race Horses, Roman Standing Teams, Trick Mules, Trick Ponies, Performing Horses, etc., etc. FOUR ELEPHANTS, SIX LIONS, TWO TIGERS, One Jaguar, One Spotted Hyens, One Leopard, One Puma, One Black Leopard, One Llama, One Nyighau, One Riding Monkey, One Russian Bear, Monkeys, Birds, etc., etc. TWO MAGNIFICENT BAND WAGONS, ONE ELEGANT CALLIOPE, these three wagons built within four years. 14 Animal Cages, Ticket Wagen, 26 Raggage and Tableau Wagons, Racing Chariots, Trick Wagons, etc., etc. 10 FLAT CARS, SIX STOCK CARS, FIVE SLEEPING CARS, ONE PRIVILEGE CAR, TWO ADVERTISING CARS, Runs, Chocks, etc., etc.

\$12,000 WORTH OF PICTORIAL PAPER

A Complete Set of Bolte and Weyer Lights, from 8 to 16 Burners, including Beacons, Searchlights, Torcies, etc. Harness for 84 Horses, Trappings, Saddles, Wardrobe, etc. 46 Lengths Blue Seats, 12 tier high; 22 Lengths of Reserved Seats, 10 tier high; 150ft. Round Top Canvas, with Three 50it. Middle Pieces; One 70ft. Round Top, with Three 40ft. Middle Pieces; One 60ft. Round Top, with 30ft. Middle Piece; Four 30x60 Horse Tents, Fe d Troughs for same; One 40x80 Dining Tent, One 18x24 Cook Tent. Complete Outfit for feeding 300 people, all Poles, Blocks, Falls, etc., for all Canvases, Tools and all material that go to make

A COMPLETE 24 CAR SHOW

There is no better Show Property, as everything is first class, and has been kept up as only a man of the late Martin Down's ability would keep stuff. IT IS THE LARGEST AND MOST COMPLETE LOT OF SHOW PROPERTY EVER OFFERED FOR SALE IN LOTS AT AUCTION in the history of show business. You have THE GUARANTEE OF THE FISS, DOERR & CARROLL HORSE CO., LARGEST DEALERS IN HORSES IN THE WORLD, that everything will be soid IN LOTS to the HIGHEST EIDDER FOR CASH. JOSEPH D. OARROLL, General Manager.

Circus Man Killed.

A wire from Danville, Ill., under date of Jan. 5, says that Tom During, age forty-four, known as "Hog Face Dutch." was ground to pleces in the yards of the Big Four Rallway, at Lyons, Ill., at 3 o'clock on that morning. During, who was employed as a switchman during the Winter months, had aftempted to board a fast moving engine, when he fell beneath the wheels. His body was terribly cut up, and when the locomotive was stopped, fragments of the unfortunate man were scooped up in a basket.

For years he was trainmaster of circuses, For a time he was with the Barnum & Bailey Shows, but during the last few seasons had been trainmaster with the Wallace-Hagenbeck Shows.

New One Ring Show.

John C. Van writes: "I intend to open a threas this coming Spring, touring New York, New Hampshire and Maine. I will use a t10x70 big top, 30x50 side show top, thirly head of baggage stock, and everything will be brand new. I may not have the largest wagon show, but it will be one of the best. Otto Keith will have charge of the advance; Happy Byrae, the canvas: Doc. Jans, the transporting, and Elmer Porterfield, the side show. Harry Van will be treasurer, and I will be general manager."

Ringling Brothers in Activity,

Ringling Reothers in Activity.

With the opening of the new season only a few weeks off, the proprietors of the Ringling, the Barnam & Bailey and the Forepaugh-Sells shows are preparing for an active campaign. The ads. for billposters and for the side show features have brought in big batches of applications, which are now being sifted. The Winter quarters at Bridgeport and at Barnboo are the scenes of active work, and the New York offices in the Bailey Building show signs of life.

TECK THEATRE, SALAMANCA, BURNS.

Fire completely destroyed the Teck Theatre, Salamanca, X. Y., early Tuesday morning, Jan. 4. The loss is about \$30,600, and the house will probably be rebuilt. The origin of the blaze is unknown. "Oulney Adams Sawyer" was playing the house on Jan. 3, and just got out in time. Max Andrews was manager of the theatre.

BOSTON THEATRE MANAGERS HOLD SPECIAL MEETING.

There was a special meeting of the Theatre Managers of Boston Association, to take action upon the death of Mrs. Agnes Booth-Schoeffel, wife of John B. Schoeffel, president of the organization. L. J. McCarry presided, and spoke of the sterling worth of the deceased actress. Eulogistic remarks also were made by J. Albert Brackett. John Craig and Charles J. Rich. A committee was appointed to draw up resolutions of sympathy with the president in the great loss which he has sustained, and it was voted to attend the funeral in fi body.

During the time of the services, Wednesday morning, Jan. 5, all the box offices in Boston were closed as a tribute of respect to Mrs. Schoeffel and the high position which she had won in dramatte art.

POLICY OF NEW PORTLAND THEA-TRE UNDECIDED.

Manager James W. Greely, of the new Portland Theatre, Portland, Me., the beautiful new house soon to open, states that the Item in a recent issue that the policy of the house was to be vauderlile and moving pletures was premature, as that matter still remains undecided.

A STORY IN MAGIC.

Hattle Casper, married when eighteen to William Casper, nearly twice as old as she, has sued for diverce in Cincinnati for mistreatment. She claims that after teaching her the wizard and magician's art, Casper compelled her to go into the business and turn over all her earnings to him.

CHICAGO THEATAIS BRING SUIT. PLAYHOUSES THERE ATTEMPT TO PREVENT ENFORCEMENT OF NEW ORDINANCE.

Chicago playhouses, including the Grand, Colonial, Illinois, Powers', Studebaker, Cort and other theatres, brought sult in the Supreme Court on Jan. 7 to enjoin the city from enforcing the ordinance passed Dec. 17, 1900, which raised the license fee to \$1,000.

The theatres claim that if they are not allowed to continue at the license fee of \$500 they will suffer loss and injury. They also claim that the ordinance is void, that it discriminates against the high priced theatres, and for that reason is illegal.

NANNETTE COMSTOCK BADLY

A wire from Providence, R. I., under date of Jan. S, states that Namette Comstock, who plays the wife in "A Fool There Was, was severely burned about the hands, arms and body in her apartment at the Crown Hotel, Providence, R. I., on the above date. She was using gasoline in cleaning some articles, and the full exploded, enveloping her clothing in flames in a moment. The dispatch says that she will be confined to her room for several days.

SARAH BERNHARDT FOR VAUDEVILLE.

From London, Eng., comes the news that Sarah Bernhardt has consented to appear on the vaudeville stage.

Madame Bernhardt's debut in vaudeville will be made in London, where she has contracted with the management of the Collseum to present scenes from her best known plays.

Cole Brothers' Show at Auction. The Fiss, Doerr & Carroli Horse Co., of New York, has bought the entire Cole Brothers' Shows, and will sell the same at auction in lots to the highest bidder at Corry, Pa., on Friday, Jan. 28. The Two Bills. The Duffalo Bill and Pawnee Bill have opened offices in the Long Aere Building Louis E. Cooke will superintend the show next season. The horses are stabled at Coatestille, Pa., while the Winter quarters are at Trenton, N. J. Mackay's European Ciecus, Menageria And Will West will open in May at Chicago, Ill. SAVAGE PRODUCES "MISS PATSY." "Miss Patsy," a character comedy, by Sewell Collins, based upon Schoenthan's "Lori India point of Pollinger," was given lis initial production on Monday evening, Jan. 10, at the Armory Theatre, Binghamion, N. Y. under the management of Henry W. Savage. The leading character is a female, Patsy Bolivar, played by Gertrude Quinlan. The story deals with her love affairs and her genius for getting everyone latio hot water. Mr. Collins, based upon Schoenthan's "Lori Pollinger," was given lis initial production on Monday evening, Jan. 10, at the Armory Theatre, Binghamion, N. Y. under the management of Henry W. Savage. The leading character is a female, Patsy Bolivar, played by Gertrude Quinlan. The story deals with her love affairs and her genius for getting everyone latio hot water. Mr. Collins, based upon Schoenthan's "Lori India production on Monday evening, Jan. 10, at the Armory Theatre, Binghamion, N. Y. under the management of Henry W. Savage. The leading character is a female, Patsy Bolivar, played by Gertrude Quinlan. The story deals with her love affairs and her genius for getting everyone latio hot water. Mr. Collins, has a management of Henry W. Savage. The leading character is a female, Patsy Bolivar, played by Gertrud SAVAGE PRODUCES "MISS PATSY."

"OLIVE LATIMER'S HUSBAND" PRESENTED.

At a special matinee last Friday, Jan. 7, in the Hackett Theatre, New York City, the play "Olive Latimer's Husband" was given for the first time. It is by Rudolf Besler, whose comedy, "Don," was produced recently in the New Theatre.

The piece is decidedly too depressing to give any promise of success. It is long the piece in the piece is decidedly too depressing to give any promise of success.

give any promise of success. It is long drawn out and falls down in Interest wo-fully. Mary Lawton, in the leading role, was severely handicapped, but played with good

Tesult.

The cast: Lewis, Charles N. Greene; Dr. Wolfe, Basil West: Colonel Finch, Grant Stewart; Mrs. Finch, Amelia Mayborn; Dr. Morpeth, Verner Clarges; Dorls Finch, Katherine Keppell; Berkeley Ogden, M. P., Harry Scarborough; Olive (Mrs. Latimer), Mrs. Lawton; Mrs. O'Connor, Hattle Russell; Nurse Carey, Roberta Droste; Sir Charles Weyburn, Sheldon Lewis.

WATER MAIN BURSTS AND FLOODS THEATRE.

THEATRE.

On Jap. 3, a water main burst and flooded the Majestic Theatre, Boston, Mass., where 'Dick Whittington' was blaying. No performance could be given on that date.

Manager Smith said that she damage to the theatre amounted to many thousands of dollars. The costumes of the chorus were damaged.

HENRIETTA CROSMAN RECOVERED. Henrictta Crosman was attacked with lumbago on Tuesday night, Jan. 4, after playing in Middletown, N. Y., and was commed to her bed at a hotel there. She was able to leave for New York within a day or so, and resumed her four on Jan. 10.

COLUMBIA. 'FHISCO, OPENS.

The new Columbia Theatre, San Francisco, Cal., opened Monday evening, Jan. 10, under the management of Gottlob. Marx & Co. Wm. H. Crane, in "Tather and the Boys," was the opening attraction. A description of the honse will appear in next week's issue.

MORRIS VAUDEVILLE FOR AUDI-TORIUM, KANSAS CITY.

Arrangements were completed last week whereby vandeville booked by William Morris, Inc., will be placed in the Auditorium Theatre. Kansas city, Mo. After a conference between the officials of William Morris, Inc., and representatives of O. D. Woodward, owner of the Western Theatre, held in the American Music Hall Building, it was aunounced that contracts for the new home of Morris independent vandeville has been signed. Harry Lauder will haugurate the Auditorium's new policy on Jan. 27, and on Jan. 30 and entire change of bill will occur, with weekly changes therenfter. It is expected that before the season is over theatres now being built by William Morris, Inc., in San Francisco, Los Angeles, Omahn and Salt Lake City will be completed.

NEW THEATRES FOR QUIGLEY CIRCUIT.

The John J. Quigley circuit has added the following new theatres to his list: Blou, Manchester, N. H.: Mechanic Theatre, M

THE NEW CHUTES IN 'FRISCO.

THE NEW CHUTES IN 'FRISCO.

Howard and Lewis, who were on the opening bill at the Chures, San Francisco, Cal., Dec. 21, write:

"The New Chutes Theatre opened as announced. Friday exeming, Dec. 31 (New Year's Eve), and from present indications it will be a big success. The theatre is Class A, modern in every detail, with a scating capacity of 1,600, and is situated on the left of the entrance of the Chutes Amusement Park, which extends four blocks square.

An admittance fee is charged at the gair to the ground, and the balcony of the theatre is free. Two performances daily are given in the theatre, and arts are fornished by Alexandre Tantinges, who has withdrawn has acts from the Central Theatre, down town.

town.

Associated with us on the bill were:
George Jones, Nip and Tuck, Florenz Famlly, Schrode and Chapple, Four American
Gypsy Girls, and American biograph.

MILDRED-ROUGLERE NOTES.

Fred Hallen and Mollie Fuller, who have just closed with the Harry-Lander road show, join Mildred and Rouclere at the Apollo Theatre, Atlantic City, N. J., Monday, Jan. 17.

Business with the company is still at top notel. Mr. Rouclere produced his new disappearing leviration act, under the title of "Nada, the Lily," last week, and it scored a big hit. A. Renwick Sanders is now in advance, and Ed. E. Phillips is manager with the company. Marshall P. Wilder and Sho-Kishis Japanese troupe are still with the company.

CHAS. K. HARRIS' NEW QUARTERS. On or about Jan. 15; the immense music isiness of Chas. K. Harris will be located in

the new Columbia Theatre, at Forty-seventh Street and Broadway.

Occupying several floors, and amid palatial surroundings, the new home of the York offices will be installed with appropriate ceremonies, and the good wishes of Mr. Harris' legion of friends.

Cinchmatt is to have an Ohio Valley Exposition next Fall, and \$66,000 of a \$200,000 guarantee fund has already been subscribed. A high class opera, instead of side shows, has been indozsed as the stellar feature. KILROY & BRITTON BACK AT OLD

Kliroy & Britton have removed their offices back to their old stamping ground, the firmed Opera House Building, Chicago, where they are occupying the offices made vacant by the Morgan Lithograph Company, Suite 60.

JOS. MORRIS' DATEST HIT.

Mamie Chambion is making a big hit singing "Oh. You Blondy." with the Washington Society Girls, in Brooklyn, this week.

Al., H. Woods in Brooklyn, the Girl in the Taxi" Co. Other directors are Martin Herman and Ferd W. Planer.

Cheatrical Mechanical Assn.

New York Lodge Officers Installed for 1910.

New York Lodge Officers Installed for 1910.

The installition of officers for the year 1910 of the New York Lodge, No. 1, T. M., A., was held sinday afternoon, Jan. 2, at the lodge rooms, West Fifty-fourth Street, New York Lodge, and business delegate to the T. P. U., No. 1, officiated at the installation. He was assisted by A. Ruiand, who acted as marshal. At 3 P. M. the following officers were sworn in: President, James H. Curtin; vice-president, R. H. Halfin; treasurer, J. E. Eakh, recording secretary, B. P. Forman; inancial secretary, T. A. Shecan; assistant inancial secretary, T. A. Shecan; assistant inancial secretary, D. Gordon; marshal, P. Former; sergeant-at-arms, J. C. Vermilya; outer guard, E. Mulvhill; trustee for three years, J. Rebsenthal; chaplain, M. Flood.

The officers sat in a semicircle and were called by Phil Keily to receive their official badges. President James H. Curtin called on the members to increase the membership, and stated that the only way to help his administration was to get out and bring in new members.

Kansas Cify Lodge Entertains.

A few of the members of "The Merry Widow" Co. were entertained by H. J. Naogele, Thomas Blanchard and Tommy Flahive, in the dub rooms of Kansas City Lodge, Dec. 23. Tommy Flahive entertained the party with singing, dancing and story telling. Although it was still two days before Christmas there was plenty of Christmas cheer in the form of good things to eat and drink. The following attended: Nan Tonar, Marie Jardon, Lottie McCree, Adele Remington, Leona Cutler, Marie Huston, Mrs. Joseph Calwell, Messrs. Tovel, Smith, Finn, Naegele, Hust, Blanchard, Joseph Calwell (our Joe) took this opportunity to prove to Clem Wright that he was not a Barmshee. The entire rompany laye nothing but praise for T. M. A. Lodge No. 13 and "Tommy."

From Sloux City Lodge.

The week before Christmas was a "lig week" for the T. M. A. club room, and good fellowship reigned supreme. The weekly supper was served on Christmas eve, when a forty-five pound roast pig was the centre of attraction. It came up on the freight elevator, but went down on the passenger elevator, Reynolds and Donnegan, Banks Winter, Winona Winter, Chas. Kenna, Nevins and Erwood, J. W. Clark, and Sansone and Dellia, of the Orpheum, and several members of "The Thief" Co., including our old friend, Edwin Barbour, were guests,

Spokane Lodge Elects Officers.

Spokane Lodge, No. 47, Theatrical Mechanics Association of the United States and chanics Association of the United States and Canada, elected these officers at its semi-annual meeting, Dec. 24, 25; President, C. P. Grabsm; past president, Henry Hollinger; vice president, James Anderson; recording secretary, H. W. Gilbert; financial secretary, S. H. Metcsilt; physician, Dr. J. R. Nesly; treasurar, E. M. Reel; trustees, Aime Kanadert and H. Hollinger; marshal, S. Jones. President Hollinger's administration was voted a success, and he was highly complimented by the lodge.

Philadelphia to Install and Eat.

Philadelphia todge No. 3, T. M. A., will hold its installation of officers for the year 1919 at 16 clubhoise. 1618 Race Street, Philadelphia, Sunday afternoon, Jan. 23, at 2.30 P. M. Delegations from New York, Brooklyn, Jersey City and Newark will go to Philadelphia on a special train. A banquet will be served that night at 8 P. M. to the visiting brothers.

Christmas at Wheeling, W. Va.,
Lodge.
Wheeling Lodge, No. 51, T. M. A., had
open house at their lodge rooms Dec. 26,
and had a beautiful Christmas tree, with
presents for each member of the lodge, and
in the evening had a nice musical programme.

Newark, N. J., Lodge Installation. The installation of officers of Newark, N. J., Lodge, No. 28, T. M. A., will be held at 401 Plain Street, Newark, N. J., Sunday after-noon, Jan. 16, at 2° p. M. A delegation from New York, Brooklyn, Jersey City and Phila-delphia lodges will attend.

BUSINESS HAS COMPELLED OUR REMOVAL TO LARGER QUARTERS

SUITE 139 and 140, Knickerbocker Theatre Building, 1402 Broadway, New York City

WE HAVE DONE MORE CLUB WORK this Season than ever before. We book GRAND OPERA HOUSE, N. Y., and GRAND OPERA HOUSE, BROCKLYN, Sunday Nights. WE BOOK THE HOUSE THAT ALL THE AGENTS VISIT, 14th STREET THEATRE. FIVE WEEKS AROUND NEW YORK

All acts that pay 10 per cent. out of this office for week work can blame themselves. Do your own business. SEND IN YOUR OPEN TIME

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE GIBSON GIRLS (Enstern). Hurtig & Seamon's Music Hall, New York, Jan. 3.

Sing. The grand operatic ensemble, including popular comic opera number, was retained as the finale.

The citlo included: John and Mae Burke, in their "How Patsy Went to War," introducing Mr. Burke as the piano playing messenger boy, and Miss Burke in several showy gowns. La Veola presented her French and Spanish Laracter dances, with a number of clever contortion tricks, among them the feat of picking up a cigarette in a back bend; Josephine and Willie Barrows, "The Barrows Children, in a singing and dancing number, in which they alternated singly, as well as duetted in complicated and lively footwork, which was well applauded, and Collins and Sherry, in the "Battle of Too Soon." Mr. Sherry played the general, and W. J. Collins, the private. The travesty on the buttle, the telegraphing episode, the flying bullets, and other warlike effects, were well worked up.

"Hogan's French. Wife's Husbande" was the title of the burlesone, written by Jack

tle, the telegraphing episode, the flying bullets, and other warlike effects, were well
worked up.
"Hogan's French Wife's Husbande" was
the title of the burlesque, written by Jack
Burnette. Tim Hogan is doing Parls. He has
married Fifette, of the Follies Bergere, and is
spending his honeymoon at his French
chatenu. His son, Wille, puts up a job on
him, with the connivance of Mrs. Hogan, to
make Hogan believe that his wife had been
married twelve times and that all of her exhusbands were permitted, according to French
custom, to kiss her and take her walking in
the garden.

custom, to kiss her and take her walking in the garden.

Jas. R. McCauley played Hogan, in a loose full dress suit, and his comedy consisted mainly of rolling up his sleeves and making passes at the ex-husbands. He also introduced some violent falls.

Mae Burke was a vivacious Fifette; John Burke was the mischief-making son; Josephine Barrows, a French coquette; Louisn Palmer, a French prima donna; Mile. La Veola, a French music hall singer, and Willie Barrow. Hogan's French valet. The exhusbands are played by W. J. Sherry, a pugilist, who was interesting in make-up and tough action; W. J. Collins, as another Irishman; Wm Barrows, as a French cook; Walter Kelly, Jack Mendelsohn, Joe Rubin and Al. Schakel, as French noblemen; Jack Adams, as a walter, and Arthur Delmore, as a singer.

"The Oneen of the Monlin Bonges" was an

Al. Schickel, as French noblemen; Jack Adams, as a waiter, and Arthur Delmore, as a singer.

"The Queen of the Moulin Rouge" was an interesting number. "Of All the Little Girls I Know," by Arthur Delmore and Miss Voola; "Boo-Roo," by Miss Palmer: "My Irish Rose-bud;" "Naughty, Naughty, Naughty," by Miss Rurke and the ex-husoands, were also well done. An appropriate number, "I Wonder Who's Kissing Her Now," was well sung, with spotlight effects, by the prima donna to Hogan, whose wife has just been taken for a walk, and it was encored again and again, making the hit of the show.

The cherus: Lottle Jennings, Hilda Hatch, Margie Franks, Florence Guenther, Madeline Webb, Mamie Eikhart, Cleo de Champs, Lucle Marjot, Featree Stewart, Mabel Rivers, Minne Fields, Margaret Harding, Ruby Labelle, Irma Withams, Pearl Winters, Cleo Reynolds, Annette Klein, Frances Stall, Margie Revere, Alcide Canola, and Arthur Delmore, Waiter Kelly, Will Lee, Joe Rubin, Jack Mendelsohn, Alva Frost and Dick West.

The Folles of the Day Co. (Western wheel) opened the Lyceum Theatre, Troy, N. Y. Monday, Jan. 10. The show played to \$700 on the day.

Alms Burnan, character soubrette with the Froil some Lambs Co. (Western wheel), dled at Minneapolis, Minn., last week. She was burled in Brooklya, N. Y. Tuesday, Jan. 11. She was the wife of Mike J. Kelly, co-median with the above show.

Serenaders Jump to Boston

The Seronaders Co., which is at the Gayety Theatre, Brooklyn, N. Y., this week, goes to the Casino, Boston, week of Jan. 17, and then plays Philadelphia.

E. D. Stain, owner of the Big Review Co. (Western wheel), has gone on to Chicago, Ill., to visit his show, which is doing a record breaking business in the West.

HARR HASTINGS was presented with a loving cup by his company on Dec. 29.

THE CRACKER JACKS (Eastern).

THE CRACKER JACKS (Eastern).

Murray Hill Theatre, New York,
Jan. 10.

Burlesque from start to finish is the proper name for the entertainment provided in the opening and closing comedies, presented by Bob Manchester's organization. "Innocent Giris" is the title of the first part, wherein Billy Hart again takes up his old job of hotel clerk, with some variations, and certainly made them laugh. Lillie Vedder was a glddy landlady. Ruby Leoni showed three dazziing gowns, as Luclie, the Casino beile. La Belle Marie, as Nannetie, started in on her career of versatility with a clever impersonation in her numbers, appearing also in a short dialogue from "The Easiert Way." Jack Goldie, as Billy, was a fively bell boy. Maury Leewas a gay old sport, who liked to buy things for Luclie. Frank Hargourt was the peddler of the love pills, which were used to advantage throughout the skit.

The numbers included: "Gilde." by Miss Vedder and Mr. Goldie; "in Gay Paree, "There's a Reason." by Miss Leoni; "Redhead," "by Miss Marie and eight kids in bailet costume: "The Old Crisw," by Mr. Harcourt. Mr. Hart brought over several importations in the lines of initations of performances he witnessed during his trip, abroad. His German comedian leader, with English comedian and French singer, made hits.

cight girls doing automaton musicians; his English comedian and French singer, made hits.

The oilo was thoroughly enjoyable, opening with Frank Harcourt, in his rube act, singing "Legs;" La Belle Marie opened her act singing while on the wiro. In her slackwire act she showed some dever tricks, undressing and dressing. Next she sang "Carrie," reading the song from a letter delivered by a messenger, and writing the answer. She concluded with a lively dance.

Pealson, Goldie and Lee had a good singing act, with Gibert Pealson doing the comedy as a Hebrew mesenger boy. His Hebrew love ditty made a hit as did Jack Goldie, in his whistling specialty and imitations of birds.

The Piriscoffs Family were again seen in thele expert handling of all sorts of articles incidental to a dising from, that the plate and hat finish were as lively as usual. Toma Hanlon was the added feature, and sang four songs in her happy style, gathing applause for each. She wore faultiessly made male clothing in clever style, and her winning manner got the house from the start.

"Rec Cure Villa" la retained as the burletage. The transformation fablets, the patients presided ovan by Birly Hart as Sammie Daffie, the statue, the nurses, medical students, etc. all made a high lit. In conclusion La Belle Marts appeared a terpsichorean dream, performing more clever contortion dancing, assisted by the ballet girls in showy evolutions.

The chorus; Jessica Daie, Dora Harris, Margaret Thompson, Hazel Meibourne, Irene Conway, Teddy Coons, Margaret Morris, Ada Loreine, Flo Nelson, Gussie Payne, Lestle De Hallond, Mildred Adains, Helen Andrews, Little Williams, Allee Greth, Ada La Pearle, Oilve Painer, Hagel Clark, Ruth Barker, Mildred Brown.

Business staff: Harry Leoni, manager; Tifany Dugan, representative; Dick Cosby, musical director: "laude Greth, property man; George Henkle, electrician.

THE MAJESTICS (Eastern).

THE MAJESTICS (Eastern).

THE MAJESTICS (Eastern).

Columbia Theatre, New York.

The Majestles opened here 10 with the same show that appeared at the Murray Hill Theatre recently, and was then fully reviewed. The company includes: Florence Bennett, Margaret Demarest, Magda Dahl, Marle Hartman, Kitty Sterling, Adele Meredith, Mabel Marsob, Stella Luzon, Marle Revere, Gus Fay, Joe Hollander, Rilly Smythe, Joe Bonner and sakarge choous of women and men. The Eight Keilings, in "A Fete and men. The Eight Keilinos, in "A Fete in Venice," a marrelous Risley act, are the added attractions, and caused the usual sensation.

Two Watsons in Baltimbre. Two Watsons in Baltimore.

The week of Jan. 17, at Baltimore, Md., will be a real hot one. Wm. B. Watson and the Beef Trust will be the feature at the Monumental Theatre, the Western wheel house, and Billy W. Watson and the Happyland dirls will be at the Galety Theatre, the Eastern wheel house.

The town will be billed like a circus. The right" last year was made by means of sandwich men and other novel advertising features. Watch for developments.

SPECIAL NOTICE TO BURLESQUE PEOPLE.

Secure space in the Anniversary Number of THE CLIPPER, issued Feb. 18. Both wheels will be represented. Matters of special interest to burlesquers. Rates asme as in other issues.

The Moynthans Lose Son.

J. J. Moynthan, manager of the Century Giris Co (Western wheel), and his wife, known in the profession as Frances Bishop, mourn the loss of their infant son, who died last week.

Frank Graham, stage manager and producer, of the Keutucky Beiles Co., was presented at Christmas with a handsome gold headed sike unbrella by the members of the company.

headed slik umbrella by the members of the company.

CHARMION is the added attraction this week at the Star Theatre, Brooklyn, with the Queens of the Jardin de Paris Co.

The Dancing Buttiers report meeting with great success with J. Herbert Mack's Columbia Burlesquers, Eastern wheel.

EUGENIE FOUGHE is the strengthener this week with the Serenaders, at the Gayety, Brooklyn.

CHARLES BARTON expects to rejoin the Big Galety Co. next week. His role is now being played by John P. Griffith. Mr. Barton will also manage the Bose Hill Co. for the catate of Geo. W. Blee

THE GINGER GIRLS (Eastern).

THE GINGER GIRLS (Eastern).

Olympic Theatre, New York, Jan. 10.

A first class show and a company that would do credit to any Broadway house is the verdict rendered by the audience that reviewed this show Monday evening. Novelty after novelty was shown. All the musical numbers were encored dozens of times, the principal being compelled to beg off for lack of time.

The opening farce, entitled, "Janitor Higgins," with clever Ed. Lee Wrothe in the title role, was one big scream from start to finish. Mr. Wrothe is about one of the funniest comedians on the but esque stage today, and as the Janitor Higgins made one of the biggest hits in his career. Will H. Ward, as Herman Bugenhoffer, a German, was a good cure for the blues. The hit in the musical numbers can be credited to him, his singing of "Wise Old Owl" being repeated many times.

John W. Armstrong, and sang in a captivating manner. "It Belongs to You" was a pretty number as rendered by her.

Jane Le Heau, as Sally Tucker, gave an excellent performance. "Garden of Roses," sang by her, and assisted by the entire company, was a good number.

The rest of the company were well cast, and all gave good account of themselves.

The rest of the company were well cast, and all gave good account of themselves.

The robots coritained good looking and shapely girls, and was above the average chorus seen in a burlesque company. They all worked with much snap and ginger throughout the two burlesques, and made many changes of beautiful costumes.

The ollo, which was a very strong one, contained the following acts. The Healy Sisters, three in number, opened the ollo, and their different bits made a hit with the audience. These girls are perfection in everything they do. A clever imitation by one of the sisters, as Irene Franklin singing "Red Head," was the best thing in the act.

Will H. Ward and company, in a little playlet, called "Wheat the Pevil Comes to Town," was a big success. There are tive people in the not, and all work hard to make it a success.

the act, and all work success.

Geo. Campbell and Birdle Brady, called novelly entertainers, do a clever jugging act.

"Fairday at Pocstello" was the burlesque, and a good one it was "Ed. Lee Wrothe, as Dr. Con Con, again demonstrated his superior qualities as a clever comedian. The musical numbers, which were plentiful, were all beautifully rendered and handsomely costumed.

all beautituity rendered and handsomely costumed.

The cast: Locken Keys, Harry Hills;
Steele Anfron, James H. Hunter: Ido Littlework, George Stode; Herman Kahu, Will H.
Ward: Tipps, Irying Gluck: Opp. Erator,
Geo. Campbell: Hi Hiram, Ben Walters;
Dotty Doughnius, Birdle Brady; Ima Liveoak, Jeanette Sherwood: Millie De Loris,
Jane Le Beau; Dr. Con Con, Ed. Lee Wrothe.
The chorus: Millie Fillat. Filo Nillard, Sadie Seary, Agnes Sealy, Lillian Cameron,
Doil Hall, Marle West, Milda Puckridge,
Rose Cleves, Igene Artman, Addie Wilkins,
Marle Reviers, Pat Campbell, Anna Siley,
Estalie Vilmot, Millia Carton, Kittle Sealy,
Mabel Stanton, Dagmar Nanson, May Stanton.

Mader Sunton, Francisco, Francisco, Staff of Burlesque Producing Co.: E. W. Chapman, manager; Harry Abbott, business manager; Ed. Wrothe, stage manager; Sam Schiller, musical director; Frank Melleville, carpenter; Frank Scott, electrician; Madame Lee, wardrobe mistress.

COZY CORNER GIRLS (Western). Miner's Eighth Avenue Theatre, Jan. 10.

Miner's Eighth Avenue Theatre,

Jan. 10.

The Cozy Corner Ciris blew into town and opened at this house on the above date. There is no need of thein hurrying away as the original Billy Watson and Richy W. Craig have put on a nice, entertaining show. The whole company is always working hard, and the comedians work up the musical numbers to perfection, something noticeably lacking in most of the other shows. The musical portion of the show, however, fell flat, due partly to a "cold" addience, the only one in the first part causing "any disturbance being Richy Craig's song, this being a very suggestive one. The first part is called "Room 6," and contains quite a bunch of good comedy. Richy W. Craig is Herman Meyer, the landlord of the hotel, and Rich is some noise as the German. Close to the Craig person looms up Robert Demling, as Owen Moore, a "son of rest." This Demling entry, who maintains his character throughout, is a tramp comedian. His make-up is a scream, and though the folohes are a trifle more genteel in the burlesque, his work is of the same gilt edge character. Don Manning proved to be a very interesting bell boy, and Jess Mardo it woo pass. Crostoblas, the sheriff, and Klondyke Mike, a roughneck from the West, worked well. Helle Hunter was shown as Klondyke Sal, from the same place as Mike, and this lady also gave a creditable performance. The pair work on a Western scene, shown here before this season, but they do it in a very clever manner. Anna Yale and Dorothy Blodgett, as a pair of "boys," look very chipper, both ladius being shown off to perfection in their fieshings. Mazie Yale is Lottle, a very charming person, and one we always liked to see about. Welling Levering showed up for a few minutes as John L. Corbett, one of much muscle, and Mort MacRae as a barriender. The burlesque, while not as strong as the opening, is a good cure for the blues, some of the stuff worked off by the bunch being aged, but Craig and his contemporaries have a very clever way of doing things.

This is where the beer

Belle Hunter started in. Jess is a soldier boy, and the make-up is enough to cause laughs in large amounts. But when he talk, oh, kid: "It's tongue-tied," somebody yelled, but we didn't need any "info" to with Miss Hunter, but some of the profably used by him is picked out more easily than the rest of his speech. Belle showed up nomething in the costume line, wearing a peacock gown that was a "pippin." Some class to this act, and they sure weil big.

The next he "samily" was Ricby W. Craig. The real profably was Ricby W. Craig. The corn of some comedy, and then played the sacophone. He closed with his puttner, a cheap gay, that is in the feeding line, as above mentioned partner is a graphophone. Quite an idea this, and there is nary a slip up. Some of the talk is old; the one about "the climate" is the one referred to, but the boys all fiked the German and his partner. The boys all fleed the German and his partner. MacRae and Levering, some bleyce riders what am, closed the oilo in a dashing manner. The boys pull off some dandy stunts and get the appiause in bunches. "Nuf ced." The company are nicely costumed, and the setting of the burlesque is good, and it should continue, as the Wilkes-Barre Amuse. Co. has a good, entertaining show.

The chorus includes: Alice Marsh, Theresa Rose, Verona Husmanne, Edith Lefter, Lottle Goodman, Belle Smith, Alima King, Alice Nagent. Geneva Merritt, Blanche Cochran, Mildred Bent, Kittle Bennett, Pearl La Beaux, Rita Loraine, Pearl Marvey, Clenota La Moyne, Adelaide Schoemer, Juniata Schomer.

The staff: Sam Robinson, manager: Dave Lovit, advance representative: Richy W. Craig, stage manager: Ed. Griffin, musical director; Harry Gracey, carponter: Meses Nugent and King, wardrobe mistresses.

Jersey City Theatircal Agents to

Jersey City Theatrical Agents to Celebrate.

The Theatrical Advertising Agents of Jersey City, N. J., will hold their annual ball at Elks' Hall on Monday evening, Jan. 24. Henry H. Wolf, of the Bon Ton Theatre, and Wm. F. Moran, of the Majestic, have the management of the affair. Special prizes will be awarded for the handsomest dressed ladies present. The outside public will mingle with the profession that night.

GEO. X. Wilson is making a big hit in his German comedy on the Pacific coast. The Son Francisco Examiner commented favorably on his work, and also mentioning his tiff with the leader. Mr. Wilson has several offers for shows for next season, but will probably remain in vgudeville.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Go. W. Ropbins, mgr.) Mabel Taliaferro appears Jan. 10-15, in "Springtime." "The Love Cure" 17-22.
PROCTOR'S (R. C. Stuart, mgr.)—Week of 10: James Thornton, Mr. and Mrs. Jimmle Surry, in "At Henstoot 'Jorners;" Adelaide Keim and company, in "Miss Bright, Decorator;" Ciliford and Burke, the Four Huntings, in "The Fool House: "Josephine Joy, Oscar Loraine, De Witt and Burns and Torrance, in "The Awakening of the Toys." Big business continues.

AMERICAN MUSIC HALL (Geo. McDermott, mgr.)—Week of 10; Reid Sisters, Mitchell and Cala, Scott Bros., Josh Daly's Country Choir, Harry Rogers, in "Toid in a Fiat; James J. Corbett, Rawson and June, Smith Bros., Business is fairly good.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Under Southern Skies" 10-15, "Sal, the Circus Gal," 17-22.
WALDMANN'S (Lee Ottolengu!, mgr.)—The

WALDMANN'S (Lee Ottolengul, mgr.)—The Golden Crook, Jan. 9-15, features Ida Crispe, Billy Arlington, Jack Strouse, Swan and Bambard, Mme. Fosthe. Scribner's Big Show 16-22.

MINER'S EMPIRE (Leon Evans, mgr.)—Edmond Hayes, in "The Umpire," 10-16; the Star Show Girls 17-23.

ARCADE (L. O. Mumford, mgr.)—Business holds fairly good. Eddy Clark's Winning Widows are here 10-12, and Maude Russell, Billy Burns, Raymond Peer, the Loranos, W. A. Hegel, 13-15.

Rilly Burns, Raymond Peer, the Loranos, W. A. Hegel, 13-15.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Traveling Salesman" Jan. 10-16, "His Name on the Door" 17-22.

Bon Yon (T. W. Dinkins, mgr.)—Jersey of Girls' company 10-12, Williams' Imperials it 12-15. Business tine.

ACADEMY (F. E. Henderson, mgr.)—Week of 10: Juggling Barretts, Belmont Sisters, Celeste Eddy, La Morolito, William Rowe, a Reeves and Reeves, Hilda Cothers, moving pictures and illustrated songs. Excellent business.

UNION (F. Maisch, mgr.)—Week of 10: Rarnum's Dog and Pony Circus, Harry Sydell, Ruth Curtin, Estella Myers, Hogan and West, La Serida, Devine and Shultz, Retta Reynolds, McKeever, moving pictures and illustrated songs. Business very good.

Notes.—Theatrical advertising agents had their annual reception at Elks' Hall 24...

The Elks had their first subscription dance it... The Grove, a new resort devoted to moving pictures, opened New Year's Day.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) A. Frank Nall, in "The Drummer Boy," supported by local taleut, under the management of the G. A. R. Poat, Jan. 19: "The Circus Man" 17-19, John Drew, in "Inconstant George," 22.

Frankkin,—"Sal, the Circus Gal," with Vivian Prescott, week of 10.

Poll's (J. C. Criddle, mgr.)—Week of 10: Harry Tate's English Players, in "Motoring;" Waterbury Bros. and Tenny, "The Vital Question," Ed. Morton, Aerial Smiths, the Wheelers, Corinne Francis, and the Electrograph.

MECHANICS' HALL—Night of 10, Victor and his Boyal Venetian Band; Pesry 18.

and his Royal Venetian Band; Peary 18.

Harrisburg. Pa. — Majestic (Reis Circuit Co., mgrs.) — Better attractions are bringing more business. William Coiller Jan. 10. and Al. G. Fleid 12.

ORPHEUM (Wilmer & Vincent, mgrs.) — Big crowds all week. Week of 10: "Lady Betty." Heim Children, Nelson and Otto. Bowers, Walters and Crooker, Hayward and Hayward, Harry Seeback, Six American Dancers.

NOTES.—Francis Fersri's Animal Circus is Wintering here, giving Harrisburg a 200.

dred.

Notes.—Susie Magee, of Bayonne, is the illustrated singer at Loew's.... The management of Loew's Theatre will celebrate during week 10 the first anniversary of Loew's Theatre in Elizabeth. Extra attractions will be offered during the week.

Atlantic City, N. J.—Apollo (Fred F. Moore, mgr.) "Brown of Harvard" Jan. 10, 11, Henry Lee's "Life of the World" 12, 13, Mildred and Rouclere and Marshall P. Wilder 17-19. Blile Burke, in "Mrs. Dot," 20-22. Savor (Harry Brown, mgr.)—Week of 10: Virginia Hennings, Blily Woods, Joe Moreland, Five Minstrei Belles, and moving pictures.

Young's Pirk (W. E. Shackelford, mgr.)—Week of 10: Gertrude Hofman, Kaufman Bros., Deviln and Ellwood, Three Musical Bennetts, Morarta and Rosa, Connelly Siters, the La Noisa, Rinetograph.

STEEPLINCHASE PIRK (E. L. Perry, mgr.)—Moving pictures.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Jan. 10: Hallen and Ender, Yelfo Trio, Sidney Grant, Zay Holland, Delike Sieters, Warren and Goodwin, Bachelor Club, Jackson Family. Business good.

Liceum (F. J. Gilbert, mgr.)—Richard

June 19 June 1

Moving pictures was the offering week of 3.

Trenton. N. J. — Taylor Opera House (Montgomery Moses, mgr.) "In the Bishop's Carlrage" Jan. 11, 12, Al. G. Field's Minstrels J.

TRENT (Montgomery Moses, mrg.)—Week of 10: Taylor Granville's playlet, "The Hold Up;" the Sully Family, George Nacel and company, Mignonette Kokin, J. Francis Dooley, Galletti's baboons, and Crouch-Richards Tric.

STATE STREET (H. Wahn, mgr.)—Week of 10: The Oilo Four, Wilcox and Gilmore, the Macks, Hagan and Wescott, Hattle Lurad, Lauder and Allen, and Lillian Wright.

St. Panil, Minn — Metropolitar, Orace.

Lauder and Allen, and Lillian Wright.

St. Paul, Miun. — Metropolitan Opera House (L. N. Scott, mgr.) "The Merry Widow" Jan. 9-12, George M. Cohan, in "The Yankee Prince," 13-15; Fritzl Scheff, in "The Prims Dofina," 16-19, "The Climar" 20-22.

ORPHION (H. W. Pierong, mgr.) — Business continues big. Week of 9: Valerie Bergere and company, in "The Sultan's Favorita;" Stelling and Reveil, Dan Avery and Charles Hart, Kelley and Kenf. Charlene and Charlene, Ethel Hopkins and Emma Hopkins, Sansone and Dellia.

GRAND (Theodore L. Hayes, mgr.) — "The Girl and the Detective" week of 9. "The Squaw Man" week of 16.

MAJESTIC. (D. Jack Bondy, mgr.) — Business continues big. Week of 9: Madam Bedini's performing horses, Brooks and Carlisie, Rodgers and Marvin, Lessick and Anita, and Leonard Kane.

STAE (Arthur Mueller, mgr.) — Sam T. Jack's Own Company week of 9, and the Froi'csome Lambs week of 16.

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OUT OF TOWN NEWS

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Geo. M. Cohan, in "The Yankee Prince," Jan. 9-12: "The Merry Widow" 13-15.
Lynic (Wm. Koening, (mgr.) — Charles Cherry, in "The Bachelor," week of 9.
Bijor (Theo. L. Hays, mgr.) — "The Lion and the Mouse" week of 9.
Dewry (Archie Miler, mgr.) — The Frolicsome Lambs week of 9.
Gaytery (S. B.-Simon, mgr.) — Clark's Runnway Girls week of 9
Oneffects (G. E. Raymond, mgr.) — Week of 9: Captain George Auger and his midgets, in "Jack the Giant Killer;" Mile. Blanci, in classical and fire dances; Aheara, acrobats; Four Dancing Bugs, Melody, Lane Girls, Hosa Roma, Marseilles, puzzle in black and white.

Miles (Wm. Gallagier, mgr.) — Week of

white.

MILES (Wm. Gallagner, mgr.)—Week of
10: Balton Troupe, European aerialists; Reef
V. Prosser, Smith and Tarris, in the Arctic
travesty, "At the North Pole;" Pero and
Wilson, Bert E. Melburn, Ele George, Milesscope.

Whisen, Bert E. Alchert, E. Week of 10: Vallecita's leopards, Miller and Russell, the Francellas, Carroll and Irrevoort, Vera Debassini, and Arthur Perry.

Norn. — Princess (Frank Priest, mgr.)—
This playhouse has been closed indefinitely.

This playhouse has then closed indefinitely.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Way Down East" Jan. 10-12, Cohan & Harris' Minstreis 13-15.

Garrick (R. H. Lawrence, mgr.)—Wilton Lackaye, in "The Battle," week of 10.

Lycefn (E. D. Staty, mgr.) — Cole and Johnson, in "The Red Mill., week 9.

LAFATETTE (Dr. Campbell, mgr.)—"Queen of the Outlaw's Camp" week of 9.

Ayenum (Drew & Campbell, mgr.)—The Brigadiers Burlesquers week 9.

Gatery (J. M. Ward, mgr.)—The Star and Garter Show week 9.

TEMPLE (J. H. Moore, mgr.)—Patronage up to the standard. Week of 10: Billy B. Van and the Beaumont Sisters, the Saxon Trio, Edwards Davis, Ray Cox, Frank Starford and company, Fitzgerald and his Eight Juggling Girls, the Three Vagrants, McDevitt and Kelly, and the Moorescope pictures.

MAJESTIC (W. D. Schram, mgr.)—Attend

Devitt and Kelly, and the Moorescope pictures.

MAJESTIC (W. B. Schram, mgr.)—Attendance good. Week of 10: The Legerts, Lucler and Elisworth, Earl Flynn and company, Cook and Wetgand, Tom Powell, Tillie Stenton, and the latest moving pictures.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Week of 10: James A. Welch and company, the Lorre Troupe, Irene McCord, Corbett and Forrester, Ross and Green, Hughey Blaney, and Jeronie Casper.

Kulamagoo, Mich.—Fuller (C. H. Mc-Gurrin, mgr.) Hyde's Theatre Party Jan. 10-15. Robert Edeson, in "A Man is a Man"

ACADEMY OF MUSIC (B. A. Bush, mgr.)—
"The Great John Ganton" 10. "The Wolf"
13. "The Blue Mouse," "The Battle."
MAJESTIC (H. W. Crull, mgr.)—Week of
10. John and Berths Gleason and Fred
Houlihan, Gus Williams, Edward Murphy,
Mr. and Mrs. Robyns. Kalmouski Trio and
Majesticscope. Excellent business.
Note—Manager C. H. McGurrin, of the
Fuller, leaves 15 with Mrs. McGarrin, for
an extended trip through the West for the
benefit of her health, and H. S. Carter,
formerly with the Bijon, of Battle Creek,
Mich., assistant manager, who has assumed
his duties.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, "Ben-Hur."
"Three Twins" Jan. 17-22.
COLUMBIA (Fred G. Berger, mgr.)—This week, Chauncey Olcott, in "Ragged Robin."
Henry Miller and associate players, in "The bervant in the House," 17-22.
BELASCO (L. Stoddard Taylor, mgr.)—This week, Oscar Hammerstein's Manhattan Grand Opers Co., in "Lucla." "Thais." "Traviata."
"La Joncieur de Notre Dame." "Tales of Honman," "Daughter of the Regiment" and "Paglacel."
ACADEMY OF MESIC (John W. LYONS, mgr.)

Man., "Daughter of the Regiment" and "Pag-llacci."

ACADEMY OF MUSIC (John W. Lyons, mgr.)

—This week, Hanlon's new "Superba."

CHASE'S (Miss H. Winnifred De Witt, mgr.)

—This week: Albert Whelan, Melnotte Twins and Clay Smith, Nellie Nichols, Erna and Jennie Gasch, Three Ernests. Lee, Allen and Lee, Wm. H. Murphy and Blanche Nichols, and the vitagraph.

Majespic (Frank B. Weston, mgr.)—This week: Four Musical Cates, Wm. Burt and company, Joe Hart, Words Hanbell, and moving pictures. Capacity houses prevail.

New Lyceum (Engene Rernan, mgr.)—This week, Billy Warson's Own Big Show. The Yankee Doodle Girls 17-22.

GAYETY (W. S. Clark, mgr.)—This week, Henry Hastings' Big Show. Robinson Crusoe Girls 17-22.

Richmond, Va.—Academy of Music (Leo

Richmond. Va.—Academy of Music (Leo Wise, mgr.) "Buster Brown" Jan. 12, "The Servant in the House" 13-15.

Rixon (Chas. I. McKee, mgr.) — Wine, Woman and Song all week of 10.

COLONIAL (E. P. Lyons, mgr.) — Week of Jan. 12.

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Bush, Billy Berg, Chas. H. Blake, Wm. E.	Detting, Fred R	Corbort Paul				
Merc, Chas. H.	Deemond R J	Gerhart, Paul Gorten's Minst.	-			
Burns, Harry	Desmond, R. J. Darnold Blaine	Gordon, Jack				
Bonhaly R.	Dorris, B.	Gill, Geo.				
Brady, Mr.	Dempsey, C. J.	Greenbur, Max				
Burns, Harry Bonhair, R. Brady, Mr. Bregmann, R.	Die, Harry	Gravetta.				
Burton & Wolfe	Dale, Sidney	Mr. & Mrs.				
Baxter, Sid.	Dougherty, H.	Greene, John H				
Eurnette, Jack	Donnelly, J. R.	Guilmette, Sig.				
Brooks, E. F.	Davenport.	Gaden, Garland				
Brooks, E. F. Parlow, Billy Bellelaire M., J. Benedict, W. J. Rislock, Robt. Burch, Chas. W Brunettes.	Harry	Gordon, Eddie				
Bellelaire M. J.	Des Roches, J.1	Golden, L. N.				
Benedict, W. J.	Dauxel, A.	Gardner, Oscar				
Rialock, Robt.	Daly, Jack	Green Claude E. Gideon, Myers &				
Buren, Chus. W	Damear, Platty	Rosa				
Brunettes.	Darwin Andrew	Garrety, Edw.				
Bletolft, Joe	Dixon I.	Germane, Geo.				
Benedict.	Dawson, Ben V	Garrety, Edw. Germane, Geo. Graham, D. Grines, A. H. Gordon, Robb.				
Kingsley	Dawson, Ben V Bittmar, J. Dimey, Frank Le Ronne, T.	Grines, A. H.				
Boston, Wm.	Dimey, Frank	Gordon, Robt.				
Brown, Geo. R.		Goodwin, Ben				
Boyton, Paul	IDanbar, J. D.	Gilmore Har. E.				
	De Grant, O.	Goodwin, Ben Gilmore Har, E. Gregg, R.				
Backus, Frank	Elllott & Net	Goldberg, A.				
Batter W. S.	Elllott & Nett Echols, Walter	Goldberg, A. Gatym, W. Guilfoyle, Jim				
Bruce, Harry	Everett, Wm.	Guiffoyle, Jim				
Collier, Walter	Filliott Max C.	estectie, La La				
Carmelo	Edwards &	Gilette, Chas.				
Childs, Geo. A	Emmett Char	Honman Trie				
Colbys, Mgr.	Emmett, Chas.	Houman Trio				

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Colt's Band Golden Jubilee Jan. 10, Loie Fuller and company 11, "The Hartvest Moon" 12, "The Love Cure," 14, 15, Hartpords (H. H. Jennings, mgr.)—Jefferson De Angelis, in "The Beauty Spot," 10, 11: Frank Danlels, in "The Belle of Relitance," 10, 11: Frank Danlels, in "The Belle of Relitance," 10, 12, "The Relitance, mgr.)—Jefferson De Angelis, in "The Belle of Relitance," 10, 11: Frank Danlels, in "The Belle of Relitance," 10, 11: Frank Danlels, in "The Belle of Relitance, and some resource of the Relitance of th

ferson De Angels. In "The Beauty Spot."
10, 11: Frank Dunlels, in "The Relie of
Drittany," 13-15: E. H. Sothern and Julia
Marlowe 18.
POLTS (O. F. Edwards, mgr.)—Week of
10: Carroll-Gillette Troupe, Fred Duprez,
Stepp, Mehlinger and King, Selma Braetz,
and Clever Trio.
SCENIC (II. C. Young, mgr.)—The house
continues having good patronage, offering
vaudeville and motion pictures, Billy Merow.
To the Nickel and Happy Hour, pictures, are doing well.

tures, are doing well.

Bridgeport. Conn.—Jackson's (Ira W. Jackson, mgr.) "The Harvest Moon" Jan. 10, Sheedy's and Jackson's vandeville 11, 12, Loie Fuller and company 13.

Pol.'s (Louis Garvey, mgr.)—Week of 10: Lottle Williams and company, "On Stony Ground," Andy Rice, Flanagan and Edwards, Lopez and Lopez, Work and Ower, Dean and Price, electrograph.

Note.—William Slack, who for the past three months has been the manager of Pol's Theatre, retired from the position Saturday, Jan. 8, and as a testimonial of the esteem and respect in which he was held by his associates, he was called before the employees and presented with a handsome Elks' ring, set with diamonds. He is succeeded in the position by Edward Morton, of Hartford.

Omaha, Nebs—Boyd's (Frank Woodward.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) Robert Mantell, in repertory, opened a three night sugagement Jan. 10. De Wolf Hopper, in "The Matinee Riol," 13; Fritzl Scheff, in "The Prima Denna." 14, 15; Robert Ober, in Brewster's Millions," 16 and

week.

Ordered W. P. Byrne, mgr.)—Week of 9. Seligman and Bramwell, Mary Norman, Felix and Barry, Henry Chve, Paul Kleist, Carin and Clark, Clarks, kinodrome. Capacity husiness.

GAYETY (E. L. Johnson, mgr.)—Al, Reeves' Reauty Show opened 9 for the week.

Kito ("Doc" Breed, mgr.)—The Smart Set opened for four nights 9. "The Convict's Sweetheart" 13-15, "School Days" 16-19.

AUDITORIUM (J. M. Gillao, mgr.)—Mme. Schumann-Heink gave a concert 6. The Jeffeles-Gotch combination alled the vast building 7.

Uaudeville Route List.

NOTICE - When no date is given, the week of Jan. 10-15 is represented.

About, Annie, Poli, Seranton, Pa. Adamini-Taylor, American, Chicago; Colonial, Indianapolis, Ind., 17-22.

STARRING "IN PANAMA"
Management AL BICH

Adams & Alden, Orpheum, Salt Lake City, Utah;
Orpheum, Ogden, 17-22.
Adams, Al., Scenic, E., Roston, Mass.—
Addison & Livingston, Palace, Memphis, Tenn.;
Amuse U. Birmingham; Alu., 17-22.
Adams & Dahn, Empire, Hoboken, N. J.
Adonis & Day, Lyric, Hoboken, N. J.
Adams & Mack, Lyric, Hoboken, N. J.

The CHAS. AHRARN TROUPE

OF CYCLING COMEDIANS Jan. 10, ORPHEUM, Minneapolis; 17, St. Paul. Aker, Nan, & Co., Family, Laneaster, Pa. Aken, Flexible, Grand, Shanokin, Pa. Alvorat, Pat White's Garety Girls. Alvorettas, Three, The Jersey Lilles Co. Alvin Bros., The Lid Lifters Co. Alpine Troupe, Ningara Falls, N. Y. Alexander, Geo. B., Wilson, Bultimore,

ALPHA TROUPE

HOOP MANIPULATORS

IN VAUDEVILLE IN VAUDEVILLE

Alpha Four, Keith's, Cleveland,
Alright, Livite, & Co., Grand, Cleveland,
Allien, Scarle & Co., Empire, Hoboken, N. J.
Allien, State, & Co., Empire, Hoboken, N. J.
Allien, State, & Co., Empire, Hoboken, N. J.
Allien, State, Garriek, Burlington, Ia.; Majestic,
Lincoln, Neb., 17-22.
Alliana, & McFarland, Sam T. Jack's Co.,
American Newsboys' Quartette, Galety, Springfield, III.
American Cowboy Four, Rice & Barton's Co.,
Amisterdam Quartette, Cort, Chicago, 10-22,
Amiotis, The, Hip., Brica, N. Y.
American Dancers, Six, Depheum, Harrisburg, Pa.,
Auton & Brennan, Majestic, Camden, N. J., 13-15;
Phila., Pa., 17-19; Washington, N. J., 20-22,
Amicet, Lon, Mary Anderson, Louisville, Ky.
Amelliotti & Fog. New Columbia, St. Louis,
Auderson & Ellison, O. H., Berlin, Ont., Can.,
13-15.
Appleby, E. J., Grand, Nashville, Tenn.; Bijou,

Aneillotti & Dor. New Columbia, St. Louis, Anderson & Ellison, O. H., Berlin, Ont., Can., 13-15.

L. Appleby, E. J., Grand, Kashville, Tenn.; Bljou, Atlanta, Ga., I7-22.
Appleby, E. J., Grand, Kashville, Tenn.; Bljou, Atlanta, Ga., I7-22.
Appleby, E. J., Grand, Kashville, Tenn.; Bljou, Atlanta, Ga., I7-22.
Appleby, E. J., Grand, Kashville, Tenn.; Bljou, Atlanta, Ga., Keith's, Phila., Pa., 17-22.

Aridapta, Ga., I7-22.
Aridapta, Four, Columbia, St. Louis; G. O. H., Pa., 17-22.

Aridapta, The, Atlantic Garden, N. Y. C.
Arnoldi, Rita, Atlantic Garden, N. Y. C.
Arder, Grey, Majestic, Chicago, H., Altanis & Fisk, Electric, Pittsburg, Kan; Delbus, Webb City, Mo, 17-22.

Akusia Sephen, Majestic, Chicago, Allantis, Jack, Bijou, Onlow, Hiller, Allantis, Jack, Bijou, Onlow, Hiller, Allantis, Jack, Bijou, Onlow, Minnespolis; Orpheun, Onadia, Neb., 17-22.
Austin Bros., Gordon's, Chelsedi, Mass.
Aug, Edua, G. O. H., Indianapolis, Avabos (5), Mary Anderson, Louisville, Ky.
Avalos (7), Thele Zeke' Co.
Azard Bros., "Thele Zeke' Co.
Azard Bros., "Thele Zeke' Co.
Barres, Reming & Co., Orphum, Canton, O.; Orphum, Newark, 17-22.
Barrioldy's Cockatoos, Majestic, Ft. Worth, Tex.;
Majestic, Dallas, 17-22.
Barrioldy's Cockatoos, Majestic, Ft. Worth, Tex.;
Majestic, Dallas, 17-22.
Barrioldy's Cockatoos, Majestic, Ft. Worth, Tex.;
Majestic, Dallas, 17-22.
Barrioldy's Cockatoos, Majestic, Ft. Worth, Tex.;
Majestic, Dallas, 17-22.
Barrioldy's Conda, The Runaway Girls Co.
Barves & Carwford, Orpheum, Kansas City, Mo.;
Orpheum, Sloux City, In., 17-22.
Barrioldy's Copheum, Lincoln, Neb.
Balley & La Favor, The Yankee Doodle Girls Co.
Barres & Carwford, Orpheum, Lincoln, Neb.
Balley & La Favor, The Yankee Doodle

RICHARD PITROT, Agent.

Bander-La Velle Trio, Bijiu, Oshkosh, Wis, Barto & McCue, Luserne, Wilker-Barre, Pa.; Folly, Paterson, N. J., 17-22.
Bartholomew. Chus., "Kitty Grey" Co, Barber & Palmer. So, Omaha, Neb. Barry, Mr. & Mrs. Jimmy, Proctor's, Newark,

BAXTER and LA CONDA THE PEOPLE WHO DO THAT FURNY ACROBATIC WALTZ. RUMAWAY GIRLS GAYETY, Minueapolis, Minu.

Barry & Hennesser, Casino, Pitisburg, Balton Trupe, Miles, Minneapolis, Bartlett, Gay, & Co., Blaney's, Baltimore, Barrott, Dan'l, & Co., Wilson, Baltimore, Barlow's Ponies, American, N. Y. C. Barlow's Ponies, American, N. Y. C.
Basque Quartette, Orpheum, San Fran., Cal.
Barretts, Juggiling, Academy, Jersey City, N. J.
Barry & Mildred, Lyric, Hoboken, N. J.
Baryon's Animals, Union, Jersey City, N. J.
Barker, Bessie, Academy, Seranton, Pa., 13-15.
Bergac's Circus, 5th Avenue, N. Y. C.
Beyer, Ben. & Bro., Greenpoint, Bkin.
Bergac's Sisters, Bljan, Kchoeha, Wis., 13-15;
Bilou, Green Bay, 17-10; Bljon, Marinette, 20-

Bernardt, Arturo, Ospheum, San Fran., Cal., 10-22.

LULU BEESON TRIO

Jan. 10, SHEA'S, Toronto, Can. Remington Bros., American, N. Y. C. Bedell, Walter H., & Co., 23d Street, N. Y. C. Banton & McKennie, Auburn, Chicago,

ADAMS & GUHL BENNINGTON BROS.

AMERICAN, New York. Booked Solld Begumont Sisters. Temple. Detroit.
Remnont Sisters. Adantic City. N. J.
Relmont Sisters. Academy, Jersey City. N. J.
Rigley, Jimmic. Keller's. Bridgeville, Del., 10-22,
Blg City Quariette, Lyric, Mobile, Ala.; Columbia,
St. Louis, 17-22.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW.

Bindley, Florence, Orpheum, Los Angeles, Cal. Bissett & Scott, Haymarket, Cricago. Bianci, Mile., Orpheum, Minneapolis, Bison City Quartette, Temple, Gunnd Rapids, Mich.

BIMM -- BOMM -- BRRR

POLYTEAMA THEATRE, Havana. Cuba, Commencing Jan. 15 for four weeks.

Commencing Jan. 15 for four weeks.

Biens, Blans & Blans, Keith's, Cleveland.
Blanche, Belle, Victoria, N.Y. C.
Blancke, Anule, & Co., Olympia, Lynn, Mass.
Black, Violet, & Co., Shubert, Utlea, N.Y.; Bennett's, Hānilfon, Can., 17-22.
Blessing, Mr. & Mrs., O. H., Pans., III., 13-15;
Collinsville, 17-19; Mt. Vernon, 20-22.
Black, John J., & Co., Sheedy's, Bolyoke, Mass.
Blancy, Hughey, Harris Family, Detroit.
Bonton, Harry, & Bonehead, "Eight Bells" Co.
Booth Trio, Biljon, Battle Creek, Mich.; Lyric, Ft.
Wayne, Bal., 17-22.
Bowers, Walters & Crooker, Orpheum, Harrisburg,
Pa.; Trent, Treaton, N. J., 17-22.
Bomner & Meredith, Gem, Texarkana, Tex., 13-15.
Bowman Ross., Colonial, Norfolk, Va.
Bonbairs, Seven, Columbia, Cluchanath.
Bockman & Gross, Sheedy's, Holyoke, Mass., 13-

BOWMAN BROS. "THE BLUE GRASS BOYS"

Robbert Henry, Alpha, Erie, Pa.
Rootblack, Quartet, Opphenn, Lincoln, Neb,
Borsini Treupe, Empire, Hoboken, N. J.
Bovals, Louis, Family, New Castle, Pa.
Breen, Harry, Greenpoint, Pkh.
Brandman, G. C., Coburn Minstrels,
Breiggs, L. C., Gorton's, Minstrels,
Brown Bros., Five, Broadway Galety Girls Co.
Broadway Quartette, "The Yankee Doodie Detective" Co.
Ermettes, The Cycling, Orlean, Politics, Politics, Ph. COLONIAL THEATRE, Norfolk, Va.

tive" Co.
Brunettes, The Cycling, "Eight Bells" Co.
Brady & Mahoney, G. O. H., Syracuse, N. Y.;
Temple, Detroit, 17-22.
Brandons, Musical, Majestic, Houston, Tex.; Majestic, Galveston, 17-22.
Brennans, John E., & Co., Warren, Pa.
Brown, Gil, Orpheum, Portland, Ore.
Brooks, Frankliu A., Grand, Elmira, N. Y.
Brenon, Downing & Co., Kelth's, Columbus, O.;
Lyric, Dayton, 17-22.
Britons, The, Lynn, Lynn, Mass.

Lyric, Dayton, 17-22.

Britons, The, Lynn, Lynn, Mass.

Brown & Ayer, Lyric, Dayton, O.

Brengk's Bronze Beautles, American, Boston.

Braatz, Sehna, Poll's, Hartford, Conn.

Brand, Laura M., New Dreamland, Olean, N. Y.,

13-15: Orpheum, Oil City, 17-19: Orpheum,

Franklia, 20-22.

Brinkleys, The, Keeney's, New Eritain, Conn.

Bradley & Ward, Princess, Niagara Falls, Can.;

Lumbery's, Niagara Falls, N. Y., 17-22.

Brown & Nevaro, Fulton, Bkin.

Brandon, Louise, New Robinson, Cincinnati.

DICK BROWN "THE KIDDER." Brigadiera

This week. AVENUE, Detroit, Mich.

Brooks & Carlisle, Majestic, St. Paul.
Browning, Arthur, Lubin's, Richmond, Va.
Bristol's Pony Circus, Liberty, Pittsburg,
Butters, Dancing, The Columbia Burlesquers,
Burtlon, Burt, Al. G. Fileli's Greater Minstrels,
Burton & Burton, Al. Reeves' Beauty Show,
Buckley, Louise, & Co., Dome, Middleton, O., 1315; London, London, 17-22.

MANAGERS-AGENTS MUSICAL BUSKIRK AND CO.

AND CO.

Buckley, Martin & Co., American, Newark, N. J.
Burton, Joe, The Merry Maidens Co.
Burke, Billy, Vogel's Big City Minstrels.
Buckner, New Sun, Springfield, O.
Buckley, Laura, Majestic, Milwaukee,
Budever Trio, Wm. Penn, Phila., Pa.
Burke, Dan, & Co., Foll's, Meriden, Conn.
Bulock, Tom, A. & S., Boston.
Buckley, Martin, & Co., Loew's, Elizabeth, N. J.
Butler & Bassett, G. O. H., Indianapolis,
Bush, Frank, Colonial, Indianapolis,
Burhank, Maud, New Robinson, Cincinnatt,
Burt, Glenn, Pantages', St. Joseph, Mo.
Burton, Bradt & Co., Lyceum, Pt. Arthur, Can.,
17-22.

DANCING BUTLERS MAY AND FRANK COLUMBIA GIRLS, GAYETY, Toronto, Can.

Buckley, John, Bijon, Bay City, Mich. Burt, Wm., & Co., Majestic, Washington, D. C. Byrne-Go'son Players, "The Matinee Girl' Co.

BYRON & LANGDON

IN VAUDEVILLE

lastano, Edward, Billy Watson's Big Show, lasad, & De Verne, Lyric, Dallas, Tex.

Lampbell, Chus, & Jennie, Lyceum, Eveleth, Minu; Grand, Virginia, 17-22, larison, John, Admatic Garden, N. Y. C.

Larter & Waters, Bigou, Quiney, Ill.

Carpenter, Frankie, & Co., Keith's, Phila., Pa.

Larnen & Espey, Wm. Penn, Phila., Pa.

CAIN and NEWCOMB

John E. With ROSE HILL ENGLISH FOLLY CO. This week, EUSON'S, Chicago.

Beban; Geo., & Co., Majestle, Milwankee.
Berry. Lillian, Crystal. Milwankee.
Bennett, Mollie, Columbia, Milwankee.
Berrack; Barnes, Comique, Lynn, Mass.
Berrack; Ponies, Mary Anderson, Louisville, Ky.
Beeson, Lulu, Telo. Shea's, Toronto, Can'; Shea's,
Buffalo, N. Y., 17-22.
Bennett Trio. Kernan's, Baltimore, 17-22.
Belieclair, & Herman, Bennettis, Ottawa, Oan.
Bedielir, & Herman, Bennettis, Ottawa, Oan.
Bedielir, & Herman, Bennettis, Ottawa, Oan.
Bedielir, Mme., Mrijestic, St. Paul.
Benningtons (4), Orphium, Lima, O.

CHARLES CARLOS CIRCUS UNITED TIME

Casads, Three, Palace, Memphis, Tenn. Carroll & Brevoott, Enique, Minneapolis, Carll, Henry, & Co., Shea's, Baffelo, N. y Camille Comedy Trio, Keith's, Cleveland, Casper, Jerome, Harris' Eamily, Detroit.

THE CARRAYS

Novelty Jugglers and Revolving Globe Artists. 1553 Broadway, New York. 1553 Broadway, New York.
Carlin & Clark. Orpheum. Omaina. Neb.
Cates, Figir Musical, Majestle, Washington, D. C.
Carey, Mahel, Lyric, Hoboken, N. J.
Case, Harrey, & Cos, Elberty, Pittsburg,
Cameron & Gaylord, American, N. Y. C.
Celeste, Eddle, Academy, Jersey City, N. J.
Chip & Marbie, G. O. H., Pittsburg,
Clurtene & Charlene, Orpheum, St. Paul,
Chuvaller, Albert, Maryland, Paltimore.

"Christmas at Higgins"

Great Rural Comedy Playler, Ry Evelyn Weingardner-Blanchard, Now play Inter-State Circuit. Direction Pat Casey. Chantell & Schuyler, Hippo., Charleston, W. Va.; Grand, Hamilton, O., 17-22. Church & Spriager, Electric. Coshocton, O. Chase & Carma, Majestic. Temple, Tex. Christine, Bijou, Racine, Wis. Chester. & Jones, American, Cincinnati; Danville, Ky., 17-22.

CHRISTY & WILLIS

IN VAUDEVILLE

Church City Four, Manhattan, N. Y. C. Chunn & Craig, Lynn, Lynn, Mass. Chargaons, The, A. & S., Boston. Chathan, Sisters, Majestic, Enid, Okla. Charmaon, Star, Ekin. "Temple, Rochester, N. Y. Churchatantial Evidence," Temple, Rochester, N. Y. C. Clarke, Harry Co-on, Lyric, Philia, Pa., 10-22. Clemens, Margaret, Builock's, Frevidence, R. I. Clure, Raymond, Keith's, Columbus, O.; Lyric, Dayton, 17-22. Clark, & Turner, The Fashion Plates Co.

CLIFFORD and BURKE

This week, PROCTOR'S, Newark, N. J.

This week, PROCTOR'S, Newark, N. J.

Cliquer Conedy Four, Star, Toronto, Can.; Corinthian, Rochester, N. Y., 17-22.

Clayton, Una, & Co., Orphenm, San Fran., Cal., 10-22.

Cline, Maggie, Orpheum, Eklin.

Clifford & Burke, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 17-22.

Clark & Duncan, Acker's, Bangor, Me.; Acker's, Halifax, N. S., Can., 17-22.

Clipper Quariet, G. O. H., Pueblo, Colo.; Princess, Wichita, Kan., 17-22.

Clark & Duncan, Congress, Portland, Me.

Clever Trio, Poli's, Hartford, Conn.

Clarks, The, Proctor's, Elizabeth, N. J.

Clyo & Rochelle, Bljou, Easton, Pa., 13-15.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS This week, GAYETY, Toronto, Can.

Clark & Bergman, Rennett's, Montreal, Can.
Clemens Fros., Blancy's, Baltimore.
Clarks, The, Orpheum, Omaha, Neb.
Give, Henry, Orpheum, Omaha, Neb.
10ta, El, Aliambra, N. Y. C.; Greenpoint, Bkla.,
17-22.
Controy, Le Maire, & Co., G. O. H., Indianapolis,
1nd.; Orpheum, Memphis, Tenn., 17-22.
Copeland & Phillips, 14th Street, N. Y. C.; 23d
Street, N. Y. L., 17-22.
Cody & Lynn, The Man Who Owns Broadway's
Cock, W. Goy, The Steddart Stock Co.

Co. Cody, W. Geo., The Stoddart Stock Co. Cody, Arthur, O. H., River Point, R. I.; Savoy, New Pedford, Mass., 17-22. Cookes, The, Gem, Monongabela, Pa., 13-15. Collins & Brown. Bijou, Duluth, Minn.; Miles', Minneapolis, 17-22.

COCCIA and AMATO Unique Apache Dancers, in their original panto mine, "Les Apache de Paris." Big show. CASINO, Boston. Richard Pitrot, Pilot.

Contras, Three Musical, Columbia, Bkin.
Country Choir, American, Newark, N. J.
Corbett, Jos. J., American, Newark, N. J.
Corrigan, Irene, & Co., Wm. Penn, Philia., Pa.
Cowper, Will C., & Co., Proctor's, Elizabeth,
N. J.

Coombs & Stone, Colonial, Lawrence, Mass.
Comer, Imoger, Majestic, Chicago.
Coin's Dogs, New Empress, Cinclinati.
Cook Sisters, Four, New Furpress, Cinclinati.
Cook & Sylvia, Proctor's, Albany, N. Y.
Cotter & Boulden, Orphenm, Altoona, PaCox, Ray, Tempie, Detroit.
Cook & Weigand, Majessic, Detroit.
Corbett & Forrester, Harris' Family, Detroft.
Cornelly Sisters, Young's, Atlantic City, N. J.
Cooper, J. W., Empire, Hoboken, N. J.

DOROTHY COLLINS

PRINCIPAL WOMAN, En Route Lady Buccaneers.
This week, Philadelphia.

Corcoran & Dixon, Family, Lancaster, Pa. Coden & Clifford, Blancy's, New Orleans. Cook & Lorenz, G. O. H., Pittsburg. Cogan, & Bangroft, New Columbia, St. Lonis. Connor & Morse, Princess, Cambridge, O. Croncu & Welch, Orpheum, Memphis, Tenn.; Orpheum, Birmingham, Ala., 17-22. Cressy & Dayne, G. O. H., Indianapolis, Ind.; Columbia, Cincinnadi, 17-22. Crane, Viola, The Sereuaders Co. Crane, Mr. & Mrs. Gardner, Columbia, Cincinnati; Golumbia, St. Louis, 17-22.

FRED I. CRANE

TENOR, VAUDEVILLE AND CLUBS. 61 Raigh Ave., Brooklyn, N. Y.

Cramer, Dancing, Scenic, Boston. Crouch-Richards Trio, Trent, Trenton, N. J.

A TREMENDOUS SUCCESS AT HAMMERSTEIN'S THIS WEEK

In G. Molasso's Latest Pantomime, entitled "PARIS BY NIGHT"

Dagwell Sisters, Orpheum, Salt Lake City, U.;
Orpheum, Ogden, 17-22.
Davis, Mark & Laura, Orpheum, Reading, Pa.
Daly & O'Brien, Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 17-22.
Davis, Harry, & Co., Bijou, Quiney, Ill.
Daty, Raph, Howard, Boston,
Datle, Mile., Foll's,
Clevland, O., 17-22.

This week, POLI'S, Wilkes-Barre, Pa.; Illp.,
Clevland, O., 17-22.

Davis, Josephine, Orpheum, Cinchanati.
"Dancing Bugs (4)." Orpheum, Mineepolis.
Davis, Josephine, Orpheum, Mineepolis.
Davis, Josephine, Orpheum, Mineepolis.
Davis, Josephine, Orpheum, Mineepolis.
Davis, Belle, & Picks, Orpheum, San Fran, Cal.
Daly Bros., Victoria, Wheeling, W. Va.
Dale & Boyle, Hathway's, Lowell, Mass.
Days, Musical, Academy, Setanton, Pa., 13-15.
De Mat, Carrie, Broax, N. Y. C.
De Noyer, Eddle, & Danie Sisters, O. H., Port
Chester, N. Y.
De Wolfe, Lanier & Linton, "McFadden's Fiats"
Ob.
De Venax, Wells G., Pantages', Scattic, Wash., 10-22.
De Fays Sisters, Majestic, Butte, Mont.; WashIngton, Spokane, Wash., 17-22.
De Fays Sisters, Majestic, Butte, Mont.; WashIngton, Spokane, Wash., 17-22.
De For, Robert, S. Robert's, Montreal, Can.
Fern, Ray, N. validan, Son Gran, Cal.
Felix & Calrie, Jamedian, Spokane, Wash.,
Majestic, Scattic, 17-22.
De For, Robert, S. Robert's, Montreal, Can.
Fern, Ray, N. validan, Son Gran, Cal.
Felix & Calrie, Jamedian, Spokane, Wash., 17-22.
De Holils & Volora, Orpheum, Monroe, Chicago;
Denver, 17-22.

DE HOLLIS & VALORA

BOOKED SOLID
This week, MONROE, Chicago, Ill. De Groote, Ed. & Leah, Gem, Canton, Misa., 10-T2.
 De Cotret & Rego. O. H., Waterville, Me.; O. H.,
 Biddeford, 17,22.
 De Witt, Burns & Torrance, Proctor's, Newark,
 N. J.

De Milt, Gertrede, Bijou, Quincy, Ill. De Oesch, Mile, M., Palace, Hamilton, Can. Denno, Paul & Emina, Winosoki, Vt. Deino Troupe, Crystal, Milwaukee.

o Develde & Zelda ... washington, Spokane, 9; Seattle 16.

100 . \$ 11

De Witt, Burns & Torrance, Proctor's, Aswars, N. J. "Destiny," Lyceum, Meadville, Pa., 13:15. De Vilbis, Great, O. II., Bunkirk, N. Y.; O. H., "Perry, 17:22. De Windt, Marjorle C., Lyrie, Staunton, Va., 12. "English Two Collored Boys NEW Collowers Boys New

PARTY A CONTROL TO A CONTROL TO

GROSS-JACKSON

WILLIAM GLADY
FORT, Bearing, Cheek, Barrier, Cheek, Markey, Leeping, Cheek, Markey, Company, Markey, Company, C

CURRAN and MILTON
A REAL KID ACT

Commission A Marker, d. O., H., Indianapolitic, "Mercine, Comme, Commission Comme, Comme, Commission Commis

Direction H. S. Woodhuli (Wheel)4th Season L. & BELLE TROUPE

JA

Luby, Edna, Colonial, Lawrence, Mass, Lubin, Dave, & Co., New Robinson, Cincinnati, Lucker & Ellsworth, Majestic, Detroit, Lunette Sisters, Hudson, Union Hill, N. J. Lyric Comedy Four, The Jardin de Paris Girls Co.

Metoinell Sisters, Orpheum, Spokare, Wash., 11-22.
McAvoy, Dan F., "Meadow Brook Farm" Go.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Coll, Adele Glass Co.
McCopnell & Simpson, Haymarket, Chicago, 17-22.
McGoriey & Eleanor, Fritz, Portland, Ore., 10-22.
McCune & Grant, Hippo, Utlea, N. Y.
McDowell, John & Alice, Majestic, Galveston,
Tex.

McDowell, John & Alice, Majestic, Galveston, Tex.
McLoughlin, Bob, Hippo., Utica, N. Y.
McFarland & Murray, Main Street, Peoria, Ill.
McHugh & Carew, Colonial, Lawrence, Mass.
McHudh & Carew, Colonial, Lawrence, Mass.
McHudh & Carew, Colonial, Lawrence, Mass.
McHudh & Garew, Colonial, Lawrence, Mass.
McHudh & Greek, Kith, Boston,
McMilys, The, Fution, Bkin,
McGreeyy, Mr. & Mrs. Jack, Star, Ohleago,
McDernott, William, New Empire, Clucinnatt,
McKensle, Shannon, & Co., American, N. Y. O.
McLacidan Bross, Lyric, Hobeken, N. J.
McDevitt & Kelly, Temple, Detroit,
McDonalt & Kelly, Temple, Detroit,
McDonald, Jos. F., Orpbenm, Kansas City, Mo.
McKay & Cantwell, Prestoc's, Albany, N. Y.
McNaughtons, The, Orpheum, Oakland, Cal., 10McKeyeng, Union, Jorsey City, N. J.
McKeyeng, Luion, Jorsey City, N. J.
McKeyeng, Luion, Jorsey City, N. J.
McKeyeng, Luion, Jorsey City, N. J.

Menaughous, 12c, 22.

McKeever, Union, Jersey City, N. J.

Merrill & Otto, Orpheum, Bkin; Proctor's, Newark, N. J., 17-22.

Merritt, Hal., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 17-22.

Merauger, Jean, Toronto, Can.

Melnotte Twina & Clay Smith, Chase's, Washington, D. C. ton, D. C.
Merriman Sisters, The Marathon Girls Co.
Mech International Trio, Hathaway's, Brockton,

Mass.
Meibarn, Bert E., Miles, Minneapolis,
Mirry Girls, Six. Orpheum, Kansas City, Mo,
Meeban's Dogs, Temple, Grand Rapids, Mich,
Millman Trio, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 17-22.

FLORENCE MILLS

IN VAUDEVILLE.

Minstrel Four, The Morning, Noon and Night Co. Miller, Helen, The Frollesome Lambs Co. Mitchells, Three Dancing, Poli's, Wilkes-Barre, Minar, Mile. Mina, Colonial, N. Y. C. Military Four, Lyric, Petersburg, Va.

MITCHELLS THE HUMAN TOPS. Jardin de Paris Girls.

Empire Theatre. Chicago, Ill.

Mitchell & Cain, American, Newark, N. J. Mills, Chas., Empire, Milwaukee, Miller & Russell, Unique, Minneapolis,

MILLARD BROTHERS Jan. 10, Castle Theatre, Bloomington, Ill.

Mitchells, Dancing, American, N. Y. C.
Morrell, Frank, Victoria, N. Y. C.
Morrell, Frank, Victoria, N. Y. C.
Morton, West & Morton, Star, Charlerol, Pa.,
13-15.
Mozart, Fred & Eva, Folly, Oklahoma City,
Okla, Family, Cilhoton, Ta., 17-22.
Montague's Cockatoos, ties, Fond du Lac, Wis.
Mortonery, Marshall, Orphoum, New Orleans,
La.; Majestic, Mobile, Ala., 17-22.
Morra & Wiser, Empire, Edinburgh, Scot.; Empire,
Sunderland, Eng., 17-22; Grand; Birmingham,
24-29; Empire, Liverpool, 31-Feb. 5; Empire,
Cardiff, Wales, 7-12.
Montague, Mona, Club, Taolumne, Cal., 10-22.

CCC.

CCC.

Montague, Mona, Club, Taolumne, Cal., 10-22.

Montague, Mona, Club, Taolumne, Cal., 10-22.

Respond & Garand, Phillipsburg, Salem, Dubdist, Cleat, London, Eng., Indefinite, Raymond, & Rilet, Salem, Salem, Mass.
Raymond, & Harper, Mozart, Elmira, N. Y.
Rajain, Princess, Colonial, Norfotk, Va.
Raymond, Blarper, Mozart, Elmira, N. Y.
Rajain, Princess, Colonial, Norfotk, Va.
Raymond, Eng., Indefinite, Raymond, Eng., Indefinite, Raymond, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Great, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Great, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Great, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Circat, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Great, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
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Raymond, Great, London, Eng., Indefinite, Raymond, Calburt, Salem, Mass.
Raymond, Great, London, Eng.

Geo. W. Monroe WILL MIDNIGHT SONS

e, Mabel Valentecue, Grand, Nashville, au.; Bi)ou. Atlanta, Ga., 17-22, ambo & Bartelle, G. O. H., Indianapolis, Re-Ind.

Morton & Quigley, Circle, N. Y. C.

Morton & Stall, Howard, Boston.

Morgan & Chester, Star. Westeely, R. L.

Moore, George Austin, Kettis, Philla., Pa.

Morian, Tenn Wm. Penn, Pidla., Pa.

Moffelt & Clare, Majestic, Milwankee

Moran, Tennes, & Co., Orgheum, San Fran, Cal.

Moore, Francis, & Co., Orgheum, San Fran, Cal.

Moon & Phillips, Hathaway's, Lowell, Mass.

Mozaria & Rosa, Young's Pier, Atlantic City,

N. J.

Management, PETER'S, CLARK

Lucas, Jimmie, Columbia, Cincinnati; Columbia, Morichini, Mme. Mauricia, Orpheum, Kansas City, 8t. Louis, 17-22. The Three Lucifers

PANTAGES' CIRCUIT.

Luby, Edna, Colonial, Lawrence, Mass.

Luby, Edna, Colonial, Lawrence, Cincinnett.

Luby, Edna, Colonial, Lawrence, Cincinnett.

Luby, Edna, Colonial, Lawrence, Cincinnett.

Morris, Mildred, & Co., Columbis, St. Louis, Morris, Morris, Morris, Morris, Mildred, & Co., Columbis, St. Louis, Morris, Morri

MULLEN AND CORELLI That Talking Comedy Acrobatic Art, la One.

Luckes-& Elleworth, Majestic, Defroit J.
Luckes-& Elleworth, Majestic, Defroit J.
Luckes-& Elleworth, Majestic, Defroit J.
Lyric Connedy Four, The Jardin de Parlis Girls
Lyric Cannello, Majestic, Milwaukee,
Lydell & Butterworth, N. Y. C.
Marcel & Boris, Orpheum, Ekn.
Martin, Flying, Alectoria, N. Y. C.
Marcel & Boris, Orpheum, Ekn.
Martin, Flying, Alectoria, N. Y. C.
Marcel & Boris, Orpheum, Ekn.
Toronto, Can., 17-22.
Markerino Troupe, Shea's, Buffalo, N. Y.; Shea's,
Toronto, Can., 17-22.
Marchall Iros, Star, Illion, N. Y.
Make, Milbur, & Co., Columbia, Cincinnati,
Grani, Flying, Alector, Columbia, Cincinnati,
Grani, Flying, Males, Columbia, Cincinnati,
Grani, Flying, Male

PAULINE

Palace Girls, Elght, Kelth's, Boston, Parvis Ir., Geo. W., Orphium, Lima, O.; Luna, Sharon, Pa. 17-22. Patrice & Co., Orpheum, Memphis, Tenn. Pantzer, Willy, Co., Orpheum, San Fran., Cal. Patchin Bros., Proctor's, Perth Amboy, N. J. Palean, Blaney's, Bultimore.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT Rep. Jo Palge Smith and Reed Albee. Pealson, Goldie & Lee, The Cracker Jacks Co. Pettier, Joe, Garden, Buffalo, N. Y.; Gaiety, To-routo, Can., 17-22, Jero & Wilson, Miles, Minneapolis, Pederson Eros., Hathaways, Lowell, Mass.

PERRY and ELLIOTT

Management, PETER S. CLARK. This week. GAIETY, Minneapolis, Minr

This week, GAIETY, Minneapolis, Minn.

Peterson & Titus, Blaney's, Baltimore,
Permane Bros., Orpheum, Oakiand, Cal.
Phillips, Joe & Dottle, Queens of the Jardin de
Paris Cobey, Scenic, Hartford, Conn.
Phillips & Cobey, Scenic, Hartford, Conn.
Phillips & Goff, Auditorium, Lynn, Mass.
Pinsna, Hathaway's, Lowell, Mass.
Pinsna, Conference, Congress, Portland, Me.
Picquays, The, Orpheum, Lincoln, Neb.
Pickard Sisters, Circle, N. Y. C.
Pinsket & Ritter, Princess, Coshocton, O., 12-15;
Gem, Canton, 17-19.
Platte, Geo, L., Arthur L. Guy's Novelty Minsterls.

Potts Bros. & Co., Shea's, Toronto, Can.

streis.

Potts Bros. & Co., Shea's, Toronto, Can.
Pope. J. C., & Dog. Bennetts, Ottawa, Can.
Pougo & Leo, Loew's, Elizabeth, N. J.
Powers, Mr. & Mrs. John T., Lynn, Lynn, Mass.
Poloff Sisters, Billou, Greensboro, N. C.
Powers Bros., Hudson, Union Hill, N. J.
Powell, Tonn, Majestic, Detroit,
Primrose Quartette, Folly, Oklahoma City, Okla.;
Family, Moline, 1th., 17-19; Family, Clinton,
1a., 20-22.

is., 20-22.

Probst, Grand, Tacoma, Wash.; Grand, Portland,
Ore., 17-22.

Prosser, R. V., Miles', Minneapells.

Pringle & Whiting, Shea's, Buffalo, N. Y.

Purvis, Jimmy, The New Century Girls Co.

Quiry & Nickerson, The Frolicsome Lambs Co.

QUIGLEY BROS.

BENNETT'S, Hamilton, Ont., Can. "Queen Mab" & Weis, Hathaway's, New Bedford, Rajan, John, Grand, Phillipsburg, Pa.; Star, Du-bols, 17-22. Raymond, Great, London, Eng., Indefinite. Raymond, & Elilotte, Salem, Salem, Mass.

Management, PETER'S. CLARK JOHN M. O'SHEA THEATRICAL TRANSFER GENERAL 143 WEST 33D ST. NEW YORK. Phone 1 (16 Marray Hill. "Storage." Pr. mpt service our motio.

Pa.
Pa.
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Pa.
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Pa.
Pa.
Reeves & Reeves, Academy, Jersey City, N. J.
Reidy & Cutrier, Hathaway's, Lowell, Mass.
Reynolds, Rita, Uslon, Jersey City, S. J.
Richmond, Laura, Circuit, Tacoma, Wash., 10-22.
Ringlinga, Great, Poll's, Wilkes-Barre, Pa.
Rivenhall, Fred, Paiton, Rain.
Richards, Harry H., Orpheum, Memphis, Tenn.
Rice & Cohen, Orpheum, Chechmatl.
Rice, Andy, Poll's, Bridgeport, Cons.

RIVOL

IN VAUDEVILLE

Richards & Montrose, Hudson, Union Hill, N. J.
Rianos, Four, Hudson, Union Hill, N. J.
Rogers, Will, Bronx, N. Y. C.
Roberts, R. A., Plaza, N. Y. C.
Robisch & Childress, National, San Fran., Cal.
Robb, Fred H., Barlow & Wilson Minstrels.
Robbins, Billy L., Al. Revess' Beauty Show.
Rosedale Four, Denver.
Rosaires, The, Polyteamo, Habanero, Havana,
Culm, 10-Feb. II.
Romola, Bob. O. H., Ridgeway, Pa., 13-15; O.
H., Belictonte, 17-19; Pastline, Lewistown 2022.
Rodgers, The, Atlantic Company.

22.
Rodgers. The, Atlantic Garden, N. Y. C.
Rosses, Two. Olympia. Lynn. Mass.
Rosses, Two. Olympia. Lynn. Mass.
Rosgers. Harry, American. Newark. N. J.
Loma, Rosa. Orpheum. Minneapolis.
Lowe. William. Academy. Jersey City. N. J.
Rossie & Doreto, Shen's. Buffalo. N. Y.
Rossie & Doreto, Shen's. Buffalo. N. Y.
Rosa & Green, Harris' Family, Detroit.
Ross & Shaw. Orphium. Lima. O.
Rodgers & Marion. Majestic. St. Paul.
Roceamora. Suzanne. G. O. H.. Pittsburg.
Robinson Trio. Atlantic Garden, N. Y. C.
Rutherford. Jim H., & Co., Washington, Spokane,
Wash.; Majestic, Seattle, 17-22.
Russell & Holmes, O. H., North Adams, Mass.

THE 3 RUBES BOWERS, WALTERS and CROOKER.

This week, ORPHEUM, Harrisburg, Pa Rubens, J., Grand, St. Louis.
Rutledge, Frank, & Co., Liberty, Pittsburg,
Rucker, John, Manhattan, N. Y. C.,
Ryan & Riehfield Co., Greenpoint, Bkin.; 5th
Avenuc, N. Y. C., 17-22.
Ryan & Douglas, Crown, Toledo, O.; Kenyon,
Allegheny, Pa., 24-29.
Ryno, Emerson & Mechan, Proctor's, Elizabeth,
N. J.

Avenuc, N. Y. C., 17-22.
Ryan & Douglas, Crown, Toledo, O.; Kenyon, Allegheny, Pa., 24-29.
Ryno, Emerson & Meéhan, Proctór's, Elizabeth, N. J.
Sabel, Josephine, Palace, London, Eng., 10-31.
Sandberg & Lee, Orpheum, Seattle, Wash.; Orpheum, Portland, Orc., 17-22.
Sanford, Jere, Majostic, La Crosse, Wis.; Sittemer's, Chicago, 17-22.
Sanford, Jere, Majostic, La Crosse, Wis.; Sittemer's, Chicago, 17-22.
Sanford, Jere, Majostic, La Crosse, Wis.; Sittemer's, Chicago, 17-22.
Sanford, Jere, Majostic, La Crosse, Wis.; Sittemer's, Chicago, 17-22.
Sano, Trio, Temple, Detroit, Sano, Chick Chalitin Mausheld, O.
Sale, Chick Chalitin Mausheld, O.
Sale, Chick Chalitin Mausheld, O.
Sale, Chick Chalitin Mass, Saxon Trio, Temple, Detroit, Sano, Lucille, Orpheum, Altoona, Pa.
Sansone & Bellin, Orpheum, Altoona, Pa.
Sansone & Bellin, Depheum, Rt. Paul, Scott, Kyest, Majostic, Chicago; G. O. H., Indianapolis, Ind., 17-22.
Scholl Baya & Girls (Henderson), Bijou, Racine, Wis., 10-22.
School Baya & Girls (Henderson), Bijou, Racine, Wis., 10-22.
Scott, Mausle, Wilson, Teather, Chicago, Scott, Mausle, Wilson, Latinore, Scott, Mausle, Wilson, Latinore, Scott, Mausle, Wilson, Latinore, Scott, Mausle, Wilson, Latinore, Scott, Mausle, Wilson, Marble, "Orpheum, Spokane, Wash.; Orpheum, Scattle, 17-22.
Scott, Mausle, Wilson, Marble, "Orpheum, Spokane, Wash.; Orpheum, Scattle, 17-22.
Schloin & Gravini Ideal, Victor, Colo, Scigwick, Five, Electric, Mishawaka, Ind.; Mabel, Chicago, 17-2, Senton, Charles F., Main Street, Peoria, Ill. Severin, Orpheum, Marble, W. Ya.
Schlon, Birt, Victoria, Wheeling, W. Ya.
Scelon, Birt, Victoria, Wheeling, W. Ya.
Schlort, Muslen Bour, The Bowery Burlesquers, Slephard, Burl, Polity, Charles, P., Wall, Schlow, Filin, Mich.; Masselmard, Burl, Polity, Lancaster, Ua.
Shewarin, Joseph F., Fulton, Ekh.
Shadwick, Jas. T., Blancy's, New Orleans, La.
Shadwick, Jas. T., Blancy's, New Orleans, La.
Shadwick, Asa, T., Blancy's, New Orleans, La.
Shadwick, Asa, S., Blancy's, New Orleans, La.
Shadwick, William, Victoria, Blaitimor

Raymond, Ruby, & Co., Orpheum, Atlanta, Ga., 17-22.

Ranzetta & Lyman, Shea's, Buffalo, N. Y. Reided & Hadley The Tiger Lilles Co. Reed Bros., Orpheum, Publique, Ia.

REVERE and YUIR

The Girls that Look Allke
This week, GAYETY, Milwaukee

Reider's & Winchester, Temple, Rochester, N. Y.; Keith's, Providence, R. I., 17-22.

Readings, Four, Orpheum, San Fran, Cal., 10-22.
Readings Four, Orpheum, San Fran, Cal., 10-22.
Reinheid's Lady Minstrels, Payret, Havana, Cuba, builef.

Reid, Chris, Lyrie, Mt. Pleagant, Pa. 12-15.

Reid, Chris, Providence, R. Co., New Empley, Clinatin, Ont., Can.; Trocadero, Chicago, Tr. Crichago, T. Cricago, T. Crich, Chicago, T. Crock, Christophe, Onton, Christophe, Christo

Tambo & Tambo, American, N. V. O.
Tairés Co., Poll's, Worcester, Mass.
Tecae, Charles J., Adde Glass Co.
Temple Quariette, Andiorium, Lynn, Mass.; Colenial, Lawrence, 17-22.
Tenñy, A. E., Kiark-Urban Co,
Tempest & Sunshine Tric, Orpheum, Sloux City,
Ia., 17-22.
Ten Broke & Henry, Colonial, Norfolk, Va.
Techow's Cats, Family, Laucaster, Pa.
"The" Quariette, Greenpolut, Bkin,
Thomson, Harry, Denver,
Thropp, Clara, Litthaway's, New Redford, Mass.
Thalia Quariette, G. O. H., Indianapolis, Ind.
Thomron, James, Proctor's, Newark, N. J.
Thompson, Charles, Family, Lancaster, Pa.
Thravaton, Lesile, Victoria, Baitimora.
Tinkham & Co., Bianey's, Baitimora.

Reed & Earle, Lyric, Palestine, Tex.; O. H.,
Uvalde, 17-22.

"Real Widow Brown," Shubert, Utlea, N. Y.

Reid Sisters, American, Newark, N. J.
Redding, Francesca, & Co., Family, Lancaster,
Pa.

Revyer, & Revyer, & Revyer, Academy, Academy Does the "Cleveland Circuit" of Theaters outsuinder any two others combined Do ALL THEATRES, PARKS, FAIRS, Etc. Booked by CLEVELAND make MONEY POST "Standard-Oil" Your Theater the Cleveland-Predential Way Positively the Largest—the Only Independent Booking Office

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WANTED-VAUDEVILLE ACTS at all times. Managers of Theatres wanting first class Acts
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TORCAT And FLOR D'ALIZA

Vagrants Three, Temple, Detroit.
Van, Chas. & Faunic, Keith's, Providence, B. I.;
Keith's, Boston, 17-22.
Vanidous, Lees, Bijon, Williston, N. D.; Arcade,
Annot, 17-24.
Van Hoven, Mary Anderson, Louisville, Ky.; Majestic, E. St. Louis, Ill., 17-22.
Vandergould, Great, El Campo, Tex.; Bryan, 17-22.

New ACT

Nations, Les, Bijou, Williston, N. D.; Areade,
Minot, 17-22.
Varion, Mary Anderson, Louisville, Ky.; Majestic, E. St. Louis, Ill., 17-22.
Varion, Perry & Wilber, Empire, Middlesboro, Eng., 17-22; King's, Dundee, Scot., 24-29; Palace, Aberdeen, 31-feb. 5; Palace, Glasgow, 7-12.

CHAS. and FANNIB

Wornwood's Monkeys. Anin Street. Polit. (B. Elli

Bert and Lottie Walton

IN VAUDEVILLE, Ware, Geo. S., James Adams' Co. No. 1.
Walsin, Lynch & Co., Orpheum, Kansas City, Mo., 17-22.
Warda, Al., Savoy, Flint, Mich.; Trocadero, Chicago, 17-22.
Watson's Farmyard, Orpheum, New Orleans, La.; Orpheum, Mobile, Ala., 17-22.
Wangdoodle Four, Richmond, Stapleton, S. I., N. Y.; Pittsheld, Mass., 17-22.
Walton, Fred, & Co., Mary Anderson, Louisville, Ky.

Ky. Ward, Fannie, & Co., Colonial, N. Y. C. Walsh, Frank, Royal, Big Rapids, Mich.

JAS. R. WATERS As General Cohen and Tony from Italy PANTAGES CIRCUIT.

Watson & Little, Keith's, Phila., Pa.
Waiters, Mr. & Mrs. Jules, Crystal, Milwaukee.
Walton & Brandt, Malestic, Chicago.
Waters, Jas. R., Pantages', St. Joseph, Mo.
Warren & Goodwin, Empire, Paterson, N. J.
Wade, John P., & Co., Hathaway's, Lowell, Mass.

Stantey, Blanch, "Harvest Days" Co.
Steger, Julius, & Co., Orpheum, Seattle, Wash.;
Orpheum, Portland, Orc., 17-22.
Stagpooles, Four, Colonial, Indianapolis, Ind.;
Orpheum, Cincinnati, 17-22.
Stoddards, The, Bijou, Bayonne, N. J.

Wallace, May, Temple, Grand Rapids, Mitch, Ward & Harrington, Wilson, Baltimore, Ward & Harrington, Wilson, Baltimore, Ward & Lausear, Victoria, Continuore, Vard & Lausear, Victoria, Baltimore, Ward & Lausear, Victoria, Balt

Stockwell, Miller & Stockwell, Colonial, Eric, Pa. Stoats, Phil., Shubert, Utica, N. Y. Seatts, Phil., Shubert, Utica, N. Y. Statis, Phil., Shubert, Utica, N. Y. Step, Mchlinger & King, Poli's, Hartford, Conn. Step, Mchlinger & King, Poli's, New Haven, Conn., 17-22.

Step, Mchlinger & King, Poli's, Hartford, Conn. Step, Mchlinger & King, Poli's, New Haven, Conn., 17-22.

Step, Mchlinger & King, Poli's, Hartford, Conn. Step, Mchlinger & King, Poli's, New Haven, Conn., 17-22.

Wells, Mr. & Mrs. Wm. J., Lyric, Sedalla, Mo.; Delphus, Carthage, 17-22.

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Wells, Mr. & Mrs. Wm. J., Lyric, Sedalla, Mo.; Delphus, Carthage, 17

Toledo, Sydney, Orphium, Alliance, O.; Colonial,
Eric, Pa., 17-22.
Top o' th' World, The, Dancers, Poll's, Springfield, Mass.; Foll's, Hartford, Conn., 17-22.

Williams & Weston, The Serenaders C.
Wilson, Lizzle, "Ole Olsen" Co.

This week, PANTAGES, Seattle. Toney & Norman, Orpheum, Portsmouth, Va.; WILGOX and GILMORE Bell, Newport News, 17-22. ERLAN

Toney & Norman, Orpheum, Portsmouth, Va.;
Bell, Newport News, 17-22.
Tonital Jul Jitsu Co., Plaza, N. Y C.
Tonis, Topsy & Tops, Poli's, New Haven, Conn.;
Greenpoint, Bkin. 17-22.
Topack & West, Liberty, Pittsburg,
Tremauses, Musical, Bljou, Atlanta, Ga.
Trovato, Sig., Keith's, Providence, R. I.
Trudell & Foller, Lyric, New Orleans, La.; Bljou,
Crowley, 17-22.
Tucker, Tillie, "The Matinee Girls" Co.
Tuscany Troubadours, Orpheum, Lincoln, Neb.
Tucker, Sophic, Plaza, N. Y. C.
Twin City Quartette, "The Cowboy and the Thief"
Co.
Tyriell, Al., Bljou, Battle Creek, Mich.
Underwood, Franklyn, & Co., Orpheum, San
Fran., Cal.
Van, Billy B., & Beaumont Sisters, Temple, De-

Yount, Ches., Yankee Doodle Comedy Co.
Young, De Witt, & Sister, Wm. Penn, Phila., Pa.;
Victoria, Baltimore, Md., 17-22.
York, Charley, Winter Garslen, New Orleans, La.
Young, Olle, & April, Haymarket, Chicago.
Young Troupe, Savoy, Fall River, Mass.
Zanora & Berg, Waverly Market, Edinburgh,
Scot.; Ilippo., Bury, Eng., 17-22; Ilippo.,
Salford, 24-29; Hippo., Preston, 31-Feb. 12.

THE ZANCIGS

ORPHEUM, Ogden, Utah, Jan. 10. Zola Sisters, Bijou, Bay City, Mich

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Andrews & Coleman's Vauleville—Port Chester, N. Y., 12. Norwalk. Conn., 13. 14. Darlan 15. South Manchester 17. White Plains, N. Y., 18. Leominster, Mass., 20. 21. Newburyport 22. Barkoot Amusement—Nashville, Ga., 10-15, Adel 17-22.

"Cash Girl"—Reading, Pa., 12. Norristown 13. "Convict's Daughter"—Omaha, Nebr., 13-15. "Fatal Wedding"—East St. Louis, Ill., 17-21. "Gentleman From Mississippi," Brady & Grismer's—Newport, R. I., 20. "Girl From Rector's," A. H. Woods'—Newport, R. I., 21. Jose, R. I.—Providence, R. I., 17-22. "Justification" (Paul H. Liebler, mgr.)—Providence, R. I., 17, 22. "Ceevan, Frank—Newport, R. I., 14, 15. "Polly of the Circus," Frederic Thompson's—Toronio, Ont., Can., 10-15. "Royal Chef"—Hamilton, Ont., Can., 13, London 14. Sothern, E. H., and Julia Marlowe (The Shu-

Wheeler, Lew Ir., Comedy Co., Conc., Milva arkee.

Wheeler, Lew II., Comedy Co., Conc., Milva arkee.

Wheeler, Lew II., Comedy Co., Conc., Milva arkee.

White, Porter J., & Co., Bennett's, Montreal, Can., Wheelers, Juggling, Maryland, Baltimore, Whalen, Albert, Chase's, Washington, D. C., Wilson, Victoria, N. Y. C., Keith's, Phila., Fa., 17-22.

Wilson Bros., Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 17-22.

Wilson Bros., Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 17-22.

Ty. Hathaway's, Lowell, 17-22.

WILSON & CO., Bennett's, Montreal, Can., Week of 9; Freu worth and Lindon, Chn. Luclana Luccay, Lou Auger, Fro., Avolos, White and Simmons, Lena Panne, and company, and the kinodrome. Business good.

GAYETY (Al. Bourlier, mgr.)—Jersey Lilles week of 9.

BUCKINGHAM (Horace McCrocklin, mgr.)—Pat White's Galety Girls week of 9.

Hopkins' (E. W. Dustin, mgr.)—Pat White's Galety Girls week of 9.

Hopkins' (E. W. Dustin, mgr.)—Commencing 9, the house will be devoted to the exhibition of motion pictures, under the same management.

FRED TREVALLION (Phroso) is requested to be a property of the same management. 10.

Masonic Temple (Chas. A. Shaw. mgr.)—

Mme. Nazimova 10-12. Walter Damrosch 13.

Avente (Frank Shriner, mgr.)— "The
Newlyweds and Their Baby" week of 9.

Mary Anderson (James L. Weed, mgr.)—

Week of 9: Fred Walton and company. Eliworth and Lindon, Cliff Berzac's Circus,
Luciana Luccay, Lou Auger, Five Musical,
Avolos, White and Simmons. Lena Pantzer,
and company, and the kinodrome. Business
good.

FRED TREVALLION (PHROSO) is requested to communicate with his parents in England. They state that they have not heard from him in nearly four years.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line is length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). & copy of Tain Naw Youn Onlyran will be sent tris-to each advertiser while the advertisement is rus-ning.

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OUT OF TOWN NEWS

Philindelphia, Pa.—The new management of the Philadelphia (Nationals) Baseball Club is interested in a project to make use of the ball grounds next Summer as a big hippodrome, where night performances only will be given. Capital is being subscribed for the purpose, a charter for a separate corporation will be taken out, and the work started shortly.

Philadelphia Oferia House (Oscar Hammerstein, director).—"Cavalleria" and "Pagliacel" Jan. 11. "Carmen" 13. Jongleur de Notre Dame" matinee, and "Boheme" night, 15.

ACADEMY OF MUSIC (S. Behrens, mgr.) Metropolitan Opera Co., in "Manon." 11.
"Tristan and Isolde." to a big house, 4.
GARRICK (Nixon & Zlammerman, mgrs.)—
Elsle Janis, in "The Fair Co-Ed," for two

Eisle Janis, in "The Fair Co-Ed," for two weeks.

ADELPHI (Messrs. Shubert, mgrs.)—Eleanor Robson, in "The Dawn of a To-morrow," for two weeks. Wm. Faversham, in "Herod," gave a distinctly meritorious production.

Lyric (Messrs. Shubert, mgrs.)—Sam Bernard had a royal time of it last week, to big houses, in "The Girl and the Wizard," Patricia Collinge and Kitty Gordon were also big favorites. The second week starts 10.

Broad (Nizon & Zimmerman, mgrs.)—"Israel" won press and public last week. The second and final week begins 10.

CHESTNIT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1909" begins 10 a two weeks' stay.

FORBEST (Nixon & Zimmerman, mgrs.)—"The Arcadians" continues to be received with approval by big houses. Frank Moulan, Percival Knight, Julia Sanderson and Ethel Cadman are receiving nightly ovations. The third and final week begins 10.

WALNIT (Frank Howe Jr., mgr.)—"A Gentleman from Mississippi" has drawa crowded houses.

GRAND (Stair & Havilia, mgrs.)—Al. H.

Gentleman from Mississiph has drawderowded houses.

GRAND (Stair & Haville, mgrs.)—Al. H. Wilson, in "Metz in Ireland," 10-15.

Grand (Miller & Kaufman, mgrs.)—"The Great Divide" 10 and week. "In the Bithon's Carriage" 17-23.

NATIONAL (Jos. M. Kelly, mgr.)—"The citel from U. S. A." 10-15. "Funder Southern Skies" 17.

HABAT'S (John W. Hart, mgr.)—Joe Hovitz, in "Fritz, the Wundering Musician," 10-35.

CHESTNUT (Grant Laferty, mgr.) — Orpheum Players give "Mr. Smooth" 10-15. Last week in "The Squaw Man," Wilson Melross infinited the title role in a thoroughly effective manner, and Marion Barney did splendidly as Diano. Kathleen MacDonnell did a clever bit of character work as the Indian Girl. Thos, Jefferson, in "Rip Van Winkin." 1722

GANETY (Edward Shayle, mgr.)—Sam A. Scribner's show, "Ohe You Woman," 10 and week. The Cracker Jacks 17.

BIJOU (Geo, W. Bife, ngr.)—The Cherry Blossoms week of 10. Colonial Belles 17.

CASINO (Elias & Koenig, mgrs.)—Girls from Happyland, with Billy W. Watson, 10-15.

CASINO (Ellas & Koenig, mgrs.)—Giris from Happyland, with Billy W. Watsoa, 10-15.

Thocadero (Charles Cromwell, mgr.)—Harry Montague's Fashion Plates 10-15, the Ducklings 17.

KEITH'S (H. T. Jordan, mgr.)—Little Billy, the comedian, week of 10-15, in conjunction with Fraskie Carpenter and company. Watson and Little, Tasmanian-Van Dieman Troupe, Eleanor Gordon and company, George Austin Moore, Marabini, Chas, Leonard Fletcher, Three Juggling Bannans, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Irene Corrigan and company week of 10, in addition to the Budener Trio, Carmen and Esphey, Hood and Good, Tom Morem, the De Witt Youngs, and moving pictures. Big business. Eleaventh Street Opera Houses (Frank Dumont, mgr.)—A new skit, "The Waiter and the Heiress," week of 10, in addition to another sketch, "High School Days," in which the entire company are enlisted. There is also the usual weekly change of songs and jokes in the first part, which continues to be the pleasing feature of the show.

NINTH AND ARCH MUSSUM (T. F. Hopkin, mgr.)—Gilmore's alligators in the curio hall it-15, in addition to Barrett, the bee king: Mons. Regerell, Sig. Antonelle, Prof. Dural, Victor Basile, Spike Howard, and Irwin's Punch and Judy. In the theatre, the Quaker City Sports, in "A Night in Chinatown" and "Clams," in addition to several ollo numbers and Jubin's Cineograph.

Pagere's.—Moving pictures and vaudeville. Proper's.—Moving pictures and vaudeville. Evenes—Moving pictures and vaudeville.

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LIDERTY.—Moving pictures and vaudeville.
VICTORIA.—Moving pictures and vaudeville.
COLONIAL.—Moving pictures and vaudeville.
NOTES.—The attaches of the Gayety Theatre are making arrangements for their annual ball, which takes place at the Young Macpheretor Hall, on Feb. 3. Bobby Marrow and Frank Nevins have the sfair in charge..... Dwight Elmendorf's fecture on "Barbary," at the Academy of Music, 7. S, drew crowded houses..... H. Loewenfeld, stage director of the German Theatre, has his benefit 10, when "Boccaccio" will be produced.

Pittshauer, Pa.—Nivon: Margaret Angeleiche

Pittsburg, Pa. — Nixon: Margaret Anglin, in "The Awskening of Helena Richie," Jan. 10-15; Hattle Williams, in "Detective Sparkes," 17-22.

ALVIN.—"Herod" 10-15, Mmc. Nazimova 17-22.

ALVIN.—"Herod" 10-15, Mme. Nazimova 17-22.

Lyceum.—Beulah Poynter, in "Lena Rivers," 10-15; "The Man of the Hour" 17-22.
Grand.—Week of 20; Sam Chip and Mary Marble, Mike S. Whallen, La Petite Adelaide and John J. Hughes, "Swat Milligan," Paul Spadoni, Silbon's felines, Suzanne Roccamora, Gordon-Eldrid company, Cook and Lorenz, moving pictures, Business good.

Diquesne.—"Ransom's Folly" 10-15, "St. Elmo" 17-22.

Gayety.—Rose Sydell and London Belles 10-15, Mardi Gras Beauties 17-22.

Empire.—"Young Buffalo in New York" 10-15, "The Call of the Wild" 17-22.

Academy.—Yankee Doodle Giris 10-15, Town Talk 17-22.

Linety.—Week of 10: Frank Rutledge and company, Topack and West, Valetta and Lamson, Bert Lawrence, Bristol's Pony Circus, Williams and Buttarworth, Guilfoyle and Charlton, Harvey, Cace and company, Libertograph. Good business.

Note.—Royer Booking Association reports good business in all their houses.

Erle, Pa.—Majestic (John L. Gibson,

good business in all their houses.

Erie, Pa. — Majestic (John L. Gibson, mgr.) Kohler's Erie Conecrt Band Jan. 9, Robert Edeson, in "A Man's a Man." 10. Robert Ober, in "Brewster's Millions," 11.

Park Opera House Stock Co., in repertory, week of 10.

Alpha (Suerkin & Foster, mgrs.) — Good business. Week of 10: Marion and Lillian, Mr. and Mrs. Harry Elisworth, Johnny Small and Sisters, the Wernz Duo, Henry Bobker, end the Alphagraph.

COLONIAL (C. R. Cummins, mgr.)—Verg good attendance. Three shows daily.

Harry Hour.—Vaudeville and moving pictures continue to draw well, at five cents admission.

mission.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) Adelaide
Mary, Jan. 14; "Brown of Harvard" 15, 16.
Poll's (John H. Docking, mgr.)—Week of 10: Annie Abbott, Galletti's monkeys, Jarrow, Ward, Klare and Ward, Latoy Brothers, Les Dumonds, Macart and Bradford. Capacity business.

Cold NRIA (G. Nelson Teets, mgr.)—Em-COLUMBIA (G. Nelson Teets, mgr.)—Empire Show 10-12, Morning, Noon and Night

13-15.

ACADEMY (H. H. Bliss, mgr.)—Bill 10-12:

The Maginleys, Flossie La Van, Ivy and Ivy, the Clevelands, Fred Hamill and company, Bill 13-15: The Musical Days, Harrigan and Glies, Pierce and Roslyn, Dilla and Templeton, Bessie Baker.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Climax" Jan. 10. the Cleveland German Stock Co., in "Die Doppelehe," 11: William Collier, in "A Lucky Star." 12: "The Girl Question" 13, "Faust" 14, Martin's "U. T. C." Co. 15, Richard Carle, in "Mary's Lamb," 21: "Married in Haste" 25, "The Time, the Place and the Girl" 26, "Buster Brown" 27.

ORFIBELIAM (H. R. Hearn, mgr.) Attend.

ome, the Place and the Gill 26, Buster rown" 27.

ORPHEUM (H. B. Hearn, mgr.)—Attendate large. Week of 10: H. T. MacConnell, ucille Savoy, Cotter and Boulden, Watson and Small.

and Small.

Wilkes-Burre, Pa.—Grand Opera House (H. A. Grown, mgr.) "Miss Philura" Jan. 13, "Marcelle," with Louise Gunning, 15.

Newpitr (H. A. Brown, mgr.)—This house is doing a fine business with motion pictures. Pol. 78 (Gordon Wrighter, mgr.)—S. R. O. business. Week of 10: Mile, Dazle, Haines and Vidocq, Elinore and Jermon, Flizgibbons and McCoy Trio, Hill, Cherry and Hill, Three Dancing Mitchells, Great Ringlings, electrograph.

Tanching Mitchens, Great Ringlings, electrograph.

LUZERNE (Louis H. Baker, mgr.)—Morning, Noon and Night Co. 10-12, Empire Burlesquers 13-15, Cherry Blossoms Co. 17-19.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Local Choral Society dan, 10, "The Convict's Daughter" 11, "St. Elmo" 12.

FAMILY (Ed. Mozart, mgr.)—Week of 10: Francesca Redding and company, in "Honora;" Alice Techow's troupe of performing cats. Corcoran and Dixon. Shelly Trio, Nan Aker and company. Charles Thompson, and the moving pictures.

Carbondale. Pa.—At the Grand Opera House (George P. Monaghan, mgr.) "The Cash Girl," Jan. 6. was well received.

FAMILY THEATER is dark. Mention of the closing is made elsewhere in this issue.

Reading. Pa.—Academy of Music (M. Reis. mgr.) "The Heart of Alaska" Jan. 10.

St. Elmo" 11. "The Cash Ghi" 12. "In the Bishop's Carriage" 14, Adelaide Thurston 15.

week, with a foot of snow, interfered with business.

Grand Grend House 43. H. Haviln, mgr.,

Kyrle Beliew, in "The Builder of Bridges."

Jun. 10: Margaret Angila 17. In "The Awikening of Helme Richle."

Lyrkic (Heuck Opera House & Lee Shubert, mrg.).—Blanche Ring, in "The Yankee Girl, 9. Blanche Bates follows 17.

Glimpic (Geo. Fr. & Luella Forepaugh-Fish, mgrs.).—Forepaugh Stock Co., in "The Regeneration," 9, and 16 will give "The Regeneration," 9, and 16 will give "The Regeneration." 9 Charles Grapewin comes 16.

Columbia (Anderson & Ziegler, mgrs.).—Joe Hart's Bathing Girls, led by Gienwood White and Pearl Hunt, 3-15. Other cards are: The Seven Bonhairs, Mr. and Mrs. Gardner Crano. Peter Donald and Meia Carson, from Waters, Carson and Willard, Jimme Lacas, Wilbur Mack and Nella Walker, and Carlisle's Dogtown Pantomine. Motion pictures. Ohpheum (I. N. Martin, mgr.).—Joe Welch, with John C. Rice and Sallie Cehen, will devide honors as headliners 9-15. Others Kara, Staley and Birbeck, Wilton Brothers, Foster and Foster, Josephine Davis, J. W. Winton, and Rafayette's Dogs. The Orpheumscope.

pheumscope, New EMPRESS (D. F. McCoy, mgr.)—
Coln's Educated Dogs, J. Francis Sullivan and company, Billy McCook, Cook Sisters, Loretta Troupe, and Lloyd and Whitehouse. Empirescope motion pictures.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"The Creole Siave's Revenge" 9-15, "Young Buffalo in New York" 16.

16.

LYCEUM (Heuck Opera House Co., mgrs.)

The Holden Stock Co. will revive "Uncle Tom's Cabin" 9.

PROPLE'S (Heuck Opera House Co., mgrs.)

Miss New York Jr. 9-15, Pat White's com-

pany 16.
STANDARD (R. K. Hynicka, mgr.)—Sam
Howe's Rialto Rounders 9-15. The Merry

Howe's Righto Rounders 9-15. The Merry Whirl is booked 16.

NEW ROBINSON (Harold G. Moran, mgr.)

—Dave Lubin and company are coming 10, with Duprez and Devon, Maud Burbank and Louise Brandon, Miss Keeshan, and motion polythese.

Louise Brandon, Miss Keesnan, and motion pictures.

AMERICAN (Harry Hart, r.gr.)—The last show was provided by the Empire Singing Four. Edyth and Sig. Franz, Hoyt and McDonald, Reno and Ray, Dan Cinyaw, Lewis dogs, the Bacons, and George Parvis, motion pictures.

AUDITORITM (George Bressler, mgr.)—Backman's lion act, Hanson and Drew, the Great Elector and company, and Jeannette Dupree. Motion pictures.

GERMAN THEATRE—Amanda Blum appears 9, in "The Woman Slave."

Dayton, O.—Victoria (William Saunders,

Dayton, O.—Victoria (William Saunders, 1gr.) James K. Hackett Jan. 10, "A Stuborn Cinderella" 19.

NATIONAL (Gil Burrows, mgr.)—"McFaden's Flats" 10-12, Thurston, the magician,

13-15.

Lyric (Max Hurtig, mgr.)—Fine business continues. Week of 10: The Bacons, Mareena, Nevaro and Mareena, Jeannette Dupree, Brown and Ayer, the Great Henri French, Fredericka Raymond Trio, Arnold's legards. Pree, Brown and Ayer, the French, Fredericka Raymond Trio, Arnold's leopards.

AUDITORIUM AND HIPPODROME (Ben Wheeler, mgr.)—Excellent vaudeville and moving pictures are crowding the house at every

pictures are crowding the house at every performance.

JEWEL (Clem Kerr, mgr.) — The Jewel Stock Co. and moving pictures continue to big business.

Notes.—William Sander, manager of the Southern Theatre for the past eleven years, at Columbus, O., has been made manager of the Victoria Theatre, this city, to succeed G. C. Miller. Mr. Sander comes very highly recommended, and the future of this house is in good hands. . . . Gene and Lee Wentz, two Dayton boys with "The Sunny Side of Broadway," and John Gilmore, of the same company, closed with the show here and joined the Yorke and Adams Co.

company, closed with the show here and joined the Yorke and Adams Co.

Cieveland, O. — Opera House (A. F. Hariz, mgr.) "Love Watches," with Billie Burke, week of Jan. 10; Jas. K. Hackett week of 17.

COLONIAL (F. O. Miller, mgr.)—"A Man's World," with Mary Mannering, week of 10; "Just a Wife" week of 17.

KEITI'S PROSPECT (H. A. Daniels, mgr.)—"Keith's Stock Co., in "The County Chairman" week of 10.

LYCEUM (Geo. M. Todd, mgr.)—"The Wearing of the Green" week of 10, Bert Williams, in "Mr. Lode of Koal," week of 17.

CLEVELAND (Geo. M. Todd, mgr.)—"Broadway After Dark" week of 10, "Monte Cristo" week of 10: Flo Irwin, Augusta Glose, Bluns, Bluns and Bluns, Ray and Nice, Mme. Herrmann, Harry L. Webb, Camille Comedy Trio, Alpha Four.

Grand (J. H. Michaels, mgr.)—Week of 10: "Marvo," the handcuff king: Sneider and Thomas, Mr. and Mrs. Longworth, sealion animals, Little Airight and company.

STAR (Drew & Campbell, mgrs.)—Town Talk week of 10, Sam Devere Co. week of 17.

EMPIRE (Bert McPhall, mgr.)—Jack Singer's Behman Show week of 10, Rose Hill English Folly Co. week of 17.

News ITEM.—Bert Marshall has opened a hooking agency, with headquarters in the Grand Theatre Building,

Zamesville, O. — Weller (Vincent Seavelle, mgr.) Richard Carle, in "Mary's Lamb,"

Zanesville, O. — Weller (Vincent Seavelle, mgr.) Richard Carle, in "Mary's Lamb," Jan. 10, Lyman Howe's pictures 19, "St. Elmo" (return) 20, "The Girl from the Mountains" 22.

Elmo" (return) 20, "The Girl from the Mountains" 22.

ORPHEUM (H. R. Hamilton, mgr.)—Week of 9: Chas. A. Mason and company. De Fur end Estes. Bert Sefton, Sig. and Edith Franz, the Dalley Bross, Wm. J. Ahearn and company, and the pictures.

HIPP (W. E. Deacon, mgr.)—Week of 9: Herbert Lindholm, Riley and O'Hearn, Mae Taylor. Chas. Hughes and Dancing Girls, Bob Landis, Blily Morris, and the Sherwood Sisters.

CASINO (W. C. Quimby, mgr.)—Springer and Church, Brest Papiln, Freman and Flake, Twylla Smith, Bob Landrum, and the female minstrel troupe.

HOME (Young & McWilliams, mgrs.)—Good pictures and high class vaudeville.

Toledo, O.—Valentine (H. A. Smith,

Home (Young & McWilliams, mgrs.)—Good pictures and high class vaudeville.

Toledo, O.—Valentine (H. A. Smith, mgr.) "The Soul Kiss" Jan. 7, Walter Damrosch Orchestra S. "Brewster's Millions" 12.

ADDITIONIUM (Otto Klives, mgr.)—Bertha Galland, in "The Return of Eve." 6. 7.

LYCHLM (E. R. Kelsey, mgr.)—"The Wolf" 6.8. "Beverly of Graustark" 9-12.

EMPIRE (Harry Winters, mgr.)—The Marathon Girls week of 9.

AMERICAN (Maumee Amusement Co., mgrs.)—"The Girl From Out Yonder" is the attraction here all week by the popular Payeen Stock Co., who continue to do good business.

ARCHO (Will C. Bettis, mgr.)—As usual, a good bill is on here this week, which, together with the policy of any seat any time, ten cents, draws big houses.

Mausfield. O.—Memorial Opera House (Albaugh' & Doright, mgrs.) there is no definite booking here for week of Jan. to. The Boston Grand Opera Co., "The Isle of Spice," "The Thlef" and others are booked for near future dates.

Orrhitum (C. C. Deardourff, mgr.)—Two shows per day, at popular prices, to excellent attendance. Week of 10: The Savoy company, George Herz, the Yankee Quartette, and others.

Akron. O.—Colonial (F. E. Johnson, mgr.)
"The Sout Kiss" Jan. 11. Richard Carle, in
"Mary's Laud." 12; "Out in Idaho" 14.
Yorke and Adams, in "Africa," 18; George

Arliss, in "Saptimus," 19; Herbert Kelcey and Effic Shannon, in "The Thief," 21; Jas. K. Hackett, in "Samson," 24; Byrne Bros., in "Eight Bells," 29, GRAND (O. L. Ellsler, mgr.)—"The Call of the Wild" 10-20, "Her Dark Marriage Morn" 13-15, "The 1sie of Spice" 17-19.

Nore.—Mardo Bros. are home, after a long season with Ringling Bros.

Lima. O.—Faurot (I. H. Cunningham, mgr.) "Beverly" Jan. 8, "The Step-Son" 15. Orphium.—Week of 10: Louise Denman, Four Benningtons, Ross and Shaw, Sunny South, and others.

Norrs.—At Royal, Star and Dreamland, motion pictures. ... After the close of the performance of the Nancy Boyer Stock Co., Jan. 1, Manager Cunningham feasted the employees of the Faurot, together with the members of the Nancy Boyer Co.

Indianapolis. Ind. — English's Opera House (Ad. F. Miller, mgr.) "Three Twins" Jan. 10, "The Girl from Rector's" 11, 12, "A Winning Miss" 12, "Honeymoon Trall" 14,

Winning Miss" 13, "Honeymoon Trail" 14, 15,

PARK (Dickson & Taibott, mgrs.)—"The Squaw Man" week of 10.

MAJESTIC (B. J. Relly, mgr.)—The Forepaugh Stock Co., in "The Great Divide," week of 10; "When Knights Were Bold" week of 17.

GRAND OFREA HOUSE (Shafer Ziegler, mgr.)—Week of 10: Will M. Cressy and Blanche Dayne, in "Bill Biffin's Baby;" Edna Aug, Eddie Leonard and company, Butler and Bassett, Conroy, Le Maire and company, Thalia Quartette, the Racktts, Montambo and Bartelli, and kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 10: Severin, Raiph Johnston, Frank Bush, Glendower and Manion, Cartmell and Harris, Marshail and King, Four Stagpooles.

Exprinz (H. K. Burton, mgr.)—The Tiger Lilles week of 10. The Fay Foster Co, week of 17.

Evansville, Ind.—Grand (Fred Wastjer, mgr.) good attendance. Evansville is in
the midst of the largest and deepest snow
for ten years. Walter Kelly, Conroy, Le
Maire and company, Harry M. Richards,
Jimmie Lucas, Herr J. Rubens, and a good
line of moving pictures.

New Majestic (E. R. Raymond, mgr.) is
drawing well. Week of 2: The Four Magnanis, the Four Bells, Dave Rayhael, the
Rinaldos, and Eddie Leslie. Also good moving pictures.

WELLS' BIJOU (Chas. Sweeton, mgr.)—
Florence Gear S. for matinee and evening, in
"Fluffy Ruffles." Trikle Friganza, in "The
American Idea." 9.

Orpheum (Chas. Sweeton, mgr.) continues
to have its share of patronage in the moving
picture line, and with souvenirs and amateurs offered, S. R. O. is a common occurrence.

Logansport, Ind.—Nelson (Edwln F. Maxwell, mgr.) Yorke and Adams Jan. 11, "The Clansman" 12, the Cushman Comedy Co. 13-15.

Bradway (Earl Sipe, mgr.)—Norwood's Hypnotists 10-15.
CRYSTAL (Thomas Hardle, mgr.)—Al.
Brown's Indian and War Shows 10-15.
Notes.—The Grand and Ark, with motion pictures, and the Spencer Skating Pavilion are doing very good business...Fred Smyth, who managed the Nelson Theatre here since it opened, until last October, was in the city Jan. 1, as manager of "Big Hearted Jim." He reported excellent business for his attraction.... Ray Maxwell, advance agent for the Maxwell-Hall Repertory Co., which is owned by E. F. Maxwell, manager of the Nelson Theatre here, spent the holidays with his parents in this city.

New Orleans. La.—Tulane (T. C. Camp-BEDADWAY (Earl Sipe, mgr.)—Norwood's ypnotists 10-15.

owned by E. F. Maxweil, manager of the Nelson Theatre here, spent the holidays with his parents in this city.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Mrs. Fiske was given a grand welcome to her native city, week of Jan. 3, when she presented "Salvation Nell." Owing to the child labor law in this State, it was thought the appearance of Grace Sharley, aged thirteen, and Antrim Short, aged nine, two valued little members of the company, would not be allowed, but Manager Tom C. Campbell, of the Tulane, is determined to test the law to the highest courts, and have the children appear at every performance. Week of 9, Lombardi's Grand Opera Co., in repertory; "The Round-Up" 16-22.

CRESCENT (T. C. Campbell, mgr.)—"The Red Mill" this week, with "Mrs. Wiggs of the Cabbage Patch" to follow.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Bill week of 9: Divine Myrma (second week). Clarice Vance, McKenzie, Shannon and company, Five Juggling Jordans, Diamond and Beatrice, and Eddie Gray.

BLANEY'S (Jno. V. McStea, mgr.)—Vaudeville took the place of melodrama and stock at this popular priced playhouse last week, and Manager McStea reports satisfying business for the week. The little company of Evers and Huntley scored big in the playlet, "Love Thy Neighbor as Thyself, But Let His Wife Alone." Arthur Evers and Elanor Wisdom did splendid work, and received many curtain calls. Mabel Hampton and Newton Bassett and F. Parsons Kirk won merited applause. Bill week of 9: Imga. Coden and Clifford, James T. Shadnick, the Musical Siegels, and the Evers-Huntley company, in "French Opera House (Edmund Gerson, mgr.)—Layolle's splendid French Opera Co., in repertory, for week of 2 en joyed big business, and, as usual, pleased.

Onphabum (Jules F. Bistes, mgr.)—Week of 10: Rosario Guerrero and company, the

pleased.
OBPHEUM (Jules F. Bistes, mgr.)—Week of 10: Rosario Guerrero and company, the Shields Family, Sam Watson's Farmyard. Catherine Hayes and Sabel Johnson, the Olivotti Troubadours, Marshall Montgomery, Herbert and Willing, and Spalding and Riogo. Winter Garden (L. Rose, mgr.)—Week of 2: Moredock and Watson, Cameron birds, Steele and Councily, Tedeliva, and Duyer and Duyer.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) "Three Twins" Jan. 10-15, "The Traveling Salesman" 17-22.

ACADEMY (M. J. Lehmayer, mgr.)—"The Candy Shop" 10-15, Robert Hilliard 17-22.

AUDITORIUM (Charles C. Stum, mgr.)—Sothern and Marlowe 10-15, "The Missing Pot" 17-22.

Sothern and Marlowe 10-15, "The Missing Pot" 17-22.

HOLLIDAY STREET (William F. Rife, mgr.) — "The Cowboy and the Thief" 10-15, "The Girl from U. S. A." 17-22.

MARYLAND (JAS. L. Kernan, mgr.) — Week of 10: Albert Chevaller, the Dolly Sisters, Galloway, the Juggling Wheelers, J. Warren Keen, Gruber's, animals.

WILSON (J. P. Dillon, mgr.) — Week of 10: Maude Scott, Ward and Harrington, Lillian Marchands. Daniel Barrett and company, Geo. B. Alexander.

GAYETY (William L. Ballauf, mgr.) — Robinson Crusoe Girls 10-15, the Girl from Happeland, "the Original" Billy Watson, 17-22.

NEW MONUMENTAL (M. Jacobs, mgr.) — The Ducklings 10-15, "the Original" Billy Watson.

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Lyric (H. Ulrich, mgr.) — Metropolitan Grand Opera Co.

BLANEY'S (James L. Madison, mgr.)—
Week of 10: Clemens Bros., Tinkham and company, Hail and Staley, Guy Barriett and cempany, Lillian Ward, Peterson and Titus, Palean, Dill and Ward.

Victoria (Churles E. Lewis, mgr.)—Week of 10: The Suidun Troupe, Leslie Thurston, the Georgalas, Ward and Lanscar, Willard's Temple of Music, William Sisto, Evans and Evans, Rhoda Nickells.

LUBINS BIG TWIN HOUSE (L. Jacobs egg.)—Motion pictures with soloists.

ELSIE STIRK will be seen in a new protean act, in which she will be assisted by James J. McCall, baritone. Mr. McCall will sing his own compositions, while Miss Stirk will display her ability as a comedienne and protean performer. Miss Stirk will be remembered as one of the famous Stirk Family.

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2.15.

1.21

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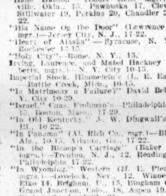
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"Gentleman From Mississippi," Central, Brady & Grismer's—St. Louis, Mo., 10-15, Louisville, Ky., 17-22.
"Gentleman From Mississippi," Southern. Brady & Grismer's—Bristel, Tenn., 12. Bluefield, W. Va., 13. Ronacke, Va., 14. Stautou 15. Charlottesville 17. Richmond 18, 19. Petersburg 20, Norfolk 21, 22.
"Going Some," The Shuberts'—London, Can., 14, Buffalo, N. Y., 17-19.
"Going Some," The Shuberts'—Bostou, Mass., 10-15.



Y., 12. Erie, Pa., 15. Toledo, O., 17. 18. Day-ton 19. Columbus 20, 21, South Bend, Ind., 22, Matame X." Henry W. Savage's—Chicago, Ill., 10, 29.

Y., 12. Eric, Ph., 15, Toledo, O., 17, 18, Dayton 19, Columbus 20, 21, South Bend, Ind., 22,

"Mathama X." Henry W. Shvage's—Chicago, Ill.,
10, 29,

"Merry Widow," Henry W. Savage's—Macou,
Ga., 12, Savannah 13, Augusta 14, Columbia,
S. C., 15, Charlotte, N. C., 17, Lynchbarg,
Va., 18, Roanoke 19, Norfolk 20, Richmond
21, 22,

"Merry Widow," Henry W. Savage's—St. Paul,
Minn., 10-12, Minneapolia 13-15, La Crosse,
Wis., 17, Duluth, Minn., 18-20, Superior, Wis.,
21, Eau Claive 22,

"Mau of the Hour," Western, Brady & Grismer's—Spokane, Wash., 10-15, Missoula, Mont.,
17, Helena 18, Great Falls 19, Butte 20, Livingston 21, Billings 22,

"Midnight Sons," Lew Fields,—Brooklyn, N. Y.,
10-22,

"Man From Home," Lieblet & Co.'s—Portland,
Ore, 19-16,

"Meadoubrook Farm," W. F. Math's (J. 19W.
Corrections of the Co.'s—Portland,
Ore, 19-16,

"Meadoubrook Farm," W. F. Math's (J. 19W.

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olitan and t and Titus, Meek rstou, lard's and cobs. Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City. 10, Indefinite.

Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 10.22.

Ring, Hanche (Lew Fields, mgr.)—Cincinsati, O., 10-15, Cleveland 17-22.

Robson, May (L. S. Sire, mgr.)—N. Y. City 10-22.

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Todd & Freis' Musical Comedy (Alme Told Jr., ingr.)—Columbia City, Ind., 10-12, Decatur 13-

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AND YOU HAVEN'T HAD ITS EQUAL IN YEARS

IS THE NAME OF OUR NEW RAC TWO-STEP, BY HENRY LODGE, AND ONE OF THE BEST EVER WRITTEN

IS ALSO PUBLISHED AS A SONC, WORDS BY LOUIS WESLYN, AND AFTER YOU HEAR IT IN EITHER) FORM, THE

WILL BE SO CREAT YOU'LL IMMEDIATELY ASK OR SEND FOR THE ORCHESTRA-TION, AND USE IT IN YOUR SPECIALTY

THE SONG anybody can sing. THE TWO-STEP. Great for BUCK DANCE Great for DUMB ACTS. Great for XYLOPHONE SOLO

When writing, let us know which you want, the vocal or instrumental orchestration The above will be sent FREE-All we ask of these we do not know is an up-to-date program
NO CARDS or AMATEUR PROGRAMME will be accepted

Ind. 12, Hamilion, G. 12, Counersville, Ind., 14, Muncle 15, Chicago, Hi., 16-29, Scott, Cyril (The Shaberts, mgrs.)—N. Y. City 16, Indefinite.
St. Benis, Ruth (Klaw & Erlanger, mgrs.)—To-ledo, O., 173, Shes. Thomas E.—A. H. Woods'—Providence, R. L., 10-15, Boston, Mass., 17-22.
Shes. Thomas E.—A. H. Woods'—Providence, R. L., 10-15, Boston, Mass., 17-22.
Soner, Cecli—C. E. Blancy Amuse, Co.'s (Geo, N. Ballanger, gen. mgr.)—Atlanta, Ga., 10415, Birmingham, Ab., 17-22.
Sidney, George CE. D. Stair, mgr.)—Nashville, Teofa., 10-15, Chattanooga 17-22.
Smart Set (Barlon & Wiswell, mgrs.)—Omaba, Nebr., 10-12, York 13, Lincoln 14, 15, St. Joseph, Mo., 16-19, Topeka, Kaf., 20, Lawrence 21, Ottawa 22.
Sights Stock (J. W. Sights, mgr.)—Hansboro, N. Dak., 10-12, Kramer 13-15, Lansford 17-22.
See, William (Lee McClellan, mar.)—Eckman, N. Dak., 10-12, Kramer 13-15, Lansford 17-22.
Strong, Elwin (J. A. McGlue, mgr.)—Denison, In., 10-15, Ornunell 17-22.
Southern-Powers Snock (Geo, A. Powers, bus. mgr.)—Mount Olive, Ill., 10-15.
"Seven Days." Wagenhals & Kemper's—Chicago, Ill., 10, Indefinite.
"Servant in the Honze," Henry Miller's—Washington, D. C., 17-22.
"Squaw Man," Liebler & Co.'s—Indianapolis, Ind., 10-15, Miwankee, Wis., 16-22.
"St. Elmo." Vaughan Glaser's—Columbus, O., 17-19, Dayton 20-22.
St. Elmo." Vaughan Glaser's—Lancaster, Pa., 12, Canden, N. J., 13-15.
"St. Elmo." Vaughan Glaser's—Lancaster, Pa., 12, Canden, N. J., 13-15.
"Squeba" (Stair & Havlin, Inc., mgrs.)—Washington, D. C., 10-15, Norfelk, Va., 17-22.
"Stubborn Cinderella," Princess Amuse, Co.'s (Mort H. Singer, gen. mgr.)—Toronto, Ont., Can., 10-15, Hardidon 17, St. Thomas 18, London 19, Port Huron, Mich., 20, Saglnaw 21, Hay Oify 22.
"Stubborn Cinderella," Princess Amuse, Co.'s (Mort H. Singer, gen. mgr.)—Toronto, Ont., Can., 10-15, Hardidon 17, St. Thomas 18, London 19, Port Huron, Mich., 20, Saglnaw 21, Hay Oify 22.
"Stubborn Cinderella," Princess Amuse, Co.'s (Mort H. Singer, gen. mgr.)—Toronto, Ont., Can., 10-15, Hamilion 17, St. Thomas 18, London 19, Po M. WITMARK & SONS, Witmark Building, 144-146 West 37th Street, NEW YORK Or, if you are out West, save time by calling or writing at our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO

"Snany Side of Broadway"—Knoxville, Tenn., 13-15.
"Sunny South," J. C. Rockwell's—Rome, N. Y., 12. Weedsport 13, Albion 14, Batavia 15.
Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 10-22.
Talinferro, Mabel (Frederic Thompson, mgr.)—Newark, N. J., 10-15.
Turnston, Atclaide (Francis X.—Hope, mgr.)—Withinmsport, Pa., 12, Scranton 13, Pottsville 14, Reading 15.
Turner, Wm. H.—C. E. Blancy Amuse, Co.'s (Geo. N. Ballanger, gen. mgr.)—Wheeling, W. Va., 10-12, Youngstown, O., 13-15.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Columbus, O., 10-12, Duyton 13-15, Toleslo 16-19, Grand Hapids, Mich., 20-22.
Taylor, Stock (H. W. Taylor, 19gt.)—Haverstraw, N. Y., 10-15, Kingston 17-22.
Taylor, Albert (Henry Raquemore, mgr.)—Bangor, Me., 40-15, Waterville 17-22.
Taylor, Albert (Henry Raquemore, mgr.)—Port Lavaca Tex., 12, 13, Cuero 14, 15, Hallitts-ville 17, 18, Beerille 19, 20, Corpus Cristi 21, 22.
Todd & Freis' Musical Comedy (Alme Told Jr.,

ongr.)—Columbia City, Ind., 10-12, Decatur 13-15.

"Third Degree," A.—Henry B. Harris'—Erocklyn, N. Y., 10-15, Rochester 17-10, Syracuse 20-22, "Third Degree," H.—Henry B. Harris'—Duluth, Minn., 10-15, Hibbling 16, St. Cloud 17, Stillwater 18, Eau Chire, Wis., 19, Wheena, Minn., 20-1, La Crosse, Wis., 21, Rochester Minn., 22, Third Digree," C.—Henry B. Harris'—Corning, N. Y., 12, Hornell 13, Glean 14, Bradford, Pa., 16, Warren 17, Jamestowen, N. Y., 18, Erle, Ph., 19, 20, Titusville 21, Mondville 22, "Third, The." Special, Chas. Frohman's—Rochester, N. Y., 12, Hinghamton Li, Syracuse 14, 15, Adubra, 7, Elmira 18, Ythaca 19, Youngstown, O., 20-22.

"Third, The," Western, Chas. Frohman's—Red Wing, Minn., 12, La Crosse, Wis., 13, Stevens Paint 14, Mertill 15, Wausan 17, Mehomonle 18, Manitowoe 19, Appleton 20, Fond du Lac 21, Sheborgan 22.

"Traveling Salesman," A.—Henry B. Harris'—Jersey City, N. J., 10-15, Baltimore, Md., 17-22.

"Traveling Salesman," B.—Henry B. Harris'—Jersey City, N. J., 10-15, Baltimore, Md., 17-22.

**Traveling Salesman." B.—Henry B. Harris'—Wichita, kan., 12, Emporia 13, Topeka 14, 15, Kanass City, Mo., 16,22.

"Traveling Salesman." C.—Henry B. Harris'—New Castle, Pa., 12, Franklin 13, 50 City 14, Meadville 15, Titusville 17, Sharon 18, Greenville 19, Warren 20, Lisbon, O., 21, New Philindelphia 22.

"Time, the Place, and the Girl," Eastern, H. H. Frazee's.—Emira, N. Y., 12, Uida 13, Gloversville 14, Saratoga Springa 15, Waterlown 17, Rome 18, Autum 19, Hornell 20, Bradford, Pa., 21, Jamestown 22.

"Time, the Place and Gie Girl," Western, H. H. Frazee's.—Deaver, (Obc., 10-15, Victor 16, Pueblo 17, Fart Collins 18, Greeley 19, Cheyenne, Wyo., 20, North Platte, Nebr., 21, Kearney 22.

"Tempest and Sunshine," Eastern, W. P. Mann's (A. J. Woods) 22. Wildfre" (Harry Doel Parker, mgr.)—Sailda. Colo., 12. Leadellie 13, Grand Junetion 14, Provo City, U., 15, Sait Lake City 16-22. "Way Down East," Brady & Grismer's—Detroit, Mich., 16-12, Buffalo, N. V., 17-22. Wirtching Hour," The Shuberts'—Davenport, 1a., 12. "Visard of Wiseland," Harry Scott Co.'s—Brookyille Pa. 12, Johnsonurg 13, Ridgway.

Witching Hour," The Shuberts' — Davenport, 1a., 12.

"Wizard of Wiseland," Harry Scott Co.'s — Brookville, Pa., 12, Johnsonburg 13, Ridgway 14, Du Roles 15, 8t, Marys 17, Smethport 18, Austin 19, Emperium 20, Renovo 21, Williamsport 22.

Watcher, The" (The Shuberts, mars.) — Binghauton, N. Y., 10-12, N. Y. City 17, Indelnite, Wanted by the Police, "Mittenthal Bros. —St. Louis, Mo., 10-15, Kansas City 16-22, "Workingman's Wife," A. H. Woods' — Montreal, Can., 10-15.

"Wine, Woman and Song," Boulta (M. M. Theise, mgr.) — Richmond, Va., 10-15, Nashville, Tenn., 17-22.

"Wyoming Girl" (Le Roy & Daum, mgrs.)—(2).

mgr.)—Righmond, Va., 10-15, Nashvilke, Tean., 17-22.

"Wyoming Girl" (Le Roy & Daum, mgrs.)—Chicago, Ili., 10-15, Sandwich 17, Somonauk 18, Ohio 19, Tampice 20, Walnut 21, Orion 22.

"Winning Miss"—Indianapolis, Ind., 13,

"Widow McCarty" (B. Craner, mgr.)—Warland, N. Y., 13, Pratisburg 14, Avoca 15, Addison 18, Westindel, Pa., 19, Lawrenceville 20, Mansheld 21, Riossburg 22,

Yorke and Adams B. E., Forrester's (Ed. E. Daly, mgr.)—South Rend, Ind., 12, Ekkhart 13, Goshen 14, Fort Wayne 15.

Young R. Jalo—C. E. Blaney Amuse. Co.'s (Go. N. Ballanger, gen. mgr.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.

"Zeke, the Country Boy" (H. T. Glick, mgr.)—Sardinla, O., 12, Clarksville 13, Sabina 14, Williamsburg 15, Mount Oveb 17, Franklin 18.

WHEELL MURLESQUE: SHOWS.

Puecio II., Fort Collins, 18, Gresley IV. Caeyepae, Wyo., 20, North Platte, Nebr., 21, Kearney 22.

Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, ingr.)—Clarksburg, W. Va., 12, Morganiown 13, Shinnston 14, Pairmont 15, Mannington 17, Bellaire, O., 18, Woodsheld 19, Crooksville 20, Corning 21, Nelsouville 22.

Tempest and Sunshine," Western, W. F. Mann's (Birbard Chapman, mgr.)—Payson, U. 12, Springville 13, Price 14, Grand Junction, Colo., 15, Montrose 17, Ouray 18, Silverton 19, Mancos 20, Durango 21, Antonito 22.

Tempest and Sunshine," Southern, W. F. Mann's (Harry Banuister, mgr.)—Jackson, Miss., 12, Durant 13, Lexington 14, Yasoo City 15, Clarksdale, 17, Greenville 18, Indianola 19, Columbus 20, Water Valley 21, Oxford 22.

Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Ditawa, Can., 10-12, Cornwell 13, Brockville 14, Kingston 15, Napance 17, Believille 18, Pleton 19, Trenton 20, Cobourg 21, Peterioro 22.

"Three Twins," Jos. M. Galites—Baltimore, Md., 10-15, Washington, D. C., 17-22.

"Three Twins," Jos. M. Galites—Denver, Colo., 10-13, Bodder 17, Colorado Springs 18, La Junta 19, Wichite, Kan., 21, Topeka 22.

"Three Weeks,"—Chicago, II, 10-15, Camdon, N. J., 17-19, N. S., 10-15, Camdon, N. J., Williamsburg 15, Mount Oreb 17, Franklin 18, WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Howard, Boston, 10-15, Columbia, Boston, 17-22.

Avenue Girls (Dan Scullen, mgr.)—Lafayette, Buffalo, 10-15, Avenue, Detroit, 10-22.

Bohendaus (Al. Lubin, mgr.)—Shudard, St. Louis, 10-15, Empire, Indianapolis, 17-22.

Big Reclew (Henry P. Dixon, mgr.)—Folly, Chicago, 10-15, Layoff at Cleveland 17-22.

Brigndiers (Wash, Martin, mgr.)—Avenue, Detroit, 10-15, Folly, Chicago, 10-22.

Broadway Galety Girls (Louis Oberwatth, mgr.)

Avenue, New York, 10-15, Casino, Brookiya, 17-22.
Cherry Blossoms (Maurice Jacobs, mgr.)—Bljou, Philadelphia, 10-15, Luzerae, Wilkes-Barre, 17-19, Colmabia, Scranton, 20-22.
Century Girls (John J. Moyahlan, mgr.)—Star, Toronto, 10-15, Lafayette, Baffalo, 17-22.
Dreamland Burlesquers (Issy Grodz, mgr.)—Star, Milwaukee, 10-15, Dewey, Minneapolis, 17-22.
Ducklings (Frank Calder, mgr.)—Monamental, Baitimore, 10-15, Tocadero, Philadelphia, 17-22.
Dainty Duchess, Weber & Rush's—Corinthian, Rochester, 10-15, Mohawk, Schenectady, 17-19, Empire, Albany, 20-22.
Empire Burlesquers (Jesse Burns, mgr.)—Columbia, Scranton, 10-12, Luzerne, Wilkes-Barre, 13-15, Folly, Paterson, 17-19, Bon Ton, Jersey City, 20-22.



CHAS. M. CRAINE, The Minstrel.

Pashion Plates (Harry Montague, mgr.)—Trocadero, Philadelphia, 10-15, Columbia, Seranton, 17-19, Luzerne, Wilkes-Barre, 20-22.

Follies of the Day (E. W. Chipman, mgr.)—Lyceum, Troy, 10-12, Galety, Albany, 13-15, Royal, Montreal, 17-22.

Fay Foster (John Grieves, mgr.)—Century, Kansas Cliy, 10-15, Standard, St. Louis, 16-22.

Frollesone Lambs (I. E. Block, mgr.)—Dewey, Minneapolis, 10-15, Star, St. Paul, 16-22.

Fads and Follies, Chas. B. Arnold's—Hurtig & Seamon's, New York, 10-15, Westminsfer, Providence 17-22.

Follies of New York and Paris (E. Dick Rider, mgr.)—Empire, Albany, 10-12, Mohawk, Schenectady, 13-15, Olympic, New York, 17-22.

Golden Crook, Jacobs & Jermon's—Waldmann's, Newark, 10-15, Gayety, Hobbken, 16-22.

Girls From Happyland (Lou Hurtig, mgr.)—Casino, Philadelphia, 10-15, Gayety, Baltimore, 17-22.

Gay Masqueraders (Harry Hill, mgr.)—Albambra, Chicago, 10-15, Euson's, Chicago, 16-22.

Ginger Girls, Hurtig & Seamon's—Olympic, New York, 10-15, Star, Brooklyn, 17-22.

Harry Hastings' Show—Gastery, Washington, 10-15, Apollo, Wheeling, 17-19, Gayety, Columbus, 20-22.

Irwin's Big Show—Casino, Boston, 10-15, Columbia, New York, 17-22.

15. Apollo, Wheeling, 17-19. Gayety, Columbus, 20-22.
Irwin's Big Show—Casino, Boston, 10-15, Columbia, New York, 17-22.
Irwin's Gibson Giris—Westminster, Providence, 10-15, Gayety, Boston, 17-22.
Imperials (Sim Williams, mgr.)—Folly, Paterson, 10-12, Bon Ton, Jersey City, 13-15, Howard, Boston, 17-22.
Jardin de Paris Giris (Clarence Burdick, mgr.)—St. Louis, Mo., 10, undefinite, Kilties Band (T. P. J. Power, mgr.)—Cairo, Empire, Chicago, 10-15, Sfar, Milwaukre, 16-22.
Jolly Girls (Richard Pation, mgr.)—Bon Ton, Jersey City, 10-12, Folly, Paterson, 13-15, Kighth Avenue, New York, 17-22.
Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, Louiswille, 10-15, Gayety, Omaha, 16-21.
Knickerbockers (Louis Robbe, mgr.)—Gayety, Kansas City, 10-15, Gayety, Omaha, 16-21.
Kentucky, Belles (Robert Gerdon, mgr.)—Columbia, Boston, 10-15, Lyoeum, Troy, 17-19, Oalety, Albany, 20-22.

-Cavino. Brooklyn, 10-15, Empire, Brooklyn, 17-22.
Pon Tons, Weber & Rush's--Gilmore, Springfield, 10-12, Empire, Holyoke, 13-15, Murray Hill, New York, 17-22.
Belman Show (Jack Singer, mgr.) -- Empire, Cleveland, 19-15, Gayety, Columbus, 17-19, Apollo, Wheeling, 20-22.
Bewery Burlesquers (E. M. Rosenthal, mgr.)-Gayety, Boston, 10-15, Gilmore, Springfield, 1719. Empire, Holyoke, 20-22.
Cracker Jacks (Harry Leoni, mgr.) -- Murray Hill, New York, 10-15, Gayety, Philadelphia, 17-22.
Colege Girls (Spiegel Amuse, Co., mgrs.)--Gayety, Monitreal, 10-15, Siarty, Albany, 17-19, Lycenm, Troy, 20-22.
Columbia Burlesquers (J. Herbert Mack, mgr.)-- Gayety, Toronto, 17-22.
Columbia Burlesquers (J. Herbert Mack, mgr.)-- Gayety, Toronto, 17-22.
Coly Corner Girls (Sam Robinson, mgr.)-- Eighth Avenue, New York, 10-15, Casino, Brooklyn, 1722.
Cherry Blossoms (Maurice Jacobs, mgr.)-- Blion, Philadelphia, 10-15, Empire, Holyoke, 20-22.
Mardi Gras, Beauties (Andy Lewis, mgr.)-- Cayengric Grass, 10-15, Empire, Albany, 17-19, Mohawk, Schenee-tady, 20-22.
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Mardi Grass, 10-15, Empire, Chicago, 10-22.
Mardi Grass, 10-15, Empire, Albany, 17-19, Mohawk, Schenee-tady, 20-22.
Mardi Grass, 10-15, Empire, Albany, 17-19, Folity, Tadas, 20-22.
Mardi Grass, 10-15, Empire, Albany, 10-15, Empire Lid Lifters (H. S. Woodhull, mgr.)—Gayety, Hobeken, 10-15, Hurtig & Seamon's, New York, 147-22.

Morning, Noon and Night (Walter Remberg, mgr.)—Luzerne, Wilkes-Barre, 10-12, Columbia, Scranton, 13-15, Galety, Albamy, 17-19, Lyceum, Troy, 20-22.

Merry Maidens (Harry Hedges, mgr.)—Royal, Montreal, 10-15, Star, Toromo, 17-22.

Montin Rouge (Chas, Edwards, mgr.)—Galety, Albamy, 10-12, Lyceum, Troy, 13-15, Bon Ton, Jersey City, 17-19, Felly, Faterson, 20-22.

Miss New York Jr. (Fd. Schafer, mgr.)—People's, Clincinnati, 10-15, Empire, Chicago, 16-22.

Majesties, Frest Irwin's—Columbia, New York, 10-15, Empire, Albamy, 17-19, Molawk, Schenectady, 20-22.

Marki Gras Beauties (Andy Lewis, mgr.)—Gayety, Columbus, 10-12, Apollo, Wheeling, 13-15, Gayety, Pittsburg, 17-22.

Marathon Girls (Phil Sheridan, mgr.)—Empire, Toledo, 10-15, Gayety, Detroit, 16-22.

Merry Whirt (Louis Epstein, mgr.)—Star and Garter, Chicago, 10-15, Standard, Cincinnati, 16-22.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—Ruckingham, Lonisville, 10-15, People's, Cincinnati, 16-22.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—Buckingham, Lonisville, 10-15, Gayety, Brooklyn, 11-12.

Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Bookton, 10-15, Casino, Philadelphia, 17-22.

lyn, 17-22. Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Boston, 10-15, Casino, Pailladelphia, 17-22. Rose Hill's English Folly (Geo. Rice, mgr.)—Buson's, Chicago, 10-15, Empire, Cleveland, 17-

Runaway Girls (Peter S. Clark, mgr.)—Gayety,
 Minneapolis, 10-15, Gayety, Milwaukee, 16-22.
 Rose Syclell's Loadon Belles (W. S. Campbell,
 mzr.)—Gayety, Pittsburg, 10-15, Garden, Euffalo, 15-29.

mgr.)—Gayety, Pittsburg, 10-15, Garden, Buffalo, 17-22, Ries & Barton's Big Gaiety (Chas. Barton, mgr.)—Gayety, Milwaukee, 10-15, Alhambra, Chicago, 16-22.
Rialto Rounders (Sam Howe, mgr.)—Standard, Chnelmail, 10-15, Gayety, Louisville, 16-22.
Reeves' Beauty Show (Al. Reeves, mgr.)—Gayety, Omaha, 10-14, Gayety, Minneapolis, 16-22.
Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Baltimore, 10-15, Gayety, Washington, 17-22.
Seconders, Chas. B. Arnold's, Chas.

Town Talk (Gus Liening, mgr.)—Star, Cleveland, 10-15, Academy, Pittsburg, 17-22.

Trocaderos (Chas. H. Waldron, mgr.)—Garety, St. Louis, 10-15, Gayety, Kansas City, 17-22.

Impire (Chas. Donoglue, mgr.)—Empire, Newark, 10-15, Iay off at Philadelphia, 17-22.

Vantty Fair (Robert Mauchester, mgr.)—Mohawk, 10-12. Empire, Albany, 13-15, Oaslan, Boston, 17-22.

Watson's Burlesquers (W. B. Watson, mgr.)—Lycenm. Washington, 10-15, Monumental, Baltimore, 17-22.

timore, 17-22.
Wine, Woman and Song (Alex, Gorham, mgr.)—
Empire, Des Moines, 10-12, Lyceum, St. Joseph, 13-15, Century, Kansas City, 16-22.
Washington Society Girls (Low Warson, mgr.)—
Empire, Brooklyn, 10-15, Bowery, New York,
17-22.
Yankke Dordon of the (Sol Myers, mgr.)—Acade ankee Doodle Girls (Sol Myers, mgr.)—Academy. Pittsburg, 10-15, Lyceum, Washington, 17-22.

BURLESQUE AND VAUDEVILLE. Metropolitan Vandeville—Batesville, Ark., 10-15. Moulin Rouge Girls—Racine, Wis., 14. Passing Review—Vicksburg, Miss., 12. Sheedy & Jackson's Vandeville—Bridgeport, Conn.,

Yankee Doodle Comedians (Harrison & Seaman, mgrs.)—Westville, Ill., 10-12, Oakland 13-15, Westfield 17-19, Toledo 20-22.

BANDS AND ORCHESTRAS.

Field's, Al. G.—Harrisburg, Pa., 12. York 13. Lancaster 14, Trenton, N. J., 15, Wilmington, Del., 17, Norristowa, Pa., 18. Wilmington, Del., 11, Norristowa, Pa., 18. Lancaster 14, Marchael 12, Lock Haven 13, Jersey Shore 14, Marchael 12, Lock Haven 13, Jersey Shore 14, Marchael 15, Bellefonte 17, 17-19. Salt Lake City, U., 17-19. Richards & Fringle's (Hofland & Filkins, mgr.)—Chattanooga, Tenn., 12, Athens 13, Knoxylls 14, Morristown 15, Asheville, N. C., 17, Greesville, Tenn., 18, Johnson City 19, Bristol 20, Wytheville, Va., 21, Pulaski City 22, Vogel's (John W. Vogel, mgr.)—Alton, Ill., 20, East St. Louis 22.

Wytheville, V2., 21, Pulaski City 22, 28, 29, Vogel's (John W. Vogel, mgr.)—Alton, III., 20, East St. Louis 22.

MISCELLANEOUS.

Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Washington, Pa., 10-15, Connellsville 17-22.
Flint, Herbert L. (H. E. Pitkin, mgr.)—Blomington, III., 10-15, Danville 17-22.
Georgia Trofindours, Wm. McCabe's — Geyland, Minn., 12, Glencoe 13, 14, Buffaio Lake 13, Hector 17, Bird Island 18, Olivia 19, 20, Rev. viile 21, Sacred Hent: 22.
Hart (Geo. L. Barton, mgr.)—Webb City, Ma., 10-15, Springfield 16, Payeriteville, Ark., 17-22.
Liat (Geo. L. Barton, mgr.)—Webb City, Ma., 10-15, Springfield 16, Payeriteville, Ark., 17-23, Mar dol Plata 25-31, Montevideo, Urusus, Feb., 2-13.
Lucy. Thomas Ermore (Porter Lyceum Barean, mgrs.)—Belmont, Wis., 12, Caba 13, Darlington 14, Franklin, Minn., 17, Stewart 18, Sarback 19, Boyden, In., 20, Rock Valley 21, Harris 22.
Leonard's Amuse. Show (W. B. Leonard, mgr).—Whitehall, N. Y., 10-22.
Litchfield, Neil. Trio—Gueydan, La., 12, Weigh 13, Luilug, Tev., 14, Gollad 15, Lockbart 17, Big Sorleys 19, Snyder 20, Chillicotic 21, Munday 22.
Lee's Glass Blowers (Jack Lee, mgr.)—Stewarts 19, Lockbart 17, Big Sorleys 19, Snyder 20, Chillicotic 21, Munday 22.
Lee's Glass Blowers (Jack Lee, mgr.)—Stewarts 19, Lee's Glass Blowers (Jack Lee, mgr.)—Logan-port, 10-15, Alexandrin 17-22.

Redda Boyal Indoor Circus—Buffalo, N. Y., 10-15.

Rhoda Royal Indoor Circus—Buffalo, N. Y., 10-

15. Santanelli (L. J. Slevin, mgr.)—Newark, O., 16. 15. Delaware 17:22. Seira-Powerk, 0., 10. Seira-Powers' Ifpenotic Show (Frank J. Powers, mgr.)—Dowagiac, Mich., 10:15. Thompson, Yankee Doodle Entertainers (Frank II. Thompson, mgr.)—Ontarlo, Wis., 10, indefalie, Walden (S. Worden, mgr.)—Jynchburg, 0., 12, 13, Borden, Ind., 14, 15, Greenfield, 0., 16, 17. New Paris 19, 20, New Madison 21, Greenville 22.

OUT OF TOWN NEWS

Toronto, Cam.—Princess (O. B. Sheppard, mgr.) "Polly of the Circus" week of Jan. 10.

ROYAL ALEXANDRA (L. Solman, mgr.)— Maxine Elliott week of 10.

Grand (A. J. Small, mgr.)—"A Stubbora Cinderella" week of 10.

Majestic (Wm. Morris, Inc., mgrs.)—Full houses. Week of 10: George Lashwood, England's popular comedian, heads the bill. SHEA'S (J. Shea, mgr.)—Capacity business. Week of 10: W. C. Fields, Potts Bros. and company, Lulu Beeson Trio, Hoey and Lee, the Rossow Midgets, Hugh Lloyd, and the kinetograph.

Gavety (T. Henry, mgr.)—Columbla Burlesquers week of 30.

Star (F. W. Stair, mgr.)—The New Century Girls week of 40.

Griffin Amusement Company (P. Griffin, mgr.)—All their amusement houses continue to do big business.

Montreal, Can.—His Majesty's (H. Q. Brocks week 10. United to 10.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Constance Crawley, in "Justification," to good attendance, week of Jan. 3. House dark.
PRINCESS (Geo. F. McLelsh, mgr.)—Vola Allen, in "The White Sister," 10-15.
BENNETT'S (Geo. Driscoll, mgr.)—Business big. Week of 10: Boston Fadette Orchestra, Clark and Bergnan, Ferry, Neff and Starr, Quigley Bros., and Porter J. White and company.

Pany.

FEANCAIS (H. Cunningham, mgr.)—"The Workingman's Wife" 10-15, "The Gamble of the West" 17-22.

ACADEMIE (F. X. Bixby, mgr.)—The permanent French Stock Co., in "L'Estrange," 10-15.

10-15.
NATIONAL (Geo. Gauvreau, mgr.) — The permanent French Stock Co., in "L'Efaut de la Balle." 10-15.
ROYAL (Oliver McBrien, mgr.) — The New Century Girls 10-15, the Merry Maidens 17-

St. John, Can. — Opera House (A. O. Skinner, mgr.) the Colonial Stock Co., in repertory, open an indefinite run Jan. 10.
"Leah Kleschna," "The Two Orphans' and "Sowing the Wind" will be given the first week.

"Sowing the Wind" will be given the first week.

Notes.—H. J. Anderson, house manager of the Opera House, has purchased from Fred Selby his half interest in the Gem moving picture theatre, and Mr. Anderson is now the sole owner. "Enoch, the man-fish, and moving pictures at the Orpheum.

The Cameraphone at the Unique... Gertrude Le Roy opened at the Nickel 3, and Master Packard and moving pictures with the balance of the bill. The Johnson-Ketchel pictures were shown at the Nickel as an extra show 3-5.... Star, moving pictures and songs.... Gem, moving pictures and songs... All report good business, and the skating rinks are in full swing... The annual meeting of the directors of the Opera House will be held here 6.

Hamilton, Can.—Grand Opera House

Gayety, Baltimore, 10-15, Gayety, Washington, 17-22.

Seronders, Chas. B. Arnold's—Gayety, Brooklyn, 10-15, Metropolis, New York, 17-22.

Søm Scribper's Show (Morris Weinstock, mgr.)—Gayety, Philadelphia, 10-15, Waldmann's, New ark, 17-22.

Søm Garter (Frank Weisberg, mgr.)—Gayety, Detroit, 10-15, Star and Garter, Chicago, 16-22.

Søm T. Jack's Show (Wm. Roehm. mgr.)—Star, St. Paul, 10-15, Empire, Des Moines, 16-19, Lyceum, St. Joseph, 20-22.

Søm T. Jack's Show (Wm. Roehm. mgr.)—Bowery, New York, 10-15, Empire, Des Moines, 16-19, Lyceum, St. Joseph, 20-22.

Søm Dever's Burlesquers (Louis Storke, mgr.)—Lay off at Cleveland, 10-15, Star, Cleveland, 17-22.

Tiger Ellies (W. N. Drew, mgr.)—Empire, Indianapolis, 10-15, Buckingham, Louisville, 17-22.

Tiger Ellies (W. N. Drew, mgr.)—Star, Cleveland, 17-22.

Tiger Ellies (W. N. Drew, mgr.)—Star, Cleveland, 17-22.

Town Talk (Gas Llening, mgr.)—Star, Cleveland, 17-22.

Town Talk (Gas Llening, mgr.)—Star, Cleveland, 17-22.

Town Talk (Gas Llening, mgr.)—Star, Cleveland, 17-22.

"The Old Homestead" 11, 12, "The Royal Che?" 13, the Manhattan Opera Co. 14, 15, "A Stubborn Cinderella" 17.

BENNETT'S (J. G. Appleton, mgr.)—Week of 10: Frederick Hawley and company, Jack Wilson Trio, Bert Howard and Effe Lawrence, Spenser Kelley and Marlon Wilder, Hale Bros., Sam Dody, Lavine and Leonard.

Ottawn. Can.—Russel (P. Gorman, mgr.)
"The Prince Chap" Jan. 7, 8, Hammerstein
Opera Co. 10-13, "The Blue Mouse" 14, 15.
Note.—A. J. Small has taken over the
Grand Opera House, which opened New Year's
under his management, "The Volunter Organist" being the attraction. "The Arrival
of Kitty" had big business 3-5.

Wheeling, W. Vn.—Court (E. L. Moore, gr.) Willie Collier Jan. 13, Richard Carle VIRGINIA (Chas. A. Felnler, mgr.)—"The Sporting Deacon" 10-12, "Mr. Lode of Kos!" 13-15.

13-15.
GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Hall's Stock Co., in "Annie Laurie," 10-12; "The Fatal Coin" 13-15.
APOLLO (H. W. Rogers, mgr.)—The Parisian Widows 10-12, Andy Lewis' Mardl Gras Beauties 13-15.
Victoreita.—Week of 10: Earl McLure, Romain Fielding and company, Galord and Jeferson, Daly Bros., Edith and Sig. Frauz, the Five Gregoris, Mason and Mason, Burt Seiton, Defur and Estus, Wm. J. O'Hearne and company.

21. 22. COLONIAL (W. T. Kirby, mgr.)—Week of 10: Princess Rajah, Suillran and Pasquelina, Ten Brooke and Henry, Four Scatons, Bownan Bros., the Havelocks, and J. C. Nugent and company. Business has been unusually good. GRANDY (Otto Wells, mgr.) - "Arlzons week of 10.

THE TWO HARDTS have been booked solled by the W. V. A.

Klibble, mgr.)—Scottdale, Pa., 12, Lairobe 13, Johnstown 14, Altoona 15, Huntingdon 17, Harrisburz 18, Middletown 19, Carlisle 20, Coatesville 21, York 22, "Prack Hall's—Newada City, Cal., 22, Auburn 13, Placerville 14, Vacaville 15, Napa 16, Marysville 17, Oroville 18, Chico 19, Red Bluff 29, Corning 21, Colusa 22, "Cacle Tom's Cabin," Stetson's (Leon Washburn, mgr.) — Brockville, Can., 12, Ottawa 13-15, Ogdensburg, N. Y., 17, Carthage 18, Watertown 19, Oswego 20, Rome 21, Utlea 22, "Uncla Zeke" (Talmage Crawford, mgr.)—Baldwin, Miss., 12, Corinth 13, "Uncla Dave Holcomb"—Defiance, O., 13, Hillsdale, Mich., 14, Lansing 15, Grand Rapids 16-19, Tolcedo, G., 20-22, "Up in Michigan" (W. H. Glenson, mgr.)—Valparaiso, Ind., 12, Van Suddiford, Grace (Harry C. Middleton, mgr.)—Pine Bluff, Ark., 12, Shreveport, La., 13, Dallas, Tex., 14, 15, Fort Worth 17, 18, Waco 19, San Antonio 20, Houston 21, Galveston 22, "Inton. Myrtle (H. P. Bulmer, mgr.)—Long Beach, Cal., 10-12, San Pedro 13-15, Pomona 17-19, Ontario 20-22, "Via Wireless" (Jules Murry, mgr.)—Milwauke, Wis., 10-15, Ogden 17, Reno, Nev., 19, Sactionard, City, U., 10-15, Ogden 17, Reno, Nev., 19, Sactionard, Cal., 10-12, San Johns, Tex., 19, Sactionard, Cal., 10-12, San Johns, 18, Myrdlam, Sir Charles, and Mary Moore (Chas. Frohman, mgr.)—Norfolk, Va., 12, Atlantic City, V., J. 14, 15, N. Y. City 17-29, Wardeld, David (David Belasco, mgr.)—Onkland, Cal., 10-12, San Jose 13, Stockton 14, Sacramento 15, Portland, Ore, 17-22, Wilson, Francis Chas. Frohman, mgr.)—N. X. City 16, Indefinite. Warder, Charlet, and Mary Moore (Chas. Frohman, mgr.)—Rapids. Mills, Mgr.)—Chiladelphia, Pa., 10-15, Synause 13, Rochester 11, 15, Youngstown, O., 17, Wheellang, W. Va., 18, Spotane, Warh., 13-15, Scattle-16-22, Wilson, Francis Chas. Frohman, mgr.)—Cleveland, O., 17-22.
Wilson, Francis Chas. Frohman, mgr.)—Cherokee, Okla., 10-15, Clinton 17-22, Warder, Charlet, and Johns, Ph. N. Y. City 18, Indefinite. Warder, Charlet, and Johns, Ph. N. Y. City 18, Indefinite. Warder, Charlet, and J

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LOVE	"MY MAMIE ROSE"	GIDEON and GOETZ	"YANKIANNA RAG" and "THE BILLIKEN MAN"	AN "EDDIE LEONARD" SORT OF SONG.
NOVELTY	"You 'Aint Got the Girl 'Till the Ring is On Her Finger" (AND EVEN THEN YOU NEVER CAN TELL)	BRYAN, KENDIS and PALEY	"MY LITTLE KANGAROO"	UNLIKE ANY OTHER SONG YOU'VE EVER HEARD. YOU MUST HEAR IT.
COMIC	"OLD DR. BROWN"	EARL JONES and HERBERT INGRAHAM	"THIS IS NO PLACE FOR A MINISTER'S SON"	30 SCREAMING VERSES. A LAUGH IN EVERY WORD. A SHOUT IN EVERY LINE. A YELL ALL THE TIME.
COON	"MAMMY'S'LASSES CANDY CHILE"	CECIL MACE and WILL MARION COOK	"RED RED ROSE"	ANOTHER "BON BON BUDDY." A SONG YOU HAVE BEEN LOOKING FOR.
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Portland, Ore.—Bungalow (W.T. Pangle, mgr.) Max Figman, Jan. 9-11, in "Mary Jane's Pa.;" "The Top o' th' World" 12-15.
PORTLAND (W. M. Russell, mgr.)—"The Man from Home" 9-16.
BAKER (Geo. L. Baker, mgr.)—Bernard Daly, in "Sweet Innisfallen," 2-8.
ORPHEUM (John F. Cordraw, mgr.)—Week of 3: Harris and Brown, Kramer and Ross, Doherty Sisters, Jean Clermont's "Burleske" Circus, Irene Romaine, Toki.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Company, in "The Squaw Man."
2-8: "Du Barry" 9-16, "Toll Gate Inn" 16-22.
PANTAGES (John A. Johnson, mgr.)—Week of 3: May Tully and company, the Novelty Dancing Four, Delaphone, Valdare and Barno, of the La Vann Trio, Nancy Withro, Leo White, Expending the Pantagescope.

STAR (S. Morton Cohn, mgr.)—Moving place of 3: Harris and Brown, Kramer and Ross, Only 10 and Eleanor, Walters and Retlaw, Frank Bonham, Edward Moncrief, Minnie Manne, Circus, Irene Romaine, Toki.

mers, May Ryan, Josie Myers, the La Galle Sisters, Pat and Fannie Kelly, Owens and Knight, Jessie Forrester, Neta Lollaine, Grace Walters, Dolly Shairman, Mazie Ryan. GRAND (Frank Coffinberry, mgr.)—Week of 3: Romany Opera Company, the Four Baltus, "The Operator," Eckert and Francis, Edgar Berger, Fred Bauer.

STAB (S. Morton Cohn, mgr.) — Moving plctures.

FRITZ'S (Joe J. West, mgr.) — McSoriev and Eleanor, Waiters and Retlaw, Frank Bonham, Edward Moncrief, Minnie Martin, Alice Armin, May Adams, Vivian Leotta, Helen Graham, Minnie Ward, Zelma Sum-

CONGRESS (E. H. Gerstle, mgr.)—The enlarged capacity of this house still seems inadequate for the increasing patronage. Week of 10: Helen Pingree and company, Clark and Duncan, Jas. A. Hardmann, J. W. Myers, Congress Ladies' Orchestra, moving pictures. Manager Gerstle is recovering from his severe illness.

and company, Willard B. Price, Carter and Clare.

NICKELODEON (Thos. A. Brown, mgr.)—
Moving pictures and vaudeville.

Note.—William Owen, the Shakespearean actor, spent a busy day in Iowa City, Jan.

5. He presented "The Merchant of Vanice" and "As You Like It," at the Coldren Theatre, afternoon and evenng, respectively, and delivered two addresses, one before the University of Iowa students and the other before the high school pupils. Fach of his four appearances was a success.

MR. KOHLER, of the Italian Trio, has returned to Europe.

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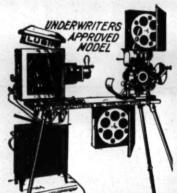
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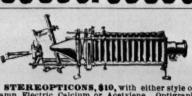
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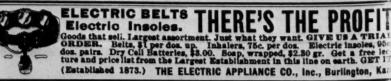
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